IN EVERY AGE

VERSES (♩ = ca. 86)

1. Long before the mountains came to be and the land and
2. Des - ti - ny is cast, and at your si - lent word we re - turn to
3. Teach us to make use of the time we have. Teach us to be

1. sea and stars of the night, through the end - less sea - sons of all time,
2. dust and scat - ter to the wind. A thou - sand years are like a sin - gle mo - ment gone,
3. pa - tient e - ven as we wait. Teach us to em - brace our ev - 'ry joy and pain.

1. you have al - ways been, you will al - ways be.
2. as the light that fades at the end of day.
3. To sleep peace - ful - ly, and to rise up strong.

Text: Based on Psalm 90:1–4, 12; Janèt Sullivan Whitaker, b. 1958.
Music: Janèt Sullivan Whitaker.
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22240-Z1
Edition #90972
REFRAIN

In every age, O God, you have been our refuge.

In every age, O God, you have been our hope.
IN EVERY AGE, cont. (3)

* Use Simple Ending if solo instrument is omitted.

** Use Optional Extended Ending as an Intro if playing with solo instrument.

refuge, 

you have been our hope.

hope.

a tempo
IN EVERY AGE

VERSES (♩ = ca. 86)

Capo 3: (Em) Gm (Am) Cm (D) F (G) Bb

1. Long before the mountains came to be and the land and
2. Destiny is cast, and at your silent word we return to
3. Teach us to make use of the time we have. Teach us to be

(Am) Cm (D) F (Em) Gm (Am) Cm (D) F (G) Bb

1. sea and stars of the night, through the endless seasons of all time,
2. dust and scatter to the wind. A thousand years are like a single moment gone,
3. patient even as we wait. Teach us to embrace our every joy and pain.

(Fsus2,#4) (F) (C/D) (D)

1. you have always been, you will always be.
2. as the light that fades at the end of day.
3. To sleep peacefully, and to rise up strong.

REFRAIN

(D) F (let ring) (C) Eb (D) F (G) Bb

In every age, O God, you have been our refuge.

1. 2

(G) Bb [Bb] (C) Eb (D) F (Em) Gm (Em) (Em) (Em) (Em) (Em) (let ring)

In every age, O God, you have been our hope.

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IN EVERY AGE, cont. (2)

*Simple Ending if solo instrument is omitted.** Use Optional Extended Ending as an Intro if playing with solo instrument.

God, you have been our hope, you have been our refuge, you have been our hope.

*Simplified Ending

**Optional Extended Ending

*Use Simple Ending if solo instrument is omitted.

**Use Optional Extended Ending as an Intro if playing with solo instrument.
IN EVERY AGE

VERSES (♩ = ca. 86)

Capo 3: (Em) Gm (Am) Cm (D) F (G) Bb

1. Long before the mountains came to be and the land and
2. Destiny is cast, and at your silent word we return to
3. Teach us to make use of the time we have. Teach us to be

(Am) Cm (D) (Em) Gm (Am) Cm (D) F (G) Bb

1. sea and stars of the night, through the endless seasons of all time,
2. dust and scatter to the wind. A thousand years are like a single moment gone,
3. patient even as we wait. Teach us to embrace our every joy and pain.

(Fsus2,#4) (F) (C/D) (D) (F) (C/D) (D)

1. you have always been, you will always be.
2. as the light that fades at the end of day.
3. To sleep peacefully and to rise up strong.

REFRAIN

(D) F (let ring) (C) Eb (D) F (G) Bb

In every age, O God, you have been our refuge.

(G) Bb (C) Eb (D) (Em) Gm (Em) (Em) (let ring)

In every age, O God, you have been our hope.

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IN EVERY AGE, cont. (2)

*Use Simple Ending if solo instrument is omitted.
**Use Optional Extended Ending as an Intro if playing with solo instrument.
IN EVERY AGE

SOLO INSTRUMENT

VERSE 1 (d = ca. 86)  REFRAIN  VERSE 2  REFRAIN  VERSE 3

FINAL REFRAIN  10  *OPTIONAL EXTENDED ENDING

Note: This solo instrument part is compatible only if the Optional Extended Ending is used by the accompanist(s).
*The Optional Extended Ending may be used as an Intro.

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SOLO INSTRUMENT in B♭

VERSE 1 (d = ca. 86)  REFRAIN  VERSE 2  REFRAIN  VERSE 3

FINAL REFRAIN  10  *OPTIONAL EXTENDED ENDING

Note: This solo instrument part is compatible only if the Optional Extended Ending is used by the accompanist(s).
*The Optional Extended Ending may be used as an Intro.

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