

LEAD ME, LORD

VERSES (♩ = ca. 120)

Melody

Keyboard

G C G D/F#

1. Bless - ed are the poor in spir - it, long - ing for their Lord,
 — Bless - ed are the sor - row - ing, for they shall be con - soled,
 2. Bless - ed are the meek and lowly, for their mer - cy shall be theirs,
 — Blest are they whose hunger and thirst for hol - i - ness can fill,
 3. Blest are they who through their life - times sow the seeds of peace,
 — Blest are you, though persecuted, in your ho - ly life,

1

Em Am7 Bm D D/F#

1. for God's com - ing king - dom
 — and the meek shall see their God
 2. and the pure in heart shall see their God
 — for I say they shall see their God
 3. all will call them chil - dren of the Lord.
 — for in heav - en,

2

Am7 D G D REFRAIN

1. come to rule the world. Lead me, Lord, —
 2. shall be sat - is - fied.
 3. great is your re - ward.

2

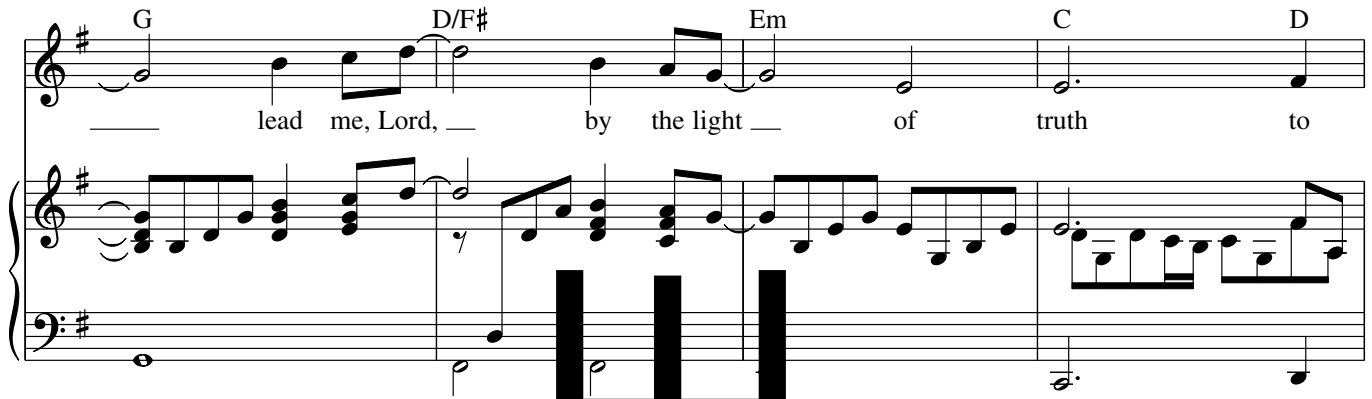
Text: Based on the Beatitudes; Matthew 5:3-12; 7:7, 13; John 14:6; John D. Becker, b. 1953.

Music: John D. Becker.

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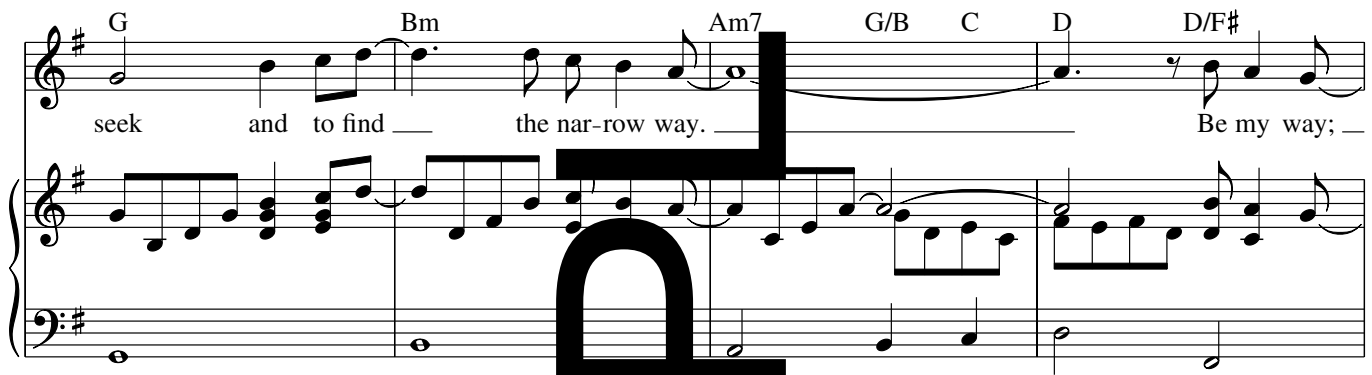
G D/F# Em C D

lead me, Lord, by the light of truth to



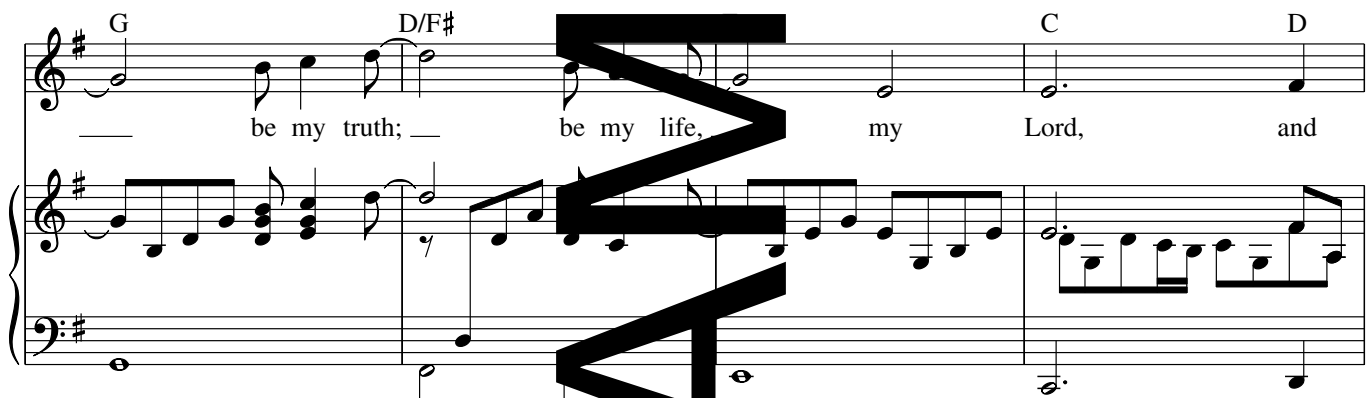
G Bm Am7 G/B C D D/F#

seek and to find the nar-row way. Be my way;



G D/F# C D

be my truth; be my life, my Lord, and



G Bm Am7 D

lead me, Lord, to - day.

1-2 G D D.C. Final G

1-2 D.C. Final



Em Am7 Bm C D C G

And lead me, Lord, to - day.

rit.

The musical score consists of two systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. Chords are indicated above the staff: Em, Am7, Bm, C, D, C, and G. The lyrics "And lead me, Lord, to - day." are written below the notes. The second system is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and quarter notes, ending with a ritardando (*rit.*) and a final chord. The left hand plays a bass line with quarter and eighth notes.

SAMPLE