

IT CAME UPON THE MIDNIGHT CLEAR

B \flat E \flat B \flat B \flat sus4 B \flat E \flat C7 F

1. It came up - on — the mid - night clear, That glo - rious song — of old, — From
 2. Still through the clo - ven skies they come, With peace - ful wings — un - furled, — And
 3. And ye, be - neath — life's crush - ing load, Whose forms — are bend - ing low, — Who
 4. For, lo, the days — are has - tening on, By proph - et bards — fore - told, — When

B \flat E \flat B \flat B \flat sus4 B \flat E \flat Cm F7 B \flat

1. an - gels bend - ing near the earth To touch their harps — of gold: — “Peace
 2. still their heav'n - ly mu - sic floats O'er all the wea - ry world: — A -
 3. toil a - long — the climb - ing way With pain - ful steps — and slow, — Look
 4. with the ev - er - cir - cling years Comes 'round the age — of gold; — When

D7 Gm D7 Gm F C7 F F7 [F7]

1. on the earth, — good will to all From heav'n's — all - gra - cious King;” — The
 2. bove its sad — and low - ly plains They bend — on hov - 'ring wing, — And
 3. now! for glad — and gold - en hours Come swift - ly on — the wing: — O
 4. peace shall o - ver all the earth Its an - cient splen - dors fling, — And

B \flat E \flat B \flat B \flat sus4 B \flat E \flat Cm F7 B \flat

1. world in sol - emn still - ness lay, To hear the an - gels sing. —
 2. ev - er o'er — its Ba - bel sounds The bless - ed an - gels sing. —
 3. rest be - side — the wea - ry road And hear the an - gels sing. —
 4. all the world — give back the song Which now the an - gels sing. —

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CMD; Edmund H. Sears, 1810–1876, alt.
 Music: CAROL; Richard S. Willis, 1819–1900, alt.

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Capo 3: (G) Bb (C) Eb (G) Bb (Gsus4) Bb (G) Bb (C) Eb (A7) C7

1. It came up - on — the mid - night clear, That glo - rious song — of
 2. Still through the clo - ven skies they come, With peace - ful wings — un -
 3. And ye, be - neath — life's crush - ing load, Whose forms — are bend - ing
 4. For, lo, the days — are has - tening on, By proph - et bards — fore -

(D) F (G) Bb (C) Eb (G) Bb (Gsus4) Bb (G) Bb

1. old, — From an - gels bend - ing near the earth To
 2. furled, — And still their heav'n - ly mu - sic floats O'er
 3. low, — Who toil a - long — the climb - ing way With
 4. told, — When with the ev - er - cir - cling years Comes

(C) Eb (Am) Cm (D7) F7 (G) Bb (B7) D7

1. touch their harps — of gold: — “Peace on the earth, — good
 2. all the wea - ry world: — A - bove its sad — and
 3. pain - ful steps — and slow, — Look now! for glad — and
 4. 'round the age — of gold: — When peace shall o - ver

(Em) Gm (B7) D7 (Em) Gm (D) F (A7) C7 (D) F (D7) F7 [(D7) F7]

1. will to all From heav'n's — all - gra - cious King;” — The
 2. low - ly plains They bend — on hov - 'ring wing, — And
 3. gold - en hours Come swift - ly on — the wing: — O
 4. all the earth Its an - cient splen - dors fling, — And

(G) Bb (C) Eb (G) Bb (Gsus4) Bb (G) Bb (C) Eb (Am) Cm (D7) F7 (G) Bb

1. world in sol - emn still - ness lay, To hear the an - gels sing. —
 2. ev - er o'er — its Ba - bel sounds The bless - ed an - gels sing. —
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 Music: CAROL; Richard S. Willis, 1819-1900, alt.; guitar acc. © 1995, 1997, OCP. All rights reserved.

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(D) F (G) Bb (C) Eb (G) Bb (Gsus4) Bb (G) Bb

1. old, — From an - gels bend - ing near the earth To
 2. furled, — And still their heav'n - ly mu - sic floats O'er
 3. low, — Who toil a - long — the climb - ing way With
 4. told, — When with the ev - er - cir - cling years Comes

(C) Eb (Am) Cm (D7) F7 (G) Bb (B7) D7

1. touch their harps — of gold: — “Peace on the earth, — good
 2. all the wea - ry world: — A - bove its sad — and
 3. pain - ful steps — and slow, — Look now! for glad — and
 4. 'round the age — of gold: — When peace shall o - ver

(Em) Gm (B7) D7 (Em) Gm (D) F (A7) C7 (D) F (D7) F7 [(D7) F7]

1. will to all From heav'n's — all - gra - cious King;” — The
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(G) Bb (C) Eb (G) Bb (Gsus4) Bb (G) Bb (C) Eb (Am) Cm (D7) F7 (G) Bb

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SOLO INSTRUMENT

The image displays a musical score for a solo instrument, consisting of four staves of music. The music is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The first staff begins with a dynamic marking of *mp*. The melody is characterized by a series of eighth and sixteenth notes, often grouped with slurs and ties, creating a flowing, lyrical line. The piece concludes with a double bar line at the end of the fourth staff.

Music: CAROL; Richard S. Willis, 1819–1900, alt; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.