

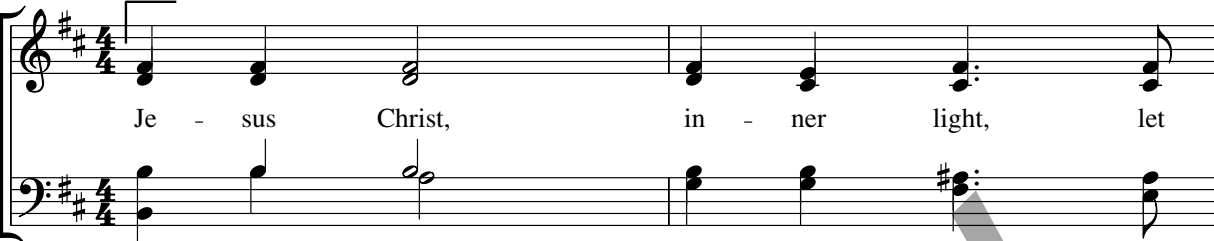
# JESUS CHRIST, INNER LIGHT

OSTINATO REFRAIN: (♩ = ca. 60) All

Bm Bm/A Gmaj7 F#

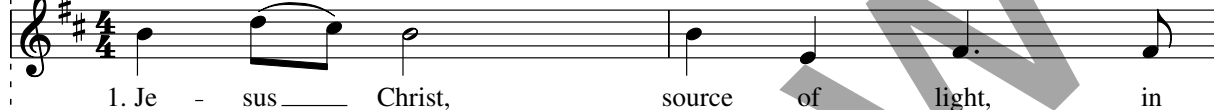
\*Soprano  
Alto

Tenor  
Bass




Je - sus Christ, in - ner light, let

VERSE 1: Cantor




1. Je - sus Christ, source of light, in

VERSE 2: Cantor




2. Ris - en Christ, you go down to the depths, to the

VERSE 3: Cantor



3. Je - sus Christ, in our search for you,

VERSE 4: Cantor



4. Je - sus Christ,

\*SATB parts may be played as the keyboard accompaniment.

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Bm/D Em F#sus4 F# B/D#

not our own dark - ness con - quer us. Je - sus

1. you we dis - cov - er a ra - dian - ce. To whom shall we

2. depths of our hu - man con - di - tion. You bur - den your -

3. bring us in - to the warmth of your light.

4. help us to face our dark - ness.

Em A/C# D Em F# Bm

Christ, in - ner light, en - a - ble us to wel - come your love.

1. go, to whom shall we go to see the face of God?

2. self with what bur - dens us. You take on our dark - ness.

3. Je - sus Christ, em - brace us in your love.

4. Help us to find its hid - den trea - sure.

# JESUS CHRIST, INNER LIGHT

OSTINATO REFRAIN: (♩ = ca. 60) All

Capo 2: (Am) (Am/G) (Fmaj7) (E)  
 Bm Bm/A Gmaj7 F#

(Melody)

Soprano  
 Alto  
 Tenor  
 Bass

Je - sus Christ, in - ner light, let

VERSE 1: Cantor

1. Je - sus Christ, source of light, in

VERSE 2: Cantor

2. Ris - en Christ, you go down to the depths, to the

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(Am/C) Bm/D (Dm) Em (Esus4) F#sus4 (E) F# (A/C#) B/D#

not our own dark - ness con - quer us. Je - sus

1. you we dis - cov - er a ra - diance. To whom shall we  
 2. depths of our hu - man con - di - tion. You bur - den your -  
 3. bring us in - to the warmth of your light.  
 4. help us to face our dark - ness.

(Dm) Em (G/B) A/C# (C) D (Dm) Em (E) F# (Am) Bm

Christ, in - ner light, en - a - ble us to wel - come your love.

1. go, to whom shall we go to see the face of God?  
 2. self with what bur - dens us. You take on our dark - ness.  
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OSTINATO REFRAIN: (♩ = ca. 60) All

Capo 2: (Am) (Am/G) (Fmaj7) (E)  
 Bm Bm/A Gmaj7 F#

(Melody)

Soprano  
 Alto  
 Tenor  
 Bass

Je - sus Christ, in - ner light, let

VERSE 1: Cantor

1. Je - sus ——— Christ, source of light, in

VERSE 2: Cantor

2. Ris - en Christ, you go down to the depths, to the

VERSE 3: Cantor

3. Je - sus ——— Christ, in our search for ——— you,

VERSE 4: Cantor

4. Je - sus ——— Christ,

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(Am/C) Bm/D (Dm) Em (Esus4) F#sus4 (E) F# (A/C#) B/D#

not our own dark - ness con - quer us. Je - sus

1. you we dis - cov - er a ra - - diance. To whom shall we  
 2. depths of our hu - man con - di - tion. You bur - den your -  
 3. bring us in - to the warmth \_ of your light.  
 4. help us to face our dark - ness.

(Dm) Em (G/B) A/C# (C) D (Dm) Em (E) F# (Am) Bm

Christ, in - ner light, en - a - ble us to wel - come your love.

1. go, to whom \_ shall we go to see the face \_ of God?  
 2. self \_ with what bur - dens us. You take on our dark - ness.  
 3. Je - sus \_ Christ, em - brace us in your \_ love.  
 4. Help us to find its hid - den trea - - sure.

# JESUS CHRIST, INNER LIGHT

## SOPRANO INSTRUMENT I

OSTINATO REFRAIN and VERSES (♩ = ca. 60)

Musical notation for Soprano Instrument I, first system. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes.

*D.C. ad lib.*  
*Fine*

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## SOPRANO INSTRUMENT II

OSTINATO REFRAIN and VERSES (♩ = ca. 60)

Musical notation for Soprano Instrument II, first system. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes.

*D.C. ad lib.*  
*Fine*

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## TENOR INSTRUMENT

OSTINATO REFRAIN and VERSES (♩ = ca. 60)

Musical notation for Tenor Instrument, first system. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes.

*D.C. ad lib.*  
*Fine*

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