

LIFT HIGH THE CROSS

REFRAIN

Musical notation for the Refrain in 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: C, Dm7, G, C, D7, G, C, G7, C, F, G, Dm7, G7, Csus4, C. The lyrics are: Lift high the cross, the love of Christ pro-claim till all the world a-dore his sa-cred name. The word 'LIFT' is written in large, bold, black letters across the first two lines of music.

VERSES

Musical notation for the Verses in 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: Em, Am6, D, C, Em, Am, B7, Em, Am, D7, G, C, Dsus4, D, G, G7. The lyrics are: 1. Led on their way by this tri-um-phant sign, The
2. Each new-born ser-vice of the Cru-ci-fied Bears
3. O Lord, once lift-ed on the glo-rious tree, As
4. So shall our song of the umph ev-er be: Praise
1. hosts of God con-quer-ing ranks com-bine.
2. on the brow the val of him who died.
3. thou hast prom-ised, die the world to thee.
4. to the Cru-ci-fied for vic-to-ry!
The word 'VERSE' is written in large, bold, black letters across the first two lines of music.

Text: 10 10 with refrain; based on 1 Corinthians 1:18; George W. Kittredge, 1827-1917. Adapted by Michael R. Newbolt, 1874-1956.
 Music: CRUCIFER; Sydney H. Nicholson, 1875-1947.
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