

LIFT HIGH THE CROSS

REFRAIN

C Dm7 G C D7 G

Lift high the cross, the love of Christ pro - claim till

C G7 C F G m7 G7 Csus4 C *Fine*

all the world a - dore his sa - cred name.

VERSES

Em Am6 D G C Em Am B7 Em

1. Led on their way by tri - um - phant sign, The
 2. Each new - born ser - vant of the Cru - ci - fied Bears
 3. O Lord, once lift - on the glo - rious tree, As
 4. So shall our song - umph ev - er be: Praise

Am D7 G C Dsus4 D G G7 *D.C.*

1. hosts of God con - quering ranks com - bine.
 2. on the brow seal of him who died.
 3. thou hast prom - ised draw the world to thee.
 4. to the Cru - ci - fied for vic - to - ry!

Text: 10 10 with refrain; based on 1 Corinthians 1:18; George W. Kitchin, 1827-1912; rev. by Michael R. Newbolt, 1874-1956.
 Music: CRUCIFER; Sydney H. Nicholson, 1875-1947.
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LIFT HIGH THE CROSS

REFRAIN

Musical notation for the Refrain in 4/4 time. The melody is written on a treble clef staff. The lyrics are: "Lift high the cross, the love of Christ proclaim till all the world adore his sacred name." The music ends with a double bar line and the word "Fine".

Chords: C, Dm7, G, C, D7, G, C, G7, C, F, G, Dm7, G7, Csus4, C.

VERSES

Musical notation for the Verses in 4/4 time. The melody is written on a treble clef staff. The lyrics are: "1. Led on their way by this triumphant sign, The
2. Each new-born servant of the Crucified Bears
3. O Lord, once lifted on the glorious tree, As
4. So shall our song of triumph ever be: Praise
1. hosts of God conquering ranks combine.
2. on the brow the nail of him who died.
3. thou hast promised, draw the world to thee.
4. to the Crucified for victory!" The music ends with a double bar line and the word "D.C.".

Chords: Em, Am6, D, C, Em, Am, B7, Em, Am, D7, G, C, Dsus4, D, G, G7.

Text: 10/10 with refrain; based on 1 Corinthians 1:18; George W. Kittredge, 1827-1911; alt. by Michael R. Newbolt, 1874-1956.
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LIFT HIGH THE CROSS

REFRAIN

Musical notation for the Refrain in 4/4 time. The melody is written on a treble clef staff. The lyrics are: "Lift high the cross, the love of Christ proclaim till all the world adore his sacred name." The music ends with a double bar line and the word "Fine".

Chords: C, Dm7, G, C, D7, G, C, G7, C, F, G, Dm7, G7, Csus4, C

Lyrics: Lift high the cross, the love of Christ proclaim till all the world a - dore his sa - cred name.

VERSES

Musical notation for the Verses in 4/4 time. The melody is written on a treble clef staff. The lyrics are: "1. Led on their way by this triumphant sign, The 2. Each new-born servant of the Crucified Bears 3. O Lord, once lifted on the glorious tree, As 4. So shall our song of triumph ever be: Praise". The music ends with a double bar line and the word "D.C.". There are four numbered lines of lyrics.

Chords: Em, Am6, D, C, Em, Am, B7, Em, Am, D7, G, C, Dsus4, D, G, G7

Lyrics: 1. Led on their way by this triumphant sign, The 2. Each new-born ser - vant of the Cru - ci - fied Bears 3. O Lord, once lift - ed on the glo - rious tree, As 4. So shall our song of triumph ev - er be: Praise

Text: 10/10 with refrain; based on 1 Corinthians 1:18; George W. Kittredge, 1827-1917; text by Michael R. Newbolt, 1874-1956.
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LIFT HIGH THE CROSS

TRUMPET in B \flat

REFRAIN

f *mf* *f*

Fine REPEATS 1-5

f *mf* *f* *mf* *D.C.*

*Cue size notes: final ending.

Music: CRUCIFER; Sydney H. Nicholson, 1875-1947; arr. by Randall McPherson, b. 1947, © 1974, 1990, Hope Publishing Co. All rights reserved. Used with permission.

SAMPLE