

LIFT UP YOUR HEADS, YE MIGHTY GATES

C F G7 C G Am G

1. Lift up your heads, ye might - y gates; Be - hold the
 2. O blest the land, the cit - y blest, Where Christ the
 3. Fling wide the por - tals of your heart; Make it a
 4. So come, my Sov - 'reign; en - ter in! Let new and

C Cadd9 C Dm C G [G] D G

1. King of glo - ry waits! The King of kings is
 2. rul - er is con - fest! O hap - py hearts and
 3. tem - ple, set a - part From earth - ly use for
 4. no - bler life be - gin; Thy Ho - ly Spir - it

C D G C Dm C/G G7 C

1. draw - ing near; The Sav - ior of the world is here.
 2. hap - py homes To whom this King of tri - umph comes!
 3. heav'n's em - ploy, A - dorned with prayer and love and joy.
 4. guide us on, Un - til the glo - rious crown be won.

Text: LM; based on Psalm 24; George Weissel, 1590–1635; tr. by Catherine Winkworth, 1827–1878.
 Music: TRURO; Williams' *Psalmodia Evangelica, Part II*, 1789; keyboard acc. by Lowell Mason, 1792–1872, alt.

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TRUMPET in B \flat

The image shows a musical score for a trumpet in B-flat. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. A dynamic marking of 'f' (forte) is placed below the first measure. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final note and a double bar line.

Music: TRURO; Williams' *Psalmody Evangelica, Part II*, 1789; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview