

IN PERFECT CHARITY

Gently, with feeling (♩ = ca. 60)

D G Em7 A A7 D G A7 D

1. O most high and glo-rious God, cast your light in - to the dark - ness of my heart.
 2. O most high and glo-rious God, o - pen wide the door that leads _ me to your love.
 3. Then most high and thank-ful praise I will sing un - to the glo - ry of your name:

A D G Asus4 A G D G A7 D

1. Give me right faith, and cer-tain hope, and _ per - fect, per - fect char - i - ty. Give me true
 2. Give me your firm, yet gen - tle strength; may I live that per - fect char - i - ty. Lord, may your
 3. To Fa - ther, Son, and Spir - it of light, and liv - ing Pres - ence, Per - fect Char - i - ty. Praise to the

Bm F#m Em A7 D G E7

1. in - sight, Lord, and wis - dom, that I may al - ways live with - in your ev - er ho - ly
 2. peace be ev - er in me, that I may al - ways seek to serve your chil - dren here on
 3. Love that shines in splen - dor, that lights the path - ways of my heart, and brings me close to

A G D G Asus4 A G D G A7 D

1. will. Lord, may your light with in me burn, shin - ing out in per - fect char - i - ty.
 2. earth; that I may find my life with you and _ live in per - fect char - i - ty.
 3. you. O Ho - ly One, in - vite me in, where you live in per - fect char - i - ty.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Verse 1 based on a prayer of St. Francis of Assisi, 1182–1226; verses 2–3, Randall DeBruyn, b. 1947.
 Music: Randall DeBruyn.
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IN PERFECT CHARITY

Gently, with feeling (♩ = ca. 60)

Melody

tacet D G Em7 A A7 D G A7

1. O most high and glo - rious God, — cast your light in - to the dark - ness
 2. O most high and glo - rious God, — o - pen wide the door that leads — me
 3. Then most high and thank - ful praise — I will sing un - to the glo - ry

Harmony

3. Most high and thank - ful praise — I will sing — un - to the glo - ry

D A D G Asus4 A G

1. of my heart. Give me faith with — and cer - tain hope, — and —
 2. to your love. Give me your firm, — yet gen - tle strength; — may I
 3. of your name: To Fa - ther, Son, — and Spir - it bright, — Liv - ing

3. of — your name: And to the Spir - it bright, — Liv - ing

D G A7 D Bm

1. per - fect, per - fect char - i - ty. Give me true in - sight, Lord, and
 2. live that per - fect char - i - ty. Lord, may your peace be ev - er
 3. Pres - ence, Per - fect Char - i - ty. Praise to the Love that shines in

3. Pres - ence, Per - fect Char - i - ty. Praise to the Love — that shines in

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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F# Bm Em A7 D G E7 A

1. wis - dom, that I may al - ways live with - in your ev - er ho - ly will.
 2. in me, that I may al - ways seek to serve your chil - dren here on earth;
 3. splen - dor, that lights the path - ways of my heart, and brings me close to you.

G D G Asus4 A G D G A7 (D)

1. Lord, may your light ___ with - in me, ___ shin - ing out in per - fect char - i - ty.
 2. that I may find ___ my home with you, ___ and ___ live in per - fect char - i - ty.
 3. O Ho - ly One, ___ in - vite me ___ where you live in per - fect char - i - ty.

SAMSA

IN PERFECT CHARITY

Gently, with feeling (♩ = ca. 60)

Melody

tacet D G Em7 A A7 D G A7

1. O most high and glo - rious God, — cast your light in - to the dark - ness
 2. O most high and glo - rious God, — o - pen wide the door that leads — me
 3. Then most high and thank - ful praise — I will sing un - to the glo - ry

Harmony

3. Most high and thank - ful praise — I will sing — un - to the glo - ry

D A D G Asus4 A G

1. of my heart. Give me abt with — and cer - tain hope, — and —
 2. to your love. Give me your firm, — yet gen - tle strength; — may I
 3. of your name: To Fa - ther, Son, — and Spir - it bright, — Liv - ing

3. of — your name: And to the Spir - it bright, — Liv - ing

D G A7 D Bm

1. per - fect, per - fect char - i - ty. Give me true in - sight, Lord, and
 2. live that per - fect char - i - ty. Lord, may your peace be ev - er
 3. Pres - ence, Per - fect Char - i - ty. Praise to the Love that shines in

3. Pres - ence, Per - fect Char - i - ty. Praise to the Love — that shines in

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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F# Bm Em A7 D G E7 A

1. wis - dom, that I may al - ways live with - in your ev - er ho - ly will.
 2. in me, that I may al - ways seek to serve your chil - dren here on earth;
 3. splen - dor, that lights the path - ways of my heart, and brings me close to you.

3. splen - dor, that lights the path - ways of my heart, and brings me close to you.

G D G Asus4 A G D G A7 (D)

1. Lord, may your light ___ with - in me, ___ shin - ing out in per - fect char - i - ty.
 2. that I may find ___ my home with you, ___ and ___ live in per - fect char - i - ty.
 3. O Ho - ly One, ___ in - vite me ___ where you live in per - fect char - i - ty.

3. O Lord, in - vite me in, ___ where you live in per - fect char - i - ty.

SAMSA

IN PERFECT CHARITY

SOLO INSTRUMENT

Gently, with feeling (♩ = ca. 60)

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The piece begins in 3/4 time, changes to 4/4 in the middle, and returns to 3/4 at the end. The tempo is marked 'Gently, with feeling' with a quarter note equal to approximately 60 beats per minute. The dynamics are marked as *mp*, *f*, and *mp* on the first staff; *f*, *mp*, *f*, and *mp < mf* on the second staff; and *f* and *mp* on the third staff. The score includes various musical notations such as slurs, accents, and a fermata over the final note.

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SAME