

IT CAME UPON THE MIDNIGHT CLEAR

B \flat E \flat B \flat B \flat sus4 B \flat E \flat C7 F

1. It came up - on — the mid - night clear, That glo - rious song — of old, — From
 2. Still through the clo - ven skies they come, With peace - ful wings — un - furled, — And
 3. And ye, be - neath — life's crush - ing load, Who forms — are bend - ing low, — Who
 4. For, lo, the days — are hast - ening on, By proph - et bards — fore - told, — When

B \flat E \flat B \flat B \flat sus4 B \flat B \flat Cm F7 B \flat

1. an - gels bend - ing near the earth To touch their harps — of gold: — “Peace
 2. still their heav'n - ly mu - sic — O'er all the wea - ry world: — A -
 3. toil a - long — the climb - ing way With pain - ful steps — and slow, — Look
 4. with the ev - er - cir - cles years — comes 'round the age — of gold; — When

D7 Gm D7 F C7 F F7 [F7]

1. on the earth, — good will to — From heav'n's — all - gra - cious King;” — The
 2. above its sad — and low - ly plains — they bend — on hov - 'ring wing, — And
 3. now! for glad — and gold - en hours Come swift - ly on — the wing: — O
 4. peace shall o - ver all the earth Its — an - cient splen - dors fling, — And

B \flat E \flat B \flat B \flat sus4 B \flat E \flat Cm F7 B \flat

1. world in sol - emn still - ness — To hear the an - gels sing. —
 2. ev - er o'er — its Ba - bel sounds — the bless - ed an - gels sing. —
 3. rest be - side — the wea - ry road And hear the an - gels sing. —
 4. all the world — give back the song Which now the an - gels sing. —

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CMD; Edmund H. Sears, 1810–1876, alt.
 Music: CAROL; Richard S. Willis, 1819–1900, alt.

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Capo 3: (G) Bb (C) Eb (G) Bb (Gsus4) Bb (G) Bb (C) Eb (A7) C7

1. It came up - on the mid - night clear, That glo - rious song of
 2. Still through the clo ven skies they come, With peace - ful wings un -
 3. And ye, be - neath life's crush - ing load, Whose forms are bend - ing
 4. For, lo, the days are pass - ing on, By proph - et bards fore -

(D) F (G) Bb (C) Eb (G) Bb (Gsus4) (G) Bb

1. old, From an - gels bend - ing near the earth To
 2. furled, And still heav'n - ly mu - sic floats O'er
 3. low, Who toil a - long the climb - ing way With
 4. told, When with ev - er - cir - cling years Comes

(C) Eb (Am) Cm (D7) F7 (G) Bb (B7) D7

1. touch their harps of "Peace on the earth, good
 2. all the wea - ry world: A - bove its sad and
 3. pain - ful steps and slow, Look now! for glad and
 4. 'round the age of gold; When peace shall o - ver

(Em) Gm (B7) D7 (Em) Gm (D) F (D7) C7 (D) F (D7) F7 [(D7) F7]

1. will to all From heav'n a - gra - cious King;" The
 2. low - ly plains They bend hov - 'ring wing, And
 3. gold - en hours Come swift - ly the wing: O
 4. all the earth Its an - cient splen - dors fling, And

(G) Bb (C) Eb (G) Bb (Gsus4) Bb (C) Eb (Am) Cm (D7) F7 (G) Bb

1. world in sol - emn still - ness lay, To hear the an - gels sing.
 2. ev - er o'er its Ba - bel sounds The bless - ed an - gels sing.
 3. rest be - side the wea - ry road And hear the an - gels sing.
 4. all the world give back the song Which now the an - gels sing.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: CAROL; Richard S. Willis, 1819-1900, alt.; guitar acc. © 1995, 1997, OCP. All rights reserved.


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1. It came up - on the mid - night clear, That glo - rious song of
 2. Still through the clo ven skies they come, With peace - ful wings un -
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(D) F (G) B \flat (C) E \flat (G) B \flat (Gsus4) (G) B \flat B \flat sus4 B \flat



1. old, From an - gels bend - ing near the earth To
 2. furled, And still heav'n - ly mu - sic floats O'er
 3. low, Who toil a - long the climb - ing way With
 4. told, When with ev - er - cir - cling years Comes

(C) E \flat (Am) Cm (D7) F7 (G) B \flat (B7) D7



1. touch their harps of "Peace on the earth, good
 2. all the wea - ry world: A - bove its sad and
 3. pain - ful steps and slow, Look now! for glad and
 4. 'round the age of gold; When peace shall o - ver

(Em) Gm (B7) D7 (Em) Gm (D) F (D7) C7 (D) F (D7) F7 [(D7) F7]



1. will to all From heav'n a - gra - cious King;" The
 2. low - ly plains They bend hov - 'ring wing, And
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 4. all the earth Its an - cient splen - dors fling, And

(G) B \flat (C) E \flat (G) (Gsus4) (G) B \flat B \flat sus4 B \flat (C) E \flat (Am) (D7) Cm F7 (G) B \flat



1. world in sol - emn still - ness lay, To hear the an - gels sing.
 2. ev - er o'er its Ba - bel sounds The bless - ed an - gels sing.
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SOLO INSTRUMENT

The image displays a musical score for a solo instrument, consisting of four staves of music. The music is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The first staff begins with a dynamic marking of *mp*. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. The score is overlaid with large, bold, black vertical text that reads "LWRS" from top to bottom, positioned centrally across the staves.

Music: CAROL; Richard S. Willis, 1819–1900, alt; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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