

JOIN IN THE DANCE

REFRAIN *Joyfully* (♩. = ca. 94)

Melody

Keyboard

C F/C G/C G E/G# Am Am7/G

Join in the dance of the earth's ju - bi - la - tion!

F G C/E Am Dm7 Gsus4 G

This is the feast of the love of God.

C F/C G/C G E/G# Am Am7/G

Shout from the heights to the ends of cre - a - tion:

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F G C/E Am Dm7 Gsus4 G

Je - sus the Sav - ior is ris - en from the

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "Je - sus the Sav - ior is ris - en from the". The piano accompaniment is written in grand staff notation (treble and bass clefs). The chords indicated above the vocal line are F, G, C/E, Am, Dm7, Gsus4, and G.

1-6 C F/C C to Verses Final C F/C C Dm7 C/E

grave! _____ grave! _____

1-6 to Verses Final

The second system of the score continues the vocal line and piano accompaniment. The vocal line has two measures with the lyrics "grave!" followed by a long horizontal line indicating a breath or a long note. The piano accompaniment continues with the same harmonic structure. The chords indicated above the vocal line are C, F/C, C, to Verses, Final, C, F/C, C, Dm7, and C/E.

F Gsus4 G Cadd9 C Fine

The third system of the score shows the final part of the piano accompaniment. It consists of a grand staff with treble and bass clefs. The chords indicated above the staff are F, Gsus4, G, Cadd9, and C. The system ends with a double bar line and the word "Fine".

VERSES

Chords: Dm7, G, E/G#, Am, F

1. Wake, O peo - ple; sleep no long - er: greet the
 2. All cre - a - tion, like a moth - er, la - bors
 3. Now our shame be - comes our glo - ry on this
 4. None on earth, no prince or pow - er, nei - ther
 5. Love's tri - um - phant day of vic - t'ry heav - en
 6. Christ for - ev - er, Lord of a - ges, Love be -

Chords: G, C/E, C7/E, F, G

1. break - ing day! _____ Christ, Re - deem - er,
 2. to give birth. _____ Soon the pain will
 3. ho - ly tree. _____ Now the reign of
 4. death nor life, _____ noth - ing now can
 5. o - pens wide. _____ On the tree of
 6. yond our dreams: _____ Christ, our hope of

Chords: C/E, Am, Dm7, C/E, Dm7/F, F, Gsus4, G, G7, D.C.

1. Lamb and Li - on, turns the night a - way! _____
 2. be for - got - ten, joy for all the earth! _____
 3. death is end - ed; now we are set free! _____
 4. ev - er part us from the love of Christ! _____
 5. hope and glo - ry death it - self has died! _____
 6. heav - en's glo - ry, all that yet will be! _____

D.C.

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Descant

Melody

Join the dance of ju - bi - la - tion! This the

Join in the dance of the earth's ju - bi - la - tion! This is the

C F/C G/C G E/G# Am Am7/G F G

feast, the love of God. Shout from heights to

C/E Am Dm7 Gsus4 G C F/C G/C

feast of the love of God. Shout from the heights to the

all cre - a - tion: Je - sus, Sav - ior, ris - en

G E/G# Am Am7/G F G C/E Am Dm7

ends of cre - a - tion: Je - sus the Sav - ior is ris - en

from the grave! _____ grave! _____

1-6 Final

to Verses

Gsus4 G C F/C C C F/C C

from the grave! _____ grave! _____

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Dm7 C/E F Gsus4 G Cadd9 C (let ring) **3** *Fine*

VERSES

Dm7 G E/G# Am F

1. Wake, O peo - ple; sleep no long - er: greet the
 2. All cre - a - tion, like a moth - er, la - bors
 3. Now our shame be - comes our glo - ry on this
 4. None on earth, no prince or pow - er, nei - ther
 5. Love's tri - um - phant day of vic - t'ry heav - en
 6. Christ for - ev - er, Lord of a - ges, Love be -

G C/E C7/E F G

1. break - ing day! _____ Christ, Re - deem - er,
 2. to give birth. _____ Soon the pain will
 3. ho - ly tree. _____ Now the reign of
 4. death nor life, _____ noth - ing now can
 5. o - pens wide. _____ On the tree of
 6. yond our dreams: _____ Christ, our hope of

C/E Am Dm7 C/E Dm7/F F Gsus4 G G7 *D.C.*

1. Lamb and Li - on, turns the night a - way! _____
 2. be for - got - ten, joy for all the earth! _____
 3. death is end - ed; now we are set free! _____
 4. ev - er part us from the love of Christ! _____
 5. hope and glo - ry death it - self has died! _____
 6. heav - en's glo - ry, all that yet will be! _____

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Melody

Join _____ the dance of ju - bi - la - tion! This _____ the

Join in the dance of the earth's ju - bi - la - tion! This is the

C F/C G/C G E/G# Am Am7/G F G

feast, the love of God. Shout _____ from heights to

C/E Am Dm7 Gsus4 G C F/C G/C

feast of the love of God. _____ Shout from the heights to the

all cre - a - tion: Je - sus, Sav - ior, ris - en

G E/G# Am Am7/G F G C/E Am Dm7

ends of cre - a - tion: Je - sus the Sav - ior is ris - en

from the grave! _____ grave! _____

1-6 to Verses Final

Gsus4 G C F/C C to Verses Final C F/C C

from the grave! _____ grave! _____

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Dm7 C/E F Gsus4 G Cadd9 C (let ring) **3** *Fine*

VERSES

Dm7 G E/G# Am F

1. Wake, O peo - ple; sleep no long - er: greet the
2. All cre - a - tion, like a moth - er, la - bors
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G C/E C7/E F G

1. break - ing day! _____ Christ, Re - deem - er,
2. to give birth. _____ Soon the pain will
3. ho - ly tree. _____ Now the reign of
4. death nor life, _____ noth - ing now can
5. o - pens wide. _____ On the tree of
6. yond our dreams: _____ Christ, our hope of

C/E Am Dm7 C/E Dm7/F F Gsus4 G G7 *D.C.*

1. Lamb and Li - on, turns the night a - way! _____
2. be for - got - ten, joy for all the earth! _____
3. death is end - ed; now we are set free! _____
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5. hope and glo - ry death it - self has died! _____
6. heav - en's glo - ry, all that yet will be! _____

JOIN IN THE DANCE

TRUMPET in B♭ I & II

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The musical score for the Refrain section is written for two trumpets (I and II) in B-flat. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as Joyfully with a quarter note equal to approximately 94 beats per minute. The score consists of six staves. The first staff shows the initial melody with a dynamic marking of *mf* and an *a2* marking. The second staff continues the melody with *div.* markings and an *a2* marking. The third staff includes a first ending bracket labeled "1-6" and a *div.* marking, leading to the text "to Verses". The fourth staff is marked "Final" and features *div.* markings and a dynamic marking of *f*. The fifth staff contains a complex rhythmic pattern with many accents. The sixth staff is labeled "VERSES 1-6" and "14", with a *Fine* marking and a dynamic marking of *f*, ending with a *D.C.* (Da Capo) instruction.

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