

LET ALL MORTAL FLESH KEEP SILENCE

SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for keyboard edition, consisting of three staves in 4/4 time. The key signature has one flat (B-flat). The first staff begins with a rest, followed by a melodic line starting on G4. Dynamics include *p*, *mp*, and *mf*. The second staff continues the melody with dynamics *p*, *mp*, *mf*, *p*, and *mf*. The third staff concludes the piece with dynamics *mp*, *mf*, *mp*, and *p*. The piece ends with a double bar line.

Music: PICARDY; French, 17th cent.; melody fr. *Chansons populaires des Provinces de France*, 1860; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

Musical score for guitar edition, consisting of three staves in 4/4 time. The key signature has one flat (B-flat). The first staff begins with a rest, followed by a melodic line starting on G4. Dynamics include *p*, *mp*, *mf*, and *mp*. The second staff continues the melody with dynamics *p*, *mp*, *mf*, and *mp*. The third staff concludes the piece with dynamics *p*, *mp*, *mf*, *mp*, *p*, *mp*, and *p*. The piece ends with a double bar line.

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