

IN THE LAND THERE IS A HUNGER

REFRAIN (♩ = ca. 120)

Melody

Keyboard

G D/F# Em Em/D C D G

In the land there is a hun-ger. In the land there is a need.

Bm Em C Am7 D7sus4 D7

Not for the taste of wa - ter. Not for the taste of bread. In the

G D/F# Em Em/D D B7

land there is a hun - ger. here is a need.

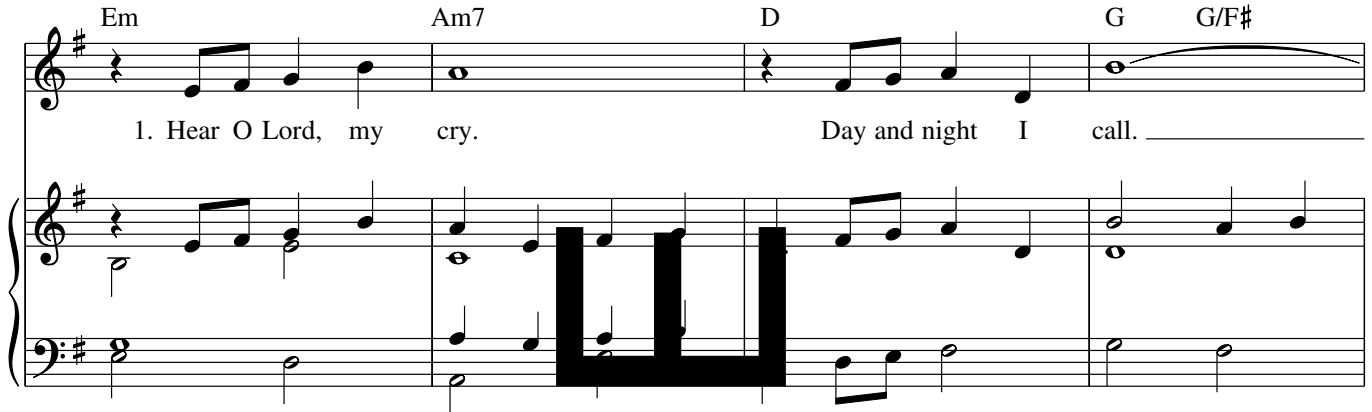
C G B7 Em Am7 D7 G *Fine*

For the sound of the word of on ev-'ry word we feed. *Fine*

VERSE 1

Em Am7 D G G/F#

1. Hear O Lord, my cry. Day and night I call.



Em Am7 D Gsus4 G D.C.

1. My soul is thirst - ing for you my God.



VERSE 2

Em Am7 G G/F#

2. Your word O Lord is spir - it and life.



Em Am7 Gsus4 G D.C.

2. You have the words, Lord, of ev - er - last - ing life.



VERSE 3

Em Am7 D G G/F#

3. On - ly in God is my soul at rest.

The first system of music for Verse 3 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "3. On - ly in God is my soul at rest." The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The music is in 4/4 time. The first two measures are marked with Em and Am7 chords. The third measure is marked with D, and the fourth and fifth measures are marked with G and G/F# respectively. The piano accompaniment features a steady bass line and a more active treble line.

Em Am7 D Gsus4 G *D.C. al fine*

3. He is my rock and my sal - va - tion.

D.C. al fine

The second system of music for Verse 3 continues the vocal line and piano accompaniment. The lyrics are "3. He is my rock and my sal - va - tion." The piano accompaniment concludes with a double bar line and the instruction "D.C. al fine". The chords for this system are Em, Am7, D, Gsus4, and G. The piano accompaniment features a steady bass line and a more active treble line.

SAMPLE