

LEAD ME, LORD

VERSES (♩ = ca. 120)

G C G D/F#

1. Bless-ed are the poor in spir-it, long-ing for their Lord,
2. Bless-ed are the mer-ci-ful, for mer-cy shall be theirs,
3. Blest are they who through their life-times sow the seeds of peace,

Em Am7 C Bm D D/F# G

1. for God's com-ing king-dom shall be theirs. Bless-ed are the
2. and the pure in heart shall see their God. Blest are they whose
3. all will call them chil-dren of the Lord. Blest are you, though

C G D/F# Em Am7 D

1. sor-row-ing, for they shall be con-soled, and the meek shall come to rule the
2. hun-ger on-ly ho-li-ness can fill, for I say they shall be sat-is-
3. per-se-cu-ted in your ho-ly life, for in heav-en, great is your re-

REFRAIN

G D G D/F#

1. world. Lead me, Lord, lead me, Lord, by the light
2. fied.
3. ward.

Em C D G Bm Am7 G/B C

of truth to seek and to find the nar-row way.

D D/F# G D/F# Em C D

Be my way; be my truth; be my life, my Lord, and

G Bm Am7 D

1-2	Final
G D D.C.	G

lead me, Lord, to - day. day.

Text: Based on the Beatitudes; Matthew 5:3-12; 7:7, 13; John 14:6; John D. Becker, b. 1953.

Music: John D. Becker.

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Musical notation for the second part of the song. The key signature is one sharp (F#). The melody is written on a treble clef staff. The lyrics are: "And lead me, Lord, to - day." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: Em, Am7, Bm, C, D, C, rit., G. The word "rit." is written below the staff above the final C note. The final note is a whole note G4.

Preview