

LET THE VALLEYS BE RAISED

REFRAIN: *Vigorously* (♩ = ca. 116)

*Capo 1: (A7) (D) (G/D) (D)
Bb7 Eb Ab/Eb Eb

Descant
Melody

Let the val - leys raise and the moun - tains made low. Ev - 'ry mead -
ow and field o - ver - turn. Make the path - way straight and the high -

(G/D) (A7sus4) (A7) (D)
Ab/Eb Bb7sus4 Bb7 Bb7 Eb

way run smooth for the com - ing of God in our day.

(G) (D) (A7) 1-3
Ab Eb Bb7 Eb to Verses

Final

(D) (G/D) (D) (A7sus4) (D)
Eb Ab/Eb Eb Bb7sus4 Eb

VERSES: *Suddenly faster* (♩ = ca. 138)

(Em7/D)

(D)
Eb

day.

1. God you come to your peo - ple
You, lit - tle child, go be - fore him
O God, you come like the morn - ing

(Em7/D)
Fm7/Eb

(D)
Eb

(Em7/D)
Fm7/Eb

1. as you prom - ised of old. You have raised up a Sav -
2. like the proph - ets of old, bring - ing news of his com -
3. on the dark - ness of night as a light to the peo -

(D)
Eb

(G) /F#
Ab /b/G

(Em7)
Fm7

(A7)
Bb7

D.C.

tempo primo

1. - ior in the sight of us all.
2. - ing by the mer - cy of God.
3. - ple, like the break - ing of day.

*D tuning suggested: tune low E string to D.

Text: Based on Isaiah 40:3-5; Luke 1:68-79; Dan Schutte, b. 1947.
Music: Dan Schutte.
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