

IN EVERY AGE

VERSES (♩ = ca. 86)

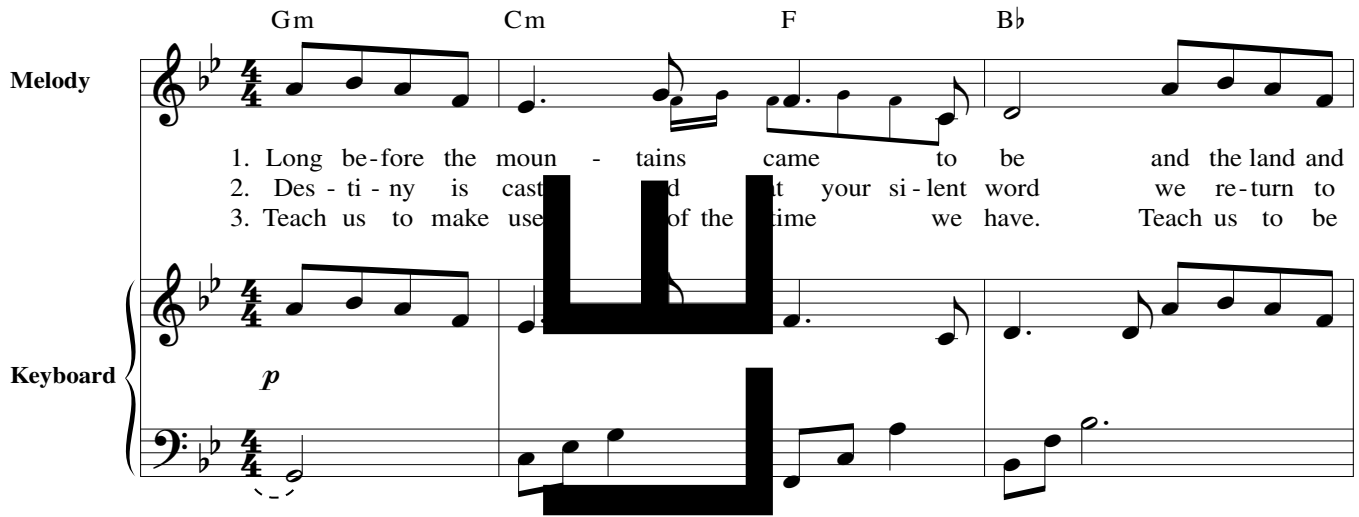
Melody

Keyboard

p

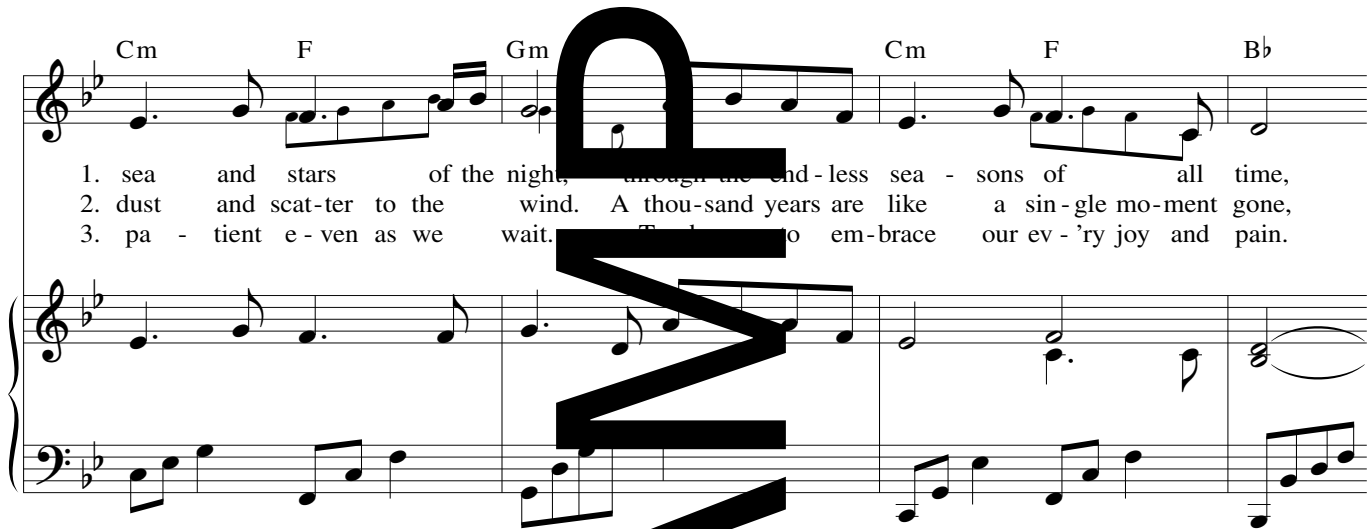
Gm Cm F Bb

1. Long be-fore the moun - tains came to be and the land and
2. Des - ti - ny is cast at your si - lent word we re - turn to
3. Teach us to make use of the time we have. Teach us to be



Cm F Gm Cm F Bb

1. sea and stars of the night, through the end - less sea - sons of all time,
2. dust and scat - ter to the wind. A thou - sand years are like a sin - gle mo - ment gone,
3. pa - tient e - ven as we wait. To em - brace our ev - 'ry joy and pain.



Absus2,#4 Ab Eb/F F

1. you have al - ways been you will al - ways be.
2. as the light that fade at the end of day.
3. To sleep peace - ful - ly, and to rise up strong.

cresc. *poco rit.*



Text: Based on Psalm 90:1-4, 12; Janèt Sullivan Whitaker, b. 1958.
Music: Janèt Sullivan Whitaker.
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REFRAIN

F Eb F Bb

In ev - 'ry age, O God, you have been our ref - uge.

mf *a tempo* *dim.* *cresc.*

[Bb] Eb Gm D.C.

In ev - 'ry age, God you have been our hope.

cresc. *mf* *dim.*

1, 2

Final F F/Eb

God, you have been our hope you have been our

Final *dim.* *dim.*

***SIMPLE ENDING**

Ebsus#4 Eb F Gm (Fine)

ref - uge, you have been our hope.

***SIMPLE ENDING** (Fine)

rit. *p*

****OPTIONAL EXTENDED ENDING**

Gm Ebmaj7 F Gm Eb Fsus2 F

hope.

****OPTIONAL EXTENDED ENDING**

a tempo *p*

Bbsus4 Bb F Eb F/Eb

mp *dim.* *cresc.*

Ebsus#4 Eb F Gm (Fine)

dim. *rit.* *pp*

*Use Simple Ending if solo instrument is omitted.
 **Use Optional Extended Ending as an Intro if playing with solo instrument.

IN EVERY AGE

VERSES (♩ = ca. 86)

Capo 3: (Em) Gm (Am) Cm (D) F (G) Bb

1. Long be - fore the mor - tals came to be and the land and
 2. Des - ti - ny is cast ar -ound your si - lent word we re - turn to
 3. Teach us to make us _____ we have. Teach us to be

(Am) Cm (D) F (Em) Gm (Am) Cm (D) F (G) Bb

1. sea and stars of the night, through the end - less sea - sons of all time,
 2. dust and scat - ter to the win - dows A thou - sand years are like a sin - gle mo - ment gone,
 3. pa - tient e - ven as we wait Teach us to em - brace our ev - 'ry joy and pain.

(F sus2, #4) Absus2, #4 (F) Ab (C/D) Eb/F (D) F *poco rit.*

1. you have al - ways been, _____ you will al - ways be.
 2. as the light that fades _____ at the end of day.
 3. To sleep peace - ful - ly, _____ and to rise up strong.

REFRAIN

(D) F (let ring) (C) Eb (D) F (G) Bb

mf *a tempo* *dim.* *cresc.*

In ev - 'ry age, O God, you have been our ref - uge.

(G) Bb (C) Eb (D) F (Em) Gm (Em) Gm (let ring) D.C.

cresc. *mf* *dim.*

In ev - 'ry age, O God, you have been our hope.

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IN EVERY AGE

VERSES (♩ = ca. 86)

Capo 3: (Em) Gm (Am) Cm (D) F (G) Bb

1. Long be - fore the mor - tals came to be and the land and
 2. Des - ti - ny is cast ar -ound your si - lent word we re - turn to
 3. Teach us to make us _____ we have. Teach us to be

(Am) Cm (D) F (Em) Gm (Am) Cm (D) F (G) Bb

1. sea and stars of the night, though the end - less sea - sons of all time,
 2. dust and scat - ter to the win -d A thou - sand years are like a sin - gle mo - ment gone,
 3. pa - tient e - ven as we wait Teach us to em - brace our ev - 'ry joy and pain.

(F sus2, #4) Absus2, #4 (F) Ab (C/D) Eb/F (D) F *poco rit.*

1. you have al - ways been, _____ you will al - ways be.
 2. as the light that fades _____ at the end of day.
 3. To sleep peace - ful - ly, _____ and to rise up strong.

REFRAIN

(D) F (let ring) (C) Eb (D) (G) Bb

mf *a tempo* *dim.* *cresc.*

In ev - 'ry age, O God, you have been our ref - uge.

(G) Bb (C) Eb (D) F (Em) Gm (Em) Gm (let ring) D.C.

cresc. *mf* *dim.*

In ev - 'ry age, O God, you have been our hope.

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Final

(D) F *dim.* (D) F (let ring) *dim.* (C) Eb (D/C) F/Eb

God, _____ you have been our hope _____ you have been our

(Csus#4) Ebsus#4 (C) Eb (D) F (Em) Gm (Em) Gm (let ring) *(Fine)*

rit. *p* ***SIMPLE ENDING**

ref - uge, _____ been our hope.

****OPTIONAL EXTENDED ENDING**

(Em) Gm *a tempo* (Cmaj7) Ebmaj7 (D) F *p* (Em) Gm (C) Eb (Dsus2) Fsus2 (D) F

(Solo Inst.) hope. _____

(Gsus4) Bbsus4 *mp* (G) Bb (D) F *dim.* (C) Eb (D/C) F/Eb *cresc.*

(Csus#4) Ebsus#4 (C) Eb *dim.* (D) F (Em) Gm (Em) Gm (let ring) *pp*

rit.

*Use Simple Ending if solo instrument is omitted.
 **Use Optional Extended Ending as an Intro if playing with solo instrument.

IN EVERY AGE

SOLO INSTRUMENT

VERSE 1 (♩ = ca. 86)

REFRAIN

VERSE 2

REFRAIN

VERSE 3

FINAL REFRAIN

10

rit.

*OPTIONAL EXTENDED ENDING

a tempo

Note: This solo instrument part is compatible only if the Optional Extended Ending is used by the accompanist(s).

*The Optional Extended Ending may be used as an Intro.

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SOLO INSTRUMENT in B♭

VERSE 1 (♩ = ca. 86)

REFRAIN

VERSE 2

REFRAIN

VERSE 3

FINAL REFRAIN

10

rit.

*OPTIONAL EXTENDED ENDING

a tempo

Note: This solo instrument part is compatible only if the Optional Extended Ending is used by the accompanist(s).

*The Optional Extended Ending may be used as an Intro.

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