

JESUS, THE LORD

REFRAIN Reverently, peacefully, with passion (♩ = ca. 56)

Melody

Keyboard

G G2sus4 G

Je - sus.

(a tempo) rit. a tempo

G2sus4 G Am7/G G

Je - sus.

rit. a tempo

Am7/G G C/G [D7/G C/G D/G] G

Let all cre - a - tion bend the knee

rit. a tempo

Text: Based on the Jesus Prayer; Philippians 2:5-11; Acts 17:28; Roc O'Connor, SJ, b. 1949.
Music: Roc O'Connor, SJ; keyboard acc. by John Foley, S.J., b. 1939.
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Am7/G G Am7/G G

to the Lord.

This system contains the first two measures of the piece. The vocal line has a whole note 'to' and a half note 'the Lord.' with a long horizontal line underneath. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment.

1-3 Am7/G G Am7/G G

to Verses

Fine

This system contains the next two measures. The vocal line continues with a half note 'to' and a whole note 'Verses'. The piano accompaniment continues with similar patterns. The system ends with a double bar line and the word 'Fine'.

VERSE 1 Em D Em

1. In him we live, we move and have our

This system is the first measure of Verse 1. The vocal line starts with a quarter rest, followed by 'In him we live,' and 'we move and have our'. The piano accompaniment provides a steady accompaniment.

VERSE 2, 3 D Em

2. Though Son, he did not cling to
3. He lived o - be - dient - ly his

This system contains the second and third measures of Verse 1. The vocal line continues with 'Though Son, he did not cling to' and 'He lived o - be - dient - ly his'. The piano accompaniment continues.

This system shows the piano accompaniment for the final two measures of the piece. It features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment.

Bm Em D Em

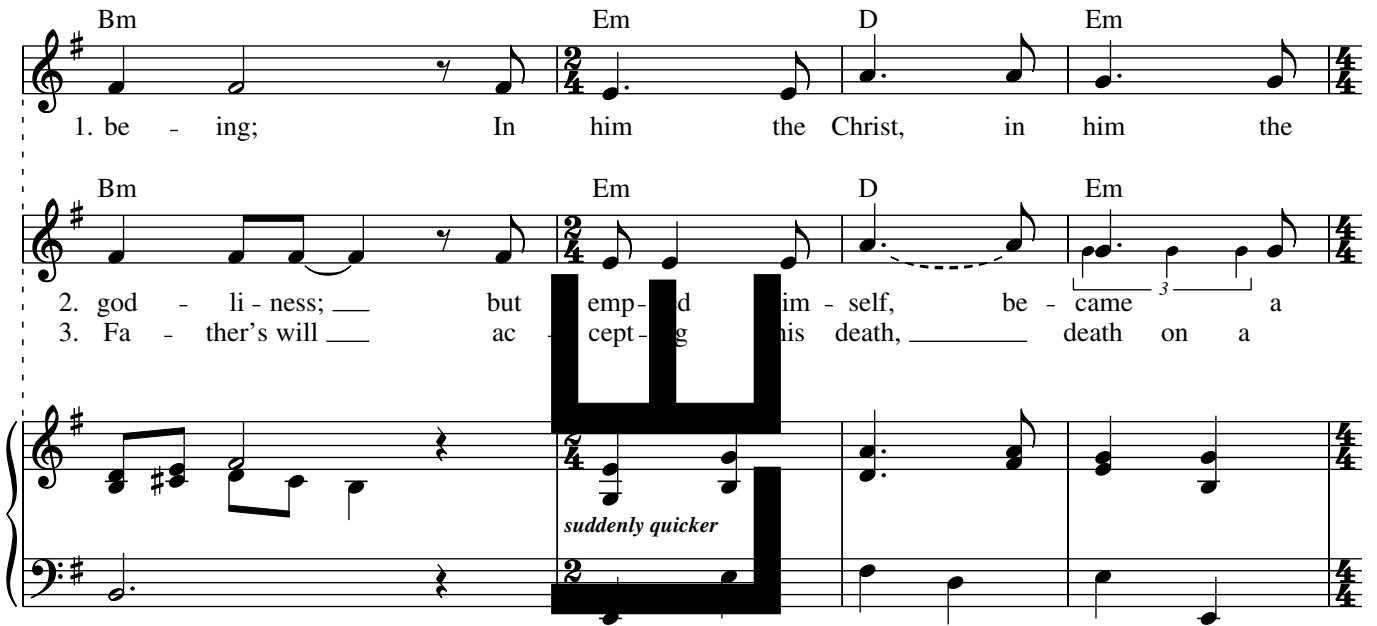
1. be - ing; In him the Christ, in him the

Bm Em D Em

2. god - li - ness; — but ac - cept - ing his death, — death on a

3. Fa - ther's will —

suddenly quicker



Bm C Em7 Am7 m7/G G Am7/G D.C.

1. king! Je - sus, the Lord.

Bm C Em7 Am7 Am7/G Am7/G D.C.

2. slave! } Je - sus, the Lord.

3. tree! }

rit. *3* *slowing* *a tempo* *rit.*

