

LET ALL MORTAL FLESH KEEP SILENCE

Dm Dsus4 Dm Dsus4 Dm F

1. Let all mor - tal flesh keep si - lence, And with fear and
 2. King of kings, yet born of Ma - ry, As of old on
 3. Rank on rank the host of heav - en Spreads its van - guard
 4. At his feet the six - winged Ser - aph; Cher - u - bim with

Gm Asus4 Am Dm Dsus4 Dm Dsus4 Dm

1. trem - bling stand; For - get - ting earth - ly - mind - ed,
 2. earth he stood, Lord of lords in hu - man ves - ture;
 3. on the way, the Light of Light de - scend - eth
 4. sleep - less eye, Veil their fac - es to the Pres - ence,

F Gm Dm Gm

1. For with bless - ing in his heav - en Christ our God to earth de -
 2. In the Bod - y and the blood He will give to all the
 3. From the realms of end - less glo - ry That the pow'rs of hell may
 4. As with cease - less voice they cry, "Al - le - lu - ia, al - le -

Bb Asus4 Am Dm Gm Am Dm Dsus2 Dm

1. scend - eth, O full - age to de - mand.
 2. faith - ful He gave self for heav'n - ly food.
 3. van - ish As the dark - ness clears a - way.
 4. lu - ia! Al - le - lu - ia, Lord Most High!"

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 87; *Liturgy of St. James*, 4th cent.; para. by Gerard Moultrie, 1829-1885, alt.
 Music: PICARDY; French, 17th cent.; melody fr. *Chansons populaires des Provinces de France*, 1860;
 keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

LET ALL MORTAL FLESH KEEP SILENCE

Dm Dsus4 Dm Dsus4 Dm F

1. Let all mor - tal flesh keep _____ si - lence, And with fear and
 2. King of kings, yet born of _____ Ma - ry, As of old on
 3. Rank on rank the _____ host of _____ heav - en Spreads its van-guard
 4. At his feet the _____ x - panded _____ ser - aph; Cher - u - bim with

Gm Asus4 Am Dm Dsus4 Dm Dsus4 Dm

1. trem - bling _____ stand; _____ Pon - der not _____ ing earth - ly - mind - ed,
 2. earth he _____ stood, _____ _____ in hu - man _____ ves - ture;
 3. on the _____ way, _____ As the Light of Light de - scend - eth
 4. sleep - less _____ eye, _____ Veil their fac - es to the _____ Pres - ence,

F Gm Asus4 A Dm Gm

1. For with bless - ing in his _____ Christ our God to earth de -
 2. In the Bod - y and the _____ Blood _____ He will give to all the
 3. From the realms of end - less _____ day _____ That the pow'rs of hell may
 4. As with cease-less voice they _____ cry, _____ "Al - le - lu - ia, al - le -

Bb Asus4 Am Dm Gm Am Dm Dsus2 Dm

1. scend - eth, _____ a full hon - age to de - mand. _____
 2. faith - ful _____ His _____ for heav'n - ly _____ food. _____
 3. van - ish _____ As the _____ clears a - way. _____
 4. lu - ia! _____ Al - le - lu - ia, Lord Most _____ High!" _____

Note: When guitar and keyboard play together, keyboardists should improvise using _____ guitar chords above the melody.

Text: 87 87 87; *Liturgy of St. James*, 4th cent.; para. by Gerard Moulton (1829-1888).
 Music: PICARDY; French, 17th cent.; melody fr. *Chansons populaires des Provinces de France* (160); guitar acc. © 1995, 1998, OCP. All rights reserved.

LET ALL MORTAL FLESH KEEP SILENCE

Dm Dsus4 Dm Dsus4 Dm F

1. Let all mor - tal flesh keep _____ si - lence, And with fear and
 2. King of kings, yet born of _____ Ma - ry, As of old on
 3. Rank on rank the _____ host of _____ heav - en Spreads its van-guard
 4. At his feet the _____ x - panded _____ ser - aph; Cher - u - bim with

Gm Asus4 Am Dm Dsus4 Dm Dsus4 Dm

1. trem - bling _____ stand; _____ Pon - der not - ing earth - ly - mind - ed,
 2. earth he _____ stood, _____ in hu - man _____ ves - ture;
 3. on the _____ way, _____ As the Light of Light de - scend - eth
 4. sleep - less _____ eye, _____ Veil their fac - es to the _____ Pres - ence,

F Gm Asus4 A Dm Gm

1. For with bless - ing in his _____ Christ our God to earth de -
 2. In the Bod - y and the _____ Blood _____ He will give to all the
 3. From the realms of end - less _____ day _____ That the pow'rs of hell may
 4. As with cease-less voice they _____ cry, _____ "Al - le - lu - ia, al - le -

Bb Asus4 Am Dm Gm Am Dm Dsus2 Dm

1. scend - eth, _____ a full hon - age to de - mand. _____
 2. faith - ful _____ His _____ for heav'n - ly _____ food. _____
 3. van - ish _____ As the _____ clears a - way. _____
 4. lu - ia! _____ Al - le - lu - ia, Lord Most _____ High!" _____

Note: When guitar and keyboard play together, keyboardists should improvise using _____ guitar chords above the melody.

Text: 87 87 87; *Liturgy of St. James*, 4th cent.; para. by Gerard Moulton (1829-1888).
 Music: PICARDY; French, 17th cent.; melody fr. *Chansons populaires des Provinces de France* (160); guitar acc. © 1995, 1998, OCP. All rights reserved.

LET ALL MORTAL FLESH KEEP SILENCE

SOLO INSTRUMENT: Use with keyboard edition only.

p *mp* *mf*

p *mp* *p* *mf*

mp *mf* *mp* *p*

Music: PICARDY; French, 17th cent.; melody fr. *Chansons populaires des Provinces de France*, 1860; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

p *mp* *mf* *mp*

p *mp* *mf* *mp*

p *mp* *mf* *p* *mp* *p*

Music: PICARDY; French, 17th cent.; melody fr. *Chansons populaires des Provinces de France*, 1860; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.