

LET THERE BE PEACE ON EARTH

Slowly

Melody

Organ

Ped.

C Am Dm7 G7

1. Let there be peace on earth and let
2. Let peace be - gin with me, let

C F C Dm G7 C

1. let it be - gin with me. Let
2. this be the mo - ment now. With

B7 Em

1. there be peace on earth, the peace that was
2. ev - 'ry step I take, let this be my

Text: Sy Miller, 1908–1971, and Jill Jackson, 1913–1995.

Music: Sy Miller and Jill Jackson; organ acc. by Dennis Richardson, b. 1947.

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B7 G9 1 Am

1. meant to be. With God as our
 2. sol - emn vow: To God as our

Em C7 F G7 C

1. Fa - ther, _____ broth - ers all are we;
 (optional text) we are fam - i - ly.

Am7 D7 G

1. _____ Let me walk with my broth - er
 _____ Let us walk with each oth - er

Am7 D7 G7 D.C.

1. _____ in per - fect har - mo - ny. _____

2 C C+ F

2. take each mo - ment and live each mo - ment in peace e -

B° Am D7 Fm6 C E7

2. ter - nal - ly. Let there be

F C C7 1 F Dm7 G7 C

2. peace on earth and let it be - gin with me.

Final
G7 F E7 Am Dm7 G7 Dm7 Csus4 C

D.C.

2. let it be - gin with me. _____

poco rit.

Preview

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Slowly C Am Dm7 G7 C F C Dm

1. Let there be peace on earth and let it be - gin with me. _____
 2. Let peace be - gin with me, let this be the mo - ment now. _____

G7 C B7 Em B7

1. _____ Let there be peace on earth, the peace that was meant to
 2. _____ With ev - 'ry step I take, let this be my sol - emn

G9 Am Em C7 F G7

1. be. _____ With God as our Fa - ther, _____ broth - ers all are
 2. vow: _____ To _____ (optional text) we are fam - i -

C Am7 D7 G Am7

1. we; _____ Let me walk with my broth - er _____ in per - fect
 ly. _____ Let us walk with each oth - er _____

D7 G7 D.C. C C+

1. har - mo - ny. _____ 2. take each mo - ment and live each mo - ment in

F B° Am D7 Fm6 C E7 F C C7

2. peace e - ter - nal - ly. _____ Let there be peace on earth and

1 F Dm7 G7 C G7 D.C. Final F E7 Am Dm7 G7 Dm7 Csus4 poco rit. C

2. let it be - gin with me. _____ let it be - gin _____ with me. _____

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Slowly C Am Dm7 G7 C F C Dm

1. Let there be peace on earth and let it be - gin with me. _____
 2. Let peace be - gin with me, let this be the mo - ment now. _____

G7 C B7 Em B7

1. _____ Let there be peace on earth, the peace that was meant to
 2. _____ With ev - 'ry step I take, let this be my sol - emn

G9 Am Em C7 F G7

1. be. _____ With God as our Fa - ther, _____ broth - ers all are
 2. vow: _____ To _____ (optional text) we are fam - i -

C Am7 D7 G Am7

1. we; _____ Let me walk with my broth - er _____ in per - fect
 ly. _____ Let us walk with each oth - er _____

D7 G7 D.C. C C+

1. har - mo - ny. _____ 2. take each mo - ment and live each mo - ment in

F B° Am D7 Fm6 C E7 F C C7

2. peace e - ter - nal - ly. _____ Let there be peace on earth and

1 F Dm7 G7 C G7 D.C. Final F E7 Am Dm7 G7 Dm7 Csus4 poco rit. C

2. let it be - gin with me. _____ let it be - gin _____ with me. _____

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SOLO INSTRUMENT

The musical score is written for a solo instrument in 3/4 time, marked "Slowly". It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is "Slowly". The first measure is marked *mp* and the second measure is marked *mf*. The second staff continues the melody with *mp* and *mf* markings. The third staff starts with a first ending bracket labeled "1" and includes *mf* and *mp* markings. The fourth staff concludes with a *f* marking and a "D.C. (to Vs 2)" instruction. The fifth staff is labeled "Final" and includes *mf* and *f* markings. The sixth staff concludes with *mf*, *f*, and *poco rit.* markings. A large "PREVIEW" watermark is overlaid diagonally across the score.

Note: Song is played in its entirety two times. Tacet 1st time.

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