

# LET THE VALLEYS BE RAISED

REFRAIN: *Vigorously* (♩ = ca. 116)

Melody

Organ

Ped.

B♭7 Eb Ab/Eb Eb

Let the val - leys be raised and the moun - tains made low. Ev - 'ry mead -

Ab/Eb B♭7sus4 B♭7 [B♭7] Eb

- ow and field o-ver-turn. Make the path way straight and the high -

Ab Eb B♭7

way run smooth for the com - ing of God in our day.

1-3 Eb to Verses

1-3 to Verses

Text: Based on Isaiah 40:3-5; Luke 1:68-79; Dan Schutte, b. 1947.  
 Music: Dan Schutte; organ acc. by Theophane Hytrek, OSF, 1915-1992.  
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**Final**  
 Eb Ab/Eb Eb Bb7sus4 Eb *Fine* **VERSE: Suddenly faster** (♩ = ca. 138)  
 Fm7/Eb Eb

day. \_\_\_\_\_ 1. God, \_\_\_\_\_ you come to your peo - ple \_\_\_\_\_  
 2. You, lit - tle \_\_\_\_\_ child, go be - fore \_\_\_\_\_ him \_\_\_\_\_  
 3. God, \_\_\_\_\_ you come like the morn - ing \_\_\_\_\_

Fm7/Eb Eb Fm7/Eb

1. as you prom - ised of old. \_\_\_\_\_ You have raised \_\_\_\_\_ up a Sav -  
 2. like the proph - ets of old, \_\_\_\_\_ bring - ing news \_\_\_\_\_ of his com -  
 3. on the dark - ness of night, \_\_\_\_\_ as a light \_\_\_\_\_ to the peo -

Eb Ab Ab/G Fm7 Bb7 *D.C.*

1. - ior \_\_\_\_\_ in the sight \_\_\_\_\_ of us all. \_\_\_\_\_  
 2. - ing \_\_\_\_\_ by the mer - cy of God. \_\_\_\_\_  
 3. - ple, \_\_\_\_\_ like the break - ing of day. \_\_\_\_\_

*tempo primo* *D.C.*

# LET THE VALLEYS BE RAISED

REFRAIN: *Vigorously* (♩ = ca. 116)

\*Capo 1: (A7) (D) (G/D) (D)  
Bb7 Eb Ab/Eb Eb

Descant  
Melody

Let the val - leys be raised and the moun - tains made low. Ev - 'ry mead -

(G/D) (A7sus4) (A7) (A7) (D)  
Ab/Eb Bb7sus4 Bb7 [Bb7] Eb

- ow and field o - ver - turn. \_\_\_\_\_ Make the path - way straight and the high -

(G) (D) (A7) 1-3  
Ab Eb Bb7 Eb

- way run smooth for the com - ing of God in our day. \_\_\_\_\_ to Verses

Final

(D) (G/D) (D) (A7sus4) (D)  
Eb Ab/Eb Eb Bb7sus4 Eb

VERSES: *Suddenly faster* (♩ = ca. 138)

(Em7/D) (D)  
Fm7/Eb Eb

*Fine*

day. \_\_\_\_\_

1. God, \_\_\_\_\_ you come to your peo - ple \_\_\_\_\_
2. You, lit - tle \_\_\_\_\_ child, go be - fore \_\_\_\_\_ him \_\_\_\_\_
3. God, \_\_\_\_\_ you come like the morn - ing \_\_\_\_\_

(Em7/D) (D) (Em7/D)  
Fm7/Eb Eb Fm7/Eb

1. as you prom - ised of old. \_\_\_\_\_ You have raised \_\_\_\_\_ up a Sav -
2. like the proph - ets of old, \_\_\_\_\_ bring - ing news \_\_\_\_\_ of his com -
3. on the dark - ness of night, \_\_\_\_\_ as a light \_\_\_\_\_ to the peo -

(D) (G) (G/F#) (Em7) (A7)  
Eb Ab tempo primo Ab/G Fm7 Bb7 D.C.

1. - ior \_\_\_\_\_ in the sight \_\_\_\_\_ of us all. \_\_\_\_\_
2. - ing \_\_\_\_\_ by the mer - cy of God. \_\_\_\_\_
3. - ple, \_\_\_\_\_ like the break - ing of day. \_\_\_\_\_

\*D tuning suggested: tune low E string to D.

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\*Capo 1: (A7) (D) (G/D) (D)  
Bb7 Eb Ab/Eb Eb

Descant  
Melody

Let the val - leys be raised and the moun - tains made low. Ev - 'ry mead -

(G/D) (A7sus4) (A7) (A7) (D)  
Ab/Eb Bb7sus4 Bb7 Bb7 Eb

- ow and field o - ver - turn. \_\_\_\_\_ Make the path - way straight and the high -

(G) (D) (A7) 1-3  
Ab Eb Bb7 Eb

- way run smooth for the com - ing of God in our day. \_\_\_\_\_ to Verses

Final

(D) (G/D) (D) (A7sus4) (D)  
Eb Ab/Eb Eb Bb7sus4 Eb

VERSES: *Suddenly faster* (♩ = ca. 138)

(Em7/D) (D)  
Fm7/Eb Eb

*Fine*

day. \_\_\_\_\_  
1. God, \_\_\_\_\_ you come to your peo - ple \_\_\_\_\_  
2. You, lit - tle \_\_\_\_\_ child, go be - fore \_\_\_\_\_ him \_\_\_\_\_  
3. God, \_\_\_\_\_ you come like the morn - ing \_\_\_\_\_

(Em7/D) (D) (Em7/D)  
Fm7/Eb Eb Fm7/Eb

1. as you prom - ised of old. \_\_\_\_\_ You have raised \_\_\_\_\_ up a Sav -  
2. like the proph - ets of old, \_\_\_\_\_ bring - ing news \_\_\_\_\_ of his com -  
3. on the dark - ness of night, \_\_\_\_\_ as a light \_\_\_\_\_ to the peo -

(D) (G) (G/F#) (Em7) (A7)  
Eb Ab tempo primo Ab/G Fm7 Bb7 D.C.

1. - ior \_\_\_\_\_ in the sight \_\_\_\_\_ of us all. \_\_\_\_\_  
2. - ing \_\_\_\_\_ by the mer - cy of God. \_\_\_\_\_  
3. - ple, \_\_\_\_\_ like the break - ing of day. \_\_\_\_\_

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