

LEAD ME, LORD

VERSES (♩ = ca. 120)

Melody

Keyboard

G C G D/F#

1. Bless - ed are the poor in spir - it, long - ing for their Lord,
 — Bless - ed are the sor - row - ing, for they shall be con - soled,
 2. Bless - ed are the meek and lowly, for their mer - cy shall be theirs,
 — Blest are they whose hunger and thirst for hol - i - ness can fill,
 3. Blest are they who through their life - times sow the seeds of peace,
 — Blest are you, though persecuted, in your ho - ly life,

1

Em Am7 Bm D D/F#

1. for God's com - ing king - dom
 — and the meek shall see their God
 2. and the pure in heart shall see their God
 — for I say they shall see their God
 3. all will call them chil - dren of the Lord.
 — for in heav - en,

2

Am7 D G D REFRAIN

1. come to rule the world. Lead me, Lord, —
 2. shall be sat - is - fied.
 3. great is your re - ward.

2

Text: Based on the Beatitudes; Matthew 5:3-12; 7:7, 13; John 14:6; John D. Becker, b. 1953.
 Music: John D. Becker.
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G D/F# Em C D

lead me, Lord, by the light of truth to

G Bm Am7 G/B C D D/F#

seek and to find the nar-row way. Be my way;

G D/F# C D

be my truth; be my life, my Lord, and

G Bm Am7 D

lead me, Lord, to - day.

1-2 G D D.C. Final G

1-2 D.C. Final

The musical score consists of two systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "And lead me, Lord, to - day." Above the staff, the chords are indicated as Em, Am7, Bm, C, D, C, and G. The second system is a piano accompaniment in grand staff (treble and bass clefs). The right hand features a melodic line with eighth notes, and the left hand provides harmonic support with chords and single notes. A *rit.* (ritardando) marking is present in the final measure of the piano part.

SAMPLE

Musical notation for the second part of the song. The key signature is one sharp (F#). The melody is written on a treble clef staff. The lyrics are: "And lead me, Lord, to - day." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: Em, Am7, Bm, C, D, C, C (rit.), G. There are two blank lines below the staff for lyrics.

SAMPLE

Musical notation for the second part of the song. The key signature is one sharp (F#). The melody is written on a treble clef staff. The lyrics are: "And lead me, Lord, to - day." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The chords are: Em, Am7, Bm, C, D, C, rit., G. There are two blank lines below the staff for lyrics.

SAMPLE

LEAD ME, LORD

SOLO INSTRUMENT I & II

VERSES 1-3 (♩ = ca. 120)

unison

I
II

REFRAIN

div.
1-2
D.C.
Final
rit.
rit.

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