

# JESUS CHRIST IS RISEN TODAY

C F C F C G C

1. Je - sus Christ is ris'n to - day, —  
 2. Hymns of praise then let us sing —  
 3. But the pains which he en - dur'd — Al - le - lu - ia!  
 4. Sing we to our God a - bove —

F C Dm7 G C F C G C

1. Our tri - um - phant ho - ly day, )  
 2. Un - to Christ, our heav'n - ly King, )  
 3. Our sal - va - tion have pro - ceed; — Al - le - lu - ia!  
 4. Praise e - ter - nal as his love, —

G C G C G D G

1. Who did once up - on the cross, )  
 2. Who en - dured the cross and  
 3. Now he reigns a - bove as King, ) Al - le - lu - ia!  
 4. Praise him, all ye heav'n - ly host, )

G7 C F C F C G7 C

1. Suf - fer — to re - deem our mass. —  
 2. Sin - ners — to re - deem and save —  
 3. Where — the — an - gels ev - er sing. — Al - le - lu - ia!  
 4. Fa - ther, — Son, and Ho - ly Ghost. —

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.;  
 verse 4, Charles Wesley, 1707-1788, alt.

Music: EASTER HYMN; later form of melody fr. *Lyra Davidica*, 1708.

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  2. Hymns of praise then let us sing, —
  3. But the pains which he en-dured, —
  4. Sing we to our God a - bove, —
- Al - le - lu - ia!

Chords: F C Dm7 G C F C G C

1. Our tri - um - phant ho - ly day
  2. Un - to Christ, our heav'n - ly King, —
  3. Our sal - va - tion have pro - cured;
  4. Praise e - ter - nal as his lov
- Al - le - lu - ia!

Chords: G C C G D G

1. Who did once up - on the cross,
  2. Who en - dured the cross and grave,
  3. Now he reigns a - bove as King,
  4. Praise him, all ye heav'n - ly
- Al - le - lu - ia!

Chords: G7 C F F C G7 C

1. Suf - fer to re - deem our loss. —
  2. Sin - ners to re - deem and save —
  3. Where the an - gels ev - er —
  4. Fa - ther, Son, and Ho - ly most. —
- Al - le - lu - ia!

**Note:** When guitar and keyboard play together, keyboardists should imitate using guitar chords above the melody.

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt.  
 Music: EASTER HYMN; later form of melody fr. *Lyra Davidica*, 1708; guitar acc. © 1995, 1997, OCP. All rights reserved.

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- Al - le - lu - ia!

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TRUMPET in B $\flat$

The image shows a musical score for a trumpet part in B-flat. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a large, bold, black watermark reading 'SAMPLE' overlaid on it. The third staff has a dynamic marking of *mf*. The fourth staff has dynamic markings of *f*, *ff*, and *f*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The watermark 'SAMPLE' is oriented vertically, reading from top to bottom.

Music: EASTER HYMN; later form of melody fr. *Lyra Davidica*, 1708; by Randall de Bruyn, b. 1947, © 1990, 1998, OCP. All rights reserved.