

LET THE VALLEYS BE RAISED

REFRAIN: *Vigorously* (♩ = ca. 116)

*Capo 1: (A7) (D) (G/D) (D)
Bb7 Eb Ab/Eb Eb

Descant
Melody

Let the val - leys be raised and the moun - tains made low. Ev - 'ry mead -

(G/D) (A7sus4) (A7) (A7) (D)
Ab/Eb Bb7sus4 Bb7 [Bb7] Eb

- ow and field o - ver - turn. _____ Make the path - way straight and the high -

(G) (D) (A7) 1-3
Ab Eb Bb7 (D)
Eb

to Verses

- way run smooth for the com - ing of God in our day. _____

Final

(D) (G/D) (D) (A7sus4) (D)
Eb Ab/Eb Eb Bb7sus4 Eb

VERSES: *Suddenly faster* (♩ = ca. 138)

(Em7/D) (D)
Fm7/Eb Eb

Fine

day. _____

1. God, _____ you come to your peo - ple _____
2. You, lit - tle _____ child, go be - fore _____ him _____
3. God, _____ you come like the morn - ing _____

(Em7/D) (D) (Em7/D)
Fm7/Eb Eb Fm7/Eb

1. as you prom - ised of old. _____ You have raised _____ up a Sav -
2. like the proph - ets of old, _____ bring - ing news _____ of his com -
3. on the dark - ness of night, _____ as a light _____ to the peo -

(D) (G) (G/F#) (Em7) (A7)
Eb Ab tempo primo Ab/G Fm7 Bb7 D.C.

1. - ior _____ in the sight _____ of us all. _____
2. - ing _____ by the mer - cy of God. _____
3. - ple, _____ like the break - ing of day. _____

*D tuning suggested: tune low E string to D.

Text: Based on Isaiah 40:3-5; Luke 1:68-79; Dan Schutte, b. 1947.
Music: Dan Schutte.
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