

# IT CAME UPON THE MIDNIGHT CLEAR

SOLO INSTRUMENT

The musical score is written on four staves in treble clef, 6/8 time, and B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The melody is characterized by long, sweeping phrases with many slurs and ties, creating a smooth, flowing line. The piece concludes with a double bar line at the end of the fourth staff.

Music: CAROL; Richard S. Willis, 1819–1900, alt; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.