

# ISAIAH 49

## VERSE 1

Melody

Keyboard

1. I will nev - er for - get you, my peo - ple; I have

D G D

1. carved you on the palm — of my hand. I will nev - er for -

G A [A] Em

1. get you; I will not leave you as planned. I will nev - er for - get my

A Em A Em A

Text: Based on Isaiah 49:15; Carey Landry, b. 1944.  
Music: Carey Landry; keyboard acc. by Therese Edell.  
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VERSE 2

1. own. *Fine* 2. Does a moth-er for - get her

The first system of music for Verse 2. The vocal line starts with a whole note 'own.' followed by a 'Fine' symbol. The piano accompaniment features a sustained chord in the right hand and a simple bass line in the left hand. The lyrics for the second part are 'Does a moth-er for - get her'.

2. ba - by? Or the child with-in her

The second system of music. The vocal line continues with '2. ba - by?' followed by a rest and then 'Or the child with-in her'. The piano accompaniment provides harmonic support with chords and a steady bass line.

2. womb? Yet - ven if these for - get, yes, e - ven if

The third system of music. The vocal line begins with '2. womb?' followed by 'Yet - ven if these for - get, yes, e - ven if'. The piano accompaniment continues with harmonic accompaniment.

2. these for - get, I will nev - er for - get my own. *(Repeat Verse 1) D.C. al fine*

The fourth system of music. The vocal line concludes with '2. these for - get, I will nev - er for - get my own.' followed by a 'Fine' symbol. The piano accompaniment ends with a sustained chord. The system includes the instruction '(Repeat Verse 1) D.C. al fine'.