

JUST LIKE YOU

VERSES: *Driving rock* (♩ = ca. 112) Cantor

Melody

Keyboard

G Am7 D C G Am7

1. Re-vive__ my heart re - new my soul. In you, O Lord, I
 2. Oh, lift__ me up, 7 God my Fa - ther. In all__ this world there

D C G Am7 D C

1. am made whole. No__ more in fear 7 will I wan - der,
 2. is no oth - er. I'm dan - cing in your ho - ly pres - ence,

G Am7 D C Em

1. 7 'cause you're__ my God, my Lord and lov - er.) Like a burn - ing__ fire__
 2. and your glo - ry fills__ all sens - es.)

Text: Matt Maher, b. 1974.
 Music: Matt Maher; keyboard acc. by Ed Bolduc, b. 1969.
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C D Em A7

1-2. _____ be my one de - sire. _____

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a rest for two measures, then sings "be my one de - sire." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

REFRAIN: All

G D C

I want to be ho - ly _____ you. _____ I want to go where _____

The second system is the start of the refrain, labeled "REFRAIN: All". The vocal line has a rest for one measure before singing "I want to be ho - ly" followed by a rest, then "you." followed by another rest, and finally "I want to go where" followed by a rest. The piano accompaniment continues with harmonic support.

G D C Em

_____ you lead me to. _____ With reck-less a - ban - don to your truth, _____

The third system continues the refrain. The vocal line has a rest for one measure before singing "you lead me to." followed by a rest, then "With reck-less a - ban - don to your truth," followed by a rest. The piano accompaniment provides harmonic support.

A Cm D G Am7

_____ I want to fall deep _____ er in _____ with you. _____

The fourth system concludes the refrain. The vocal line has a rest for one measure before singing "I want to fall deep" followed by a rest, then "er in" followed by a rest, and finally "with you." followed by a rest. The piano accompaniment provides harmonic support.

JUST LIKE YOU, cont. (3)

Chords: D, C, G, Am7, 1 D, C, D.C.
Dynamics: *cresc.*

Final
Chords: D, C, G, Am7, D, C
Lyrics: I want to be ly. I want to be
Repeat twice

Final
Repeat twice

Chords: G, Am7, C, G
Lyrics: ho - ly.

W
L
R
M
A
S