

IN THE LAND THERE IS A HUNGER

REFRAIN (♩ = ca. 120)

Melody

Keyboard

G D/F# Em Em/D C D G

In the land there is a hun-ger. In the land there is a need.

Bm Em C Am7 D7sus4 D7

Not for the taste of wa - ter. Not for the taste of bread. In the

G D/F# Em Em/D C D B7

land there is a hun - ger. In the land there is a need.

C G B7 Em Am7 D7 G *Fine*

For the sound of the word of God up - on ev - 'ry word we feed. *Fine*

Text: Michael B. Lynch, b. 1945.
Music: Michael B. Lynch; keyboard acc. by Patrick Loomis, 1951-1990.
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22246-Z1
Edition #90995

VERSE 1

Em Am7 D G G/F#

1. Hear O Lord, my cry. Day and night I call.

Em Am7 D Gsus4 G D.C.

1. My soul is thirst - ing for you my God.

VERSE 2

Em Am7 D G G/F#

2. Your word O Lord is spir - it and life.

Em Am7 D Gsus4 G D.C.

2. You have the words, Lord, of ev - er - last - ing life.

VERSE 3

Em Am7 D G G/F#

3. On - ly in God is my soul at rest.

The first system of music for Verse 3 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in G major and 4/4 time, featuring a steady bass line and chords in the right hand.

Em Am7 D Gsus4 G D.C. al fine

3. He is my rock and my sal - va - tion.

D.C. al fine

The second system of music for Verse 3 continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar harmonic support, ending with a double bar line and the instruction 'D.C. al fine'.

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REFRAIN (♩ = ca. 120)

G D/F# Em Em/D C D G

In the land there is a hun-ger. — In the land there is a need.

Bm Em C Am7 D7sus4 D7

Not for the taste of wa-ter. Not for the taste of bread. — In the

G D/F# Em Em/D C D B7

land there is a hun-ger. — In the land there is a need.

C G B7 Em Am7 D7 G *Fine*

For the sound of the word of God up-on ev-'ry word we feed.

VERSE 1

Em Am7 D G G/F#

1. Hear O Lord, my cry. Day and night I call. —

Em Am7 D Gsus4 G *D.C.*

1. — My soul is thirst-ing — for you my God. —

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VERSE 2

Em Am7 D G G/F#

2. Your word O Lord is spir - it and life. _____

Em Am7 D Gsus4 G D.C.

2. You have the words, Lord, of ev - er - last - ing life. _____

VERSE 3

Em Am7 D G G/F#

3. On - ly in God is my soul at rest. _____

Em Am7 D Gsus4 G D.C. al fine

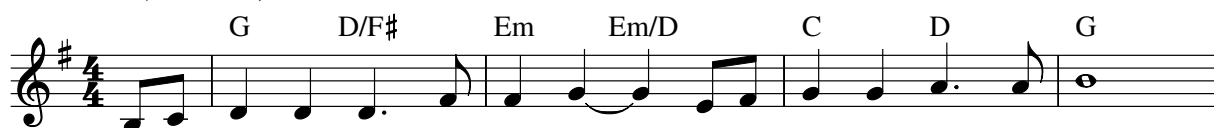
3. He is my rock and my sal - va - tion.



IN THE LAND THERE IS A HUNGER

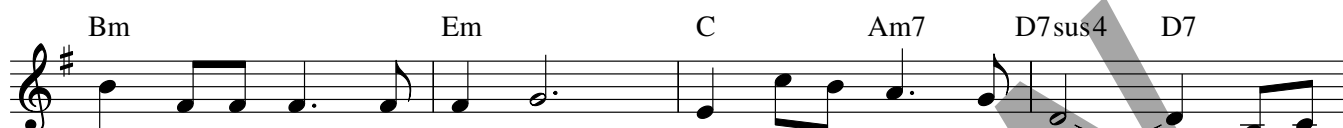
REFRAIN (♩ = ca. 120)

G D/F# Em Em/D C D G




In the land there is a hun-ger. ___ In the land there is a need.

Bm Em C Am7 D7sus4 D7




Not for the taste of wa - ter. Not for the taste of bread. ___ In the

G D/F# Em Em/D C D B7



land there is a hun - ger. ___ In the land there is a need.

C G B7 Em Am7 D7 G *Fine*



For the sound of the word of God up - on ev - 'ry word we feed.

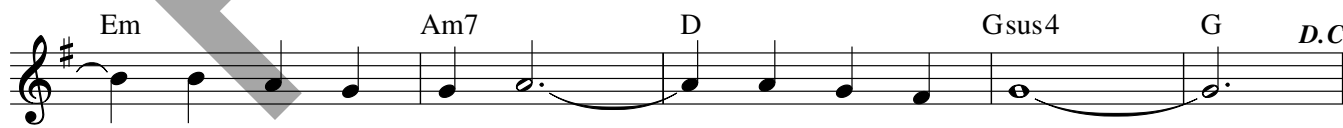
VERSE 1

Em Am7 D G G/F#



1. Hear O Lord, my cry. Day and night I call. ___

Em Am7 D Gsus4 G *D.C.*



1. ___ My soul is thirst - ing ___ for you my God. ___

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VERSE 2

Em Am7 D G G/F#

2. Your word O Lord is spir - it and life. _____

Em Am7 D Gsus4 G D.C.

2. You have the words, Lord, of ev - er - last - ing life. _____

VERSE 3

Em Am7 D G G/F#

3. On - ly in God is my soul at rest. _____

Em Am7 D Gsus4 G D.C. al fine

3. He is my rock and my sal - va - tion.



IN THE LAND THERE IS A HUNGER

TRUMPET in B \flat

REFRAIN ($\text{♩} = \text{ca. } 120$)



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Preview