

JERUSALEM, MY HAPPY HOME

Capo 3: (D) F (G) B \flat (D) F (A/C \sharp) C/E

1. Je - ru - sa - lem, my hap - py home, When
 2. O hap - py har - bor of the saints, O
 3. Your gar - dens and your gal - lant walks Con -
 4. There trees for - ev - er - more bear fruit And
 5. Je - ru - sa - lem, Je - ru - sa - lem, God

(Bm) (A) (D) (F \sharp m) [(F \sharp m)] (Bm) (F \sharp m)
 Dm C F Am [Am] Dm Am

1. shall I come to thee? When shall my sor - rows
 2. sweet and pleas - ant soil! In you no sor - row
 3. tin - ual - ly are green; There grow such sweet and
 4. ev - er - more do spring; There ev - er - more the
 5. grant that I may see Your end - less joy, and

(G) (D) (Dsus4) (D) (G/A) (A7) (Dsus4) (D)
 B \flat F Fsus4 F B \flat /C C7 Fsus4 F

1. have an end? Your joys when shall I see?
 2. may be found, No grief, no care, no toil.
 3. pleas - ant flow'rs As no - where else are seen.
 4. an - gels sit And ev - er - more do sing!
 5. of the same Par - tak - er ev - er be!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; F. B. P., London, ca. 16th cent., alt.

Music: LAND OF REST; trad. American Melody; adapt. by Annabel Morris Buchanan, 1888-1983; guitar acc. © 1995, OCP. All rights reserved.