

JUST LIKE YOU

VERSES: *Driving rock* (♩ = ca. 112) Cantor

Melody

Keyboard

G Am7 D C G Am7

1. Re-vive__ my heart re - new my soul. In you, O Lord, I
 2. Oh, lift__ me up, 7 God y Fa - ther. In all__ this world there

D C G Am7 D C

1. am made whole. No__ in fear 7 will I wan - der,
 2. is no oth - er. I'm dan - cing in your ho - ly pres - ence,

G Am7 D C Em

1. 7 'cause you're__ my God, my Lord and lov - er.) Like a burn - ing__ fire__
 2. and your glo - ry fills__ all sens - es.)

Text: Matt Maher, b. 1974.
 Music: Matt Maher; keyboard acc. by Ed Bolduc, b. 1969.
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C D Em A7

1-2. _____ be my one de - sire. _____

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a rest for two measures, then sings "be my one de - sire." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

REFRAIN: All

G D C

I want to be ho - ly _____ you. _____ I want to go where _____

The second system is the start of the refrain, marked "REFRAIN: All". The vocal line sings "I want to be ho - ly" followed by a rest, then "you." followed by another rest, and finally "I want to go where" followed by a rest. The piano accompaniment continues with harmonic accompaniment.

G D C Em

_____ you lead me to. _____ With reck-less a - ban - don to your truth, _____

The third system continues the refrain. The vocal line sings "_____ you lead me to." followed by a rest, then "With reck-less a - ban - don to your truth," followed by a rest. The piano accompaniment provides accompaniment for the vocal line.

A Cm D G Am7

_____ I want to fall deep _____ er in _____ with you. _____

The fourth system concludes the refrain. The vocal line sings "_____ I want to fall deep" followed by a rest, then "er in" followed by a rest, and finally "with you." followed by a rest. The piano accompaniment provides accompaniment for the vocal line.

JUST LIKE YOU, cont. (3)

Musical notation for the first system. It features a piano accompaniment in G major with a key signature of one sharp (F#). The system includes a first ending marked '1' with a 'D.C.' (Da Capo) instruction. The chords are D, C, G, Am7, D, and C. A 'cresc.' (crescendo) marking is present under the second ending.

Musical notation for the second system, including a vocal melody line and piano accompaniment. The lyrics are "I want to be ly. I want to be". The system includes a 'Final' marking and a 'Repeat twice' instruction. The chords are D, C, G, Am7, D, and C.

Musical notation for the third system, including piano accompaniment. The system includes a 'Final' marking and a 'Repeat twice' instruction. The chords are D, C, G, Am7, D, and C.

Musical notation for the fourth system, including a vocal melody line and piano accompaniment. The lyrics are "ho - ly.". The system includes a 'Final' marking and a 'Repeat twice' instruction. The chords are G, Am7, C, and G.

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S

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G Am7 D C Em C

1. y 'cause you're__ my God, m Lord d lov - er. } Like a burn - ing__ fire__
 2. and your glo - ry fills all y sens - es. }

REFRAIN: All

D Em A7 G D

be my one de - sire. I want to be ho - ly just__ like__ you.

C G C

I want to go where__ you lead me__ to. With reck - less a - ban -

Em A Cm D

- don to__ your truth, I want to fall deep - er in love__ with you.

G Am7 D C G Am7 C D.C. Final

I want to be

G Am7 D C Repeat twice G Am7 D C G

ho - ly. I want to be ho - ly.

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D C G Am7 D C

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G Am7 D C Em C

1. y 'cause you're__ my God, m Lord d lov - er. } Like a burn - ing__ fire__
 2. and your glo - ry fills all y sens - es. }

REFRAIN: All

D Em A7 G D

be my one de - sire. I want to be ho - ly just__ like__ you.

C G C

I want to go where__ you lead me__ to. With reck - less a - ban -

Em A Cm D

- don to__ your truth, I want to fall deep - er in love__ with you.

G Am7 D C G Am7 C D.C. Final

I want to be

G Am7 D C Repeat twice G Am7 D C G

ho - ly. I want to be ho - ly.