

JESUS CHRIST, INNER LIGHT

OSTINATO REFRAIN: (♩ = ca. 60) All

Bm

Bm/A

Gmaj7

F#

*Soprano
Alto

Je - sus Christ, in - ner light, let

Tenor
Bass

VERSE 1: Cantor

1. Je - sus Christ, source of light, in

VERSE 2: Cantor

2. Ris - en Christ, you go down to the depths, to the

VERSE 3: Cantor

3. Je - sus Christ, in our search for you,

VERSE 4: Cantor

4. Je - sus Christ,

*SATB parts may be played as the keyboard accompaniment.

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R
S
A
M
S

Bm/D Em F#sus4 F# B/D#

not our own dark - ness con - quer us. Je - sus

1. you we dis - cov - er a **W** diance. To whom shall we

2. depths of our hu - man con - di - tion You bur - den your -

3. bring us in - to the **R** armth of your light.

4. help us to face our **D** dark - ness.

Em A/C# D Em F# Bm

Christ, in - ner light, **M** a - ble us to wel - come your love.

1. go, to whom _ shall we go **S** ee the face _ of God?

2. self _ with what bur - dens us. You take on our dark - ness.

3. Je - sus _ Christ, em - brace us in your _ love.

4. Help us to find its hid - den trea - sure.

JESUS CHRIST, INNER LIGHT

OSTINATO REFRAIN: (♩ = ca. 60) All

Capo 2: (Am) Bm (Melody) (Am/G) Bm/A (Fmaj7) Gmaj7 (E) F#

Soprano
Alto
Tenor
Bass

Je - sus Christ, in - ner light, let

VERSE 1: Cantor

1. Je - sus Christ, source of light, in

VERSE 2: Cantor

2. Ris - en Christ, you go down to the depths, to the

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ASAS

(Am/C) Bm/D (Dm) Em (Esus4) F#sus4 (E) F# (A/C#) B/D#

not our own dark - ness con - quer us. Je - sus

1. you we dis - cov - er a ra - diance. To whom shall we
 2. depths of our hu - man con - dition. You bur - den your -
 3. bring us in - to the armth of your light.
 4. help us to face our dark - ness.

(Dm) Em (G/B) A/C# (C) D (Dm) Em (E) F# (Am) Bm

Christ, in - ner light, en - a - ble us to wel - come your love.

1. go, to whom _ shall we see the face _ of God?
 2. self _ with what bur - dens You take on our dark - ness.
 3. Je - sus _ Christ, em - brace us in your _ love.
 4. Help us to find its hid - den trea - sure.

JESUS CHRIST, INNER LIGHT

OSTINATO REFRAIN: (♩ = ca. 60) All

Capo 2: (Am) (Am/G) (Fmaj7) (E)
Bm Bm/A Gmaj7 F#

(Melody)

Soprano
Alto
Tenor
Bass

Je - sus Christ, in - ner light, let

VERSE 1: Cantor

1. Je - sus Christ, source of light, in

VERSE 2: Cantor

2. Ris - en Christ, you go down to the depths, to the

VERSE 3: Cantor

3. Je - sus Christ, our search for you,

VERSE 4: Cantor

4. Je - sus Christ,

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W
E
N
A
S

(Am/C) Bm/D (Dm) Em (Esus4) F#sus4 (E) F# (A/C#) B/D#

not our own dark - ness con - quer us. Je - sus

1. you we dis - cov - er a ra - diance. To whom shall we
 2. depths of our hu - man con - dition. You bur - den your -
 3. bring us in - to the armth of your light.
 4. help us to face our dark - ness.

(Dm) Em (G/B) A/C# (C) D (Dm) Em (E) F# (Am) Bm

Christ, in - ner light, en - a - ble us to wel - come your love.

1. go, to whom _ shall we _ see the face _ of God?
 2. self _ with what bur - dens _ You take on our dark - ness.
 3. Je - sus _ Christ, em - brace us in your _ love.
 4. Help us to find its hid - den trea - sure.

JESUS CHRIST, INNER LIGHT

SOPRANO INSTRUMENT I

OSTINATO REFRAIN and VERSES (♩ = ca. 60)

Musical notation for Soprano Instrument I, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. A large, bold, black letter 'U' is superimposed over the second measure of the first system.

D.C. ad lib.
Fine

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SOPRANO INSTRUMENT II

OSTINATO REFRAIN and VERSES (♩ = ca. 60)

Musical notation for Soprano Instrument II, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. A large, bold, black letter 'P' is superimposed over the second measure of the first system.

D.C. ad lib.
Fine

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TENOR INSTRUMENT

OSTINATO REFRAIN and VERSES (♩ = ca. 60)

Musical notation for Tenor Instrument, first system. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. A large, bold, black letter 'S' is superimposed over the second measure of the first system.

D.C. ad lib.
Fine

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