

IN THE DAY OF THE LORD

REFRAIN (♩ = ca. 116)

Melody

Keyboard

In the day of the Lord, the sun will shine like the

dawn of e - ter - nal day All cre - a - tion will rise to

dance and sing the glo - ry of the Lord! *Fine*

Text: Based on Isaiah 2, 25, 41; M.D. Ridge.
Music: M.D. Ridge; keyboard acc. by Randall DeBruyn, b. 1947.
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VERSES

D C G D

1. And on that day will jus - tice tri - umph, on that
 2. Then shall the na - tions throng to - geth - er to the
 3. And they shall beat their swords to plow - shares; there will
 4. For Is - ra - el shall be de - liv - ered, and the
 5. And on that day will see your glo - ry, God will
 6. O give us your glo - ry, give us

Am7 C D G C

1. day will all be free: free from want, free from
 2. moun - tain of the Lord: all walk in the
 3. be an end to war: one in peace, one in
 4. des - ert lands will bloom. Say to all, "Do not
 5. wipe a - way our tears, e dead shall rise
 6. hearts to un - der - stand. Let our ears hear your

Em Am7 D D.C.

1. fear, — free to li
 2. light — of the ord!
 3. love, — one in God!
 4. fear. Here is your God!"
 5. up — from their
 6. voice — 'til you come!

VERSES

1. And on that day will jus - tice tri - umph, on that
2. Then shall the na - tions throng to - geth - er to the
3. And they shall beat their swords to plow - shares; there will
4. For Is - ra - el shall be de - liv - ered, and the
5. And on that day of Chris in glo - ry, God will
6. O give us eye to see your glo - ry, give us

W

1. day will all be free: free from want, free from
2. moun - tain of the Lord they shall walk in the
3. be an end to w... one in peace, one in
4. des - ert lands will bloom. Say to all, "Do not
5. wipe a - way our tears, and the dead shall rise
6. hearts to un - der - stand. Let our ears hear your

R

1. fear, _____ free to _____
2. light _____ of the Lord! _____
3. love, _____ one in God! _____
4. fear. Here is your _____
5. up _____ from their graves! _____
6. voice _____ 'til you come! _____

N

S

IN THE DAY OF THE LORD

REFRAIN (♩ = ca. 116)

Descant

Melody

In the day of the Lord, — in the
In the day of the Lord, — the sun will shine like the
day of the Lord, — our God, — all cre - a - tion — will —
dawn of e - ter - nal day. — All cre - a - tion will rise — to
rise — and sing — glo - ry to the Lord! *Fine*
dance and sing the glo - ry of the Lord! *Fine*

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VERSES

1. And on that day will jus - tice tri - umph, on that
2. Then shall the na - tions throng to - geth - er to the
3. And they shall beat their swords to plow - shares; there will
4. For Is - ra - el shall be de - liv - ered, and the
5. And on that day of Chris in glo - ry, God will
6. O give us eye to see your glo - ry, give us

W

1. day will all be free: free from want, free from
2. moun - tain of the Lord they shall walk in the
3. be an end to we - riness, one in peace, one in
4. des - ert lands will bloom. Say to all, "Do not
5. wipe a - way our tears, and the dead shall rise
6. hearts to un - der - stand. Let our ears hear your

R

1. fear, _____ free to _____
2. light _____ of the Lord! _____
3. love, _____ one in God! _____
4. fear. Here is your _____
5. up _____ from their graves! _____
6. voice _____ 'til you come! _____

N

A

S

IN THE DAY OF THE LORD

FLUTE

REFRAIN (♩ = ca. 116)

Musical notation for the Flute Refrain, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

Musical notation for the Flute Refrain, measures 5-8. Measures 5-6 are in 6/8 time, and measures 7-8 are in 4/4 time. The melody continues with eighth and quarter notes.

Musical notation for the Flute Refrain, measures 9-12. Measures 9-10 are in 4/4 time, and measures 11-12 are in 6/8 time. The melody concludes with a *D.C.* marking.

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TRUMPET in B♭

REFRAIN (♩ = ca. 116)

Musical notation for the Trumpet Refrain, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Musical notation for the Trumpet Refrain, measures 5-8. Measures 5-6 are in 4/4 time, and measures 7-8 are in 6/8 time. The melody includes accents and concludes with a *D.C.* marking.

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