

# LET THERE BE PEACE ON EARTH

*Slowly*

Melody

Organ

Ped.

C Am Dm7 G7

1. Let there be peace on earth and let  
2. Let peace be - gin with me, let

C F C G7 C

1. let it be - gin with me. Let  
2. this be the mo - men - t with With

B7 Em

1. there be peace on earth, the peace that was  
2. ev - 'ry step I te, let this be my

Text: Sy Miller, 1908–1971, and Jill Jackson, 1913–1995.

Music: Sy Miller and Jill Jackson; organ acc. by Dennis Richardson, b. 1947.

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The image shows a musical score for the hymn "Let There Be Peace on Earth". It consists of four systems of music, each with a vocal line and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. Chord symbols are placed above the vocal lines: B7, G9, Am, Em, C7, F, G7, C, Am7, G, Am7, D7, and G7. The lyrics are written below the vocal line, with some words underlined. There are two versions of the lyrics for the first system. A large, bold, black watermark with the word "SPLAS" is superimposed over the center of the page, partially obscuring the musical notation.

1. meant to be. With God as our  
2. sol - emn vow: To God as our

1. Fa - ther, (optional text) broth - ers are all are we;  
are fam - i - ly.

1. Let us walk with my broth - er  
Let us walk with each oth - er

1. in per - fect har - mo - ny. D.C.

D.C.

2. take each mo - ment and live each mo - ment in peace e -

2 C C+ F

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady bass line with chords in the right hand. A large, bold, black watermark 'S' is superimposed over the piano accompaniment.

2. ter - nal - ly. Let there be

B° Am D7 C E7

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic support. A large, bold, black watermark 'S' is superimposed over the piano accompaniment.

2. peace on earth and let it be - gin with me.

F C C7 F D7 G7 C

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes the phrase. The piano accompaniment provides harmonic support. A large, bold, black watermark 'S' is superimposed over the piano accompaniment.

The image shows a musical score for the song "Let There Be Peace on Earth". It consists of two systems of staves. The top system is a vocal line in treble clef, and the bottom system is a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics "2. let it be - gin with me." The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The score includes a "Final" section with a key signature change to C major. Chord symbols are provided above the vocal line: G7, F, E7, Am, Dm7, G7, Dm7, Csus4, and C. Performance markings include "D.C." (Da Capo), "poco rit." (poco ritardando), and a fermata over the final note. The word "SAMPLE" is overlaid vertically across the piano accompaniment.

SAMPLE

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*Slowly* C Am Dm7 G7 C F C Dm

1. Let there be peace on earth and let it be - gin with me. \_\_\_\_\_  
 2. Let peace be - gin with me, let this be the mo - ment now. \_\_\_\_\_

G7 C B7 Em B7

1. \_\_\_\_\_ Let there be peace on earth, the peace that was meant to  
 2. \_\_\_\_\_ With ev - 'ry step I take, let this be my sol - emn

G9 Am C7 F G7

1. be. \_\_\_\_\_ With God a our Fa - ther, \_\_\_\_\_ broth - ers all are  
 2. vow: \_\_\_\_\_ To (optional text) we are fam - i -

C Am7 D7 G Am7

1. we; \_\_\_\_\_ Let me walk with broth - er \_\_\_\_\_ in per - fect  
 ly. \_\_\_\_\_ Let us walk with oth - er \_\_\_\_\_

D7 G7 D.C. C+

1. har - mo - ny. \_\_\_\_\_ 2. \_\_\_\_\_ each mo - ment and live each mo - ment in

F B° Am D7 Fm6 C E7 F C C7

2. peace e - ter - nal - ly. \_\_\_\_\_ Let there be peace on earth and

1 F Dm7 G7 C G7 D.C. Final F E7 Am Dm7 G7 Dm7 Csus4 C  
*poco rit.*

2. let it be - gin with me. \_\_\_\_\_ let it be - gin \_\_\_\_\_ with me. \_\_\_\_\_

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C Am7 D7 G Am7

1. we; \_\_\_\_\_ Let me walk with broth - er \_\_\_\_\_ in per - fect  
 ly. \_\_\_\_\_ Let us walk with oth - er \_\_\_\_\_

D7 G7 D.C. C+

1. har - mo - ny. \_\_\_\_\_ 2. \_\_\_\_\_ each mo - ment and live each mo - ment in

F B° Am D7 Fm6 C E7 F C C7

2. peace e - ter - nal - ly. \_\_\_\_\_ Let there be peace on earth and

1 F Dm7 G7 C G7 D.C. Final F E7 Am Dm7 G7 Dm7 Csus4 C  
*poco rit.*

2. let it be - gin with me. \_\_\_\_\_ let it be - gin \_\_\_\_\_ with me. \_\_\_\_\_

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# LET THERE BE PEACE ON EARTH

SOLO INSTRUMENT

Slowly

*mp* *mf*

*mp* *mf* *mp*

1 *mf* *mp* *mf* *mp*

*f* *D.C. (to Vs 2)*

Final *mf* *f*

*mf* *f* *poco rit.*

Note: Song is played in its entirety two times. Tacet 1st time.

Music: Sy Miller, 1908–1971, and Jill Jackson, 1913–1995; arr. by Dennis Richardson, 1947, © 1975, 1982, renewed 1983, Jan-Lee Music.  
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