

# JESUS IS RISEN

D Bm Asus4 A D Bm Asus4 A

1. Je - sus is ris-en! Let us sing! Praise to the ev - er - liv - ing King!  
 2. On this most ho - ly day of days, Let us to-gether sing his praise!  
 3. To God the Fa-ther let us sing, God the Son, our ris - en King!

D G D Bm E A D G Asus4 A D

1. Al - le - lu - ia! Al - le - lu - ia! Praise him in song, ye Ser - a - phim! Praise  
 2. Al - le - lu - ia! Al - le - lu - ia! Praise joy - ful voic-es to the sky! Sing  
 3. Al - le - lu - ia! Al - le - lu - ia! and e - qual-ly let us a - dore The

G Asus4 A G A D Em7 A7 Bm

1. him with joy, ye Cher - u - bim!  
 2. out, ye heav-ens, in re - ply: } Al - le - lu - ia! Al - le - lu - ia!  
 3. Ho - ly Spir - it ev - er - more! }

[Bm] E A Bm Em B7 Em Asus4 A A7 D

1-3. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; Compilers, 1978.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872-1958.

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 2. On this most ho - ly day of days \_\_\_\_\_ Let us to - geth - er sing his  
 3. To God the Fa - ther let us sing \_\_\_\_\_ To God the Son, our ris - en

Asus4 A D Bm E A D

1. King! \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! Praise  
 2. praise! \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! Raise  
 3. King! \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! And

G Asus4 A D G

1. him in song, ye Ser - a - phim! \_\_\_\_\_ Praise him with joy, ye Cher - u -  
 2. joy - ful voic - es to the sky! \_\_\_\_\_ Sing out, ye heav - ens, in re -  
 3. e - qual - ly let us a - \_\_\_\_\_ The Ho - ly Spir - it ev - er -

Asus4 A G A D Em7 A7 Bm [Bm]

1. bim! \_\_\_\_\_ }  
 2. ply: \_\_\_\_\_ } Al - le - lu - ia! Al - le - lu - ia! Al - le -  
 3. more! \_\_\_\_\_ }

E A Bm Em B7 Em Asus4 A A7 D

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Note:** When guitar and keyboard play together, keyboardists should use the guitar chords above the melody.

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Asus4 A D Bm E A D

1. King! \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! Praise  
 2. praise! \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! Raise  
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G Asus4 A D G

1. him in song, ye Ser - a - phim! \_\_\_\_\_ Praise him with joy, ye Cher - u -  
 2. joy - ful voic - es to the sky! \_\_\_\_\_ Sing out, ye heav - ens, in re -  
 3. e - qual - ly let us a - dore \_\_\_\_\_ The Ho - ly Spir - it ev - er -

Asus4 A G A D Em7 A7 Bm [Bm]

1. bim! \_\_\_\_\_ }  
 2. ply: \_\_\_\_\_ } Al - le - lu - ia! Al - le - lu - ia! Al - le -  
 3. more! \_\_\_\_\_ }

E A Bm Em B7 Em Asus4 A A7 D

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Note:** When guitar and keyboard play together, keyboardists should use the guitar chords above the melody.

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# JESUS IS RISEN

TRUMPET in B $\flat$

Musical score for Trumpet in B $\flat$ . The score consists of four staves of music in 3/4 time, key signature of three sharps (F#, C#, G#). The music features various dynamics including *f*, *ff*, and *ff*. The word "SAMPLE" is overlaid vertically across the staves.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche* 23; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

SAMPLE