

IRISH BLESSING

(Blessing Prayer)

INTRO Warmly (♩ = ca. 72) **REFRAIN**

Melody Dadd9 Dadd9 A/C#

Keyboard

May the road rise up to meet you. May the

wind be al - ways with_ you. May the sun - shine warm you al - ways

'til we meet a - gain. gain.

1-6 Dadd9 to Verses Final Dadd9 Fine

1-6 to Verses Final Fine

rit.

Text: Based on trad. Irish blessing; Bob Fabing, SJ, b. 1942.
Music: Bob Fabing, SJ; keyboard acc. by Lynn Shurtleff.
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VERSES

D A/C# Bm Bm/A Gmaj7 A7

1. May the rain fall soft - ly on you.
 2. Christ be - fore you, Christ be - hind you.
 3. Christ to shield you, Christ be with you.
 4. Christ in ev - ery eye that sees you.
 5. Christ in ev - ery heart that loves you.
 6. Christ is on your left, Christ on your right.

Bm Bm/A Gmaj7 D/F# Em7 A7sus4 A7 D.S.

1. May the hand of God up - hold you.
 2. Christ be - neath you, Christ above you.
 3. Christ be with you now and al - ways. } May the
 4. Christ in ev - ery ear that hears you.
 5. Christ in ev - ery word that speaks of you.
 6. Christ when you lie down rise up.

D.S.

W
 A
 S

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G/B Dadd9/A Dadd9 A/C#

wind be al - ways with you. May the sun - shine warm you al - ways

G/B 1-6 Dadd9 to Verses Final Dadd9 rit. Fine

'til we meet a - gain gain.

VERSES

D A/C# Bm/A Gmaj7 A7

1. May the rain fall - ly on you.

2. Christ be - fore you, - hind you.

3. Christ to shield you, Christ be with you.

4. Christ in ev - ery eye sees you.

5. Christ in ev - ery heart that knows you.

6. Christ is on your Christ on your right.

Bm Bm/A Gmaj7 D/F# Bm7 A7sus4 A7 D.S.

1. May the hand of God up - hold you.

2. Christ be - neath you, Christ a - love you.

3. Christ be with you now and al - ways.

4. Christ in ev - ery ear that hears you.

5. Christ in ev - ery word that speaks of you.

6. Christ when you lie down and rise up.

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Bm Bm/A Gmaj7 D/F# Bm7 A7sus4 A7 D.S.

1. May the hand of God up - hold you.

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SOLO INSTRUMENT I & II

INTRO Warmly (♩ = ca. 72)  REFRAIN

Musical notation for Solo Instrument I & II. The piece is in G major (one sharp) and 4/4 time. It begins with an introduction marked 'Warmly' and a tempo of approximately 72 beats per minute. The first staff shows two parts, I and II, with a '2' above the first measure. The second staff contains the first six measures, marked '1-6' and 'to Verses'. The third staff contains the final six measures, marked 'Final rit.', 'Fine', and 'VERSES 1-6'. The piece concludes with a 'D.S.' (Da Capo) instruction.

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ELECTRIC BASS

INTRO Warmly (♩ = ca. 72)  REFRAIN

Musical notation for Electric Bass. The piece is in G major (one sharp) and 4/4 time. It begins with an introduction marked 'Warmly' and a tempo of approximately 72 beats per minute. The first staff shows the bass line for the introduction and first six measures, marked '1-6' and 'to Verses'. The second staff contains the final six measures, marked 'Final rit.', 'VERSES 1-6', and 'Fine'. The piece concludes with a 'D.S.' (Da Capo) instruction.

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