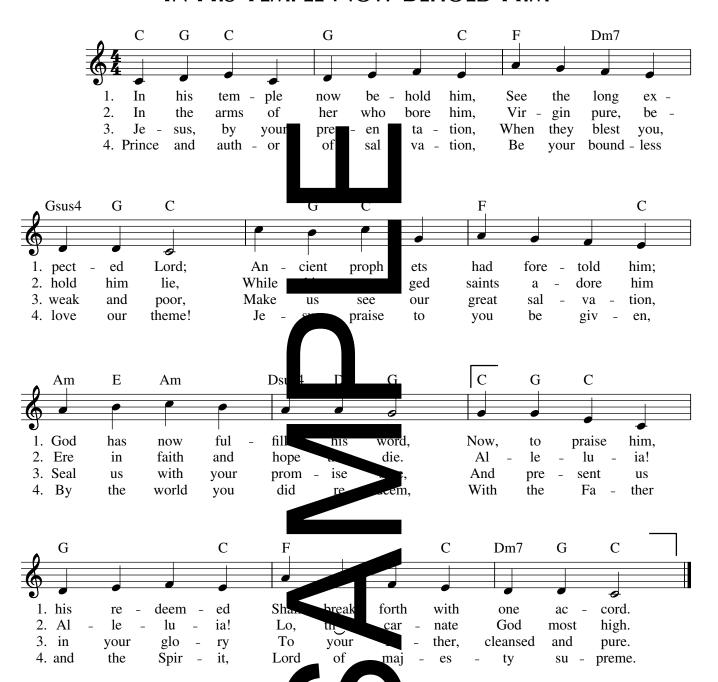
IN HIS TEMPLE NOW BEHOLD HIM



Note: When guitar and keyboard play together, keyboardists stalld improve using the using the using the suitar chords above the melody.

Text: 87 87 87; Luke 2:22–24; verses 1–3, Henry J. Pyle, 1825–1903; ve 4, Willia ooke, 1821 94. Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786; ga acc. © 5, OCP. All onts reserved.