

LET THE KING OF GLORY COME

REFRAIN *Fast, in strict march rhythm* (♩ = ca. 132)

Melody

Keyboard

D A F Em7 D A

Lift up, you gates, lift up your arches: let the King of

G D [D] A F Em7

glo - ry come! Lift up your hearts and sing, you people:

D A

let the King of glo - ry come! glo - ry come!

1-4 G D to Verses Final G D

1-4 to Verses Final

Text: Based on Psalm 24 and the "O" Antiphons; Michael Joncas, b. 1951.
 Music: Michael Joncas.
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B \flat Am7 C B \flat D *Fine*

Let the King of glo - ry come! _____

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment is in bass clef and features a steady bass line with chords in the right hand. The system concludes with a double bar line and the word 'Fine'.

VERSES

D Am7 D G D

1. Who is the King of glo - ry? _____ Our God, ho - ly and strong!
 2. Come, O _____ come, Em - man - u - el: _____ come and dwell _____ with us!
 3. Come, O _____ come, bright Wis - dom: _____ come and make _____ us wise!
 4. Come, you _____ Key of Da - vid, come: _____ o - pen our heav - en - ly home!

The verses section contains four lines of lyrics. The musical notation includes a vocal line and piano accompaniment. The vocal line has notes G4, A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The system concludes with a double bar line and the word 'Fine'.

B \flat Am7 Dm F G Asus4 A *D.C.*

1. Who is the Lord of maj - es - ty? _____ Our God, might - y and strong!
 2. Come, O _____ come, you Lord of might: _____ ban - ish death _____ and fear!
 3. Come, O _____ come, you Day - spring: _____ love, un - close _____ our eyes!
 4. Come, De - sire of na - tions, come: _____ bring us in - to your peace!

The second set of verses contains four lines of lyrics. The musical notation includes a vocal line and piano accompaniment. The vocal line has notes G4, A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The system concludes with a double bar line and the word 'D.C.'.