

LET ALL MORTAL FLESH KEEP SILENCE

Dm Dsus4 Dm Dsus4 Dm F

1. Let all mor - tal flesh keep _____ si - lence, And with fear and
2. King of kings, yet born of _____ Ma - ry, As of old on
3. Rank on rank the _____ host of _____ heav - en Spreads its van-guard
4. At his feet the _____ x - panded _____ ser - aph; Cher - u - bim with

Gm Asus4 Am Dm Dsus4 Dm Dsus4 Dm

1. trem - bling _____ stand; _____ Pon - der not - ing earth - ly - mind - ed,
2. earth he _____ stood, _____ in hu - man _____ ves - ture;
3. on the _____ way, _____ As the Light of Light de - scend - eth
4. sleep - less _____ eye, _____ Veil their fac - es to the _____ Pres - ence,

F Gm Asus4 A Dm Gm

1. For with bless - ing in his _____ Christ our God to earth de -
2. In the Bod - y and the _____ Blood _____ He will give to all the
3. From the realms of end - less _____ day _____ That the pow'rs of hell may
4. As with cease-less voice they _____ cry, _____ "Al - le - lu - ia, al - le -

Bb Asus4 Am Dm Gm Am Dm Dsus2 Dm

1. scend - eth, _____ a full hon - age to de - mand. _____
2. faith - ful _____ His _____ for heav'n - ly _____ food. _____
3. van - ish _____ As the _____ clears a - way. _____
4. lu - ia! _____ Al - le - lu - ia, Lord Most _____ High!" _____

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 87; *Liturgy of St. James*, 4th cent.; para. by Gerard Moulton, 1829-1884.
 Music: PICARDY; French, 17th cent.; melody fr. *Chansons populaires des Provinces de France*, 160; guitar acc. © 1995, 1998, OCP. All rights reserved.