

LIFT UP YOUR HEARTS

*REFRAIN *Lively, with much gusto* (♩ = ca. 80)

Melody

Keyboard

D G/D D G/D D G/D D G/D

Lift up your hearts to the Lord, _ praise God's gra-cious

A D G/D D G/D D G/D D G/D

mer - cy! Sing out your joy to the Lord, _ whose love is en -

A 1-4 to Verses Final Fine

D G/D D G/D D G/D A D G/D D

dur - ing. ing.

1-4 to Verses Final Fine

*Optional repeat after Verse 4.

Text: Based on Psalm 66; Roc O'Connor, SJ, b. 1949.
 Music: Roc O'Connor, SJ; keyboard acc. by John Weissrock.
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VERSES

Em G D A Em

1. Shout with joy — to the Lord, all the earth! Praise the name —
 2. Let the earth — wor - ship, sing - ing your praise. Praise the glo -
 3. God's right hand — made a path through the night, split the wa -
 4. Lis - ten now, — all you ser - vants of God, as I tell —

G A C G

1. — a - bove all names! Say to God, "How
 2. - ry of your name! Come and see the
 3. - ters of the sea. All cre - a - tion,
 4. — of these great works. Bless - ed be the

D Em C G A D.C.

1. won - drous your works, how glo - rious your name!"
 2. deeds of the Lord; bless God's ho - ly name!
 3. lift up your voice: "Our God set us free!"
 4. Lord of my life, whose love shall en - dure! D.C.

LIFT UP YOUR HEARTS

****REFRAIN** *Lively, with much gusto* (♩ = ca. 80)

Descant

Melody

Lift up your hearts, — praise God's all

Lift up your hearts to the Lord, — praise God's gra-cious

gra-cious mer-cy, sing! Sing out to God, — whose love is en-

mer-cy! Sing of your joy to the Lord, — whose love is en-

dur-ing. ing

dur-ing. ing

Fine

Fine

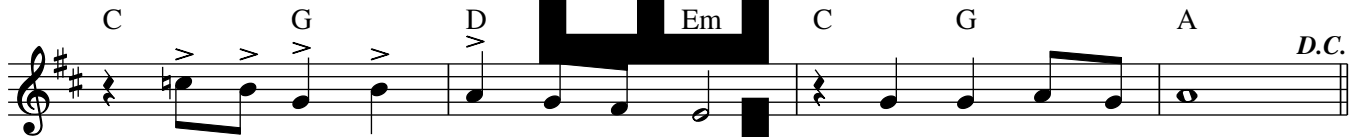
*D tuning suggested: tune low E string to D.
 **Optional repeat after Verse 4.

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 Music: Roc O'Connor, SJ; desc. by Bob Dufford, SJ, b. 1943.
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VERSES



1. Shout with joy _ to the Lord, all the earth! Praise the name _ a - bove all names!
 2. Let the earth _ wor-ship, sing - ing your praise. Praise the glo - ry of your name!
 3. God's right hand _ made a path through the night, split the wa - ters of the sea.
 4. Lis - ten now, _ all you ser - vants of God, as I tell _ of these great works.



1. Say to God, "How won - drous your works, how glo - rious your name!"
 2. Come and see the deeds of the Lord; bless God's ho - ly name!
 3. All cre - a - tion, lift up your voices! "Our God set us free!"
 4. Bless - ed be the Lord or my life, whose love shall en - dure!

SAMPLE

LIFT UP YOUR HEARTS

****REFRAIN** *Lively, with much gusto* (♩ = ca. 80)

Descant

Melody

Lift up your hearts, — praise God's all

Lift up your hearts to the Lord, — praise God's gra-cious

gra-cious mer-cy, sing! Sing out to God, — whose love is en-

mer-cy! Sing of your joy to the Lord, — whose love is en-

dur - ing. ing

dur - ing. ing

to Verse 1 *Fine*

to Verse 1 *Fine*

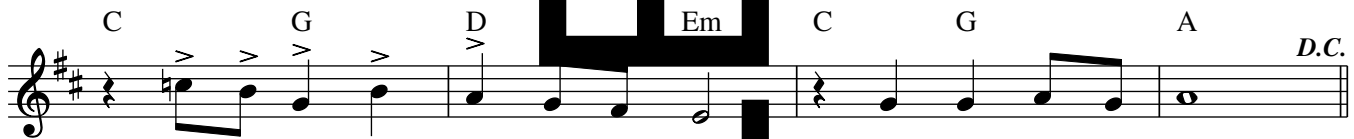
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 **Optional repeat after Verse 4.

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VERSES



- | | |
|--|---------------------------------------|
| 1. Shout with joy _ to the Lord, all the earth! | Praise the name _ a - bove all names! |
| 2. Let the earth _ wor-ship, sing - ing your praise. | Praise the glo - ry of your name! |
| 3. God's right hand _ made a path through the night, | split the wa - ters of the sea. |
| 4. Lis - ten now, _ all you ser - vants of God, | as I tell _ of these great works. |



- | | |
|---|-----------------------------|
| 1. Say to God, "How won - drous your works, | how glo - rious your name!" |
| 2. Come and see the deeds of the Lord; | bless God's ho - ly name! |
| 3. All cre - a - tion, lift up your voices; | "Our God set us free!" |
| 4. Bless - ed be the Lord or my life, | whose love shall en - dure! |

SAMPLE

LIFT UP YOUR HEARTS

FLUTE I & II

*REFRAIN: *Lively, with much gusto* (♩ = ca. 80) *Tacet until after Verse 2*

Musical notation for Flute I and II, Refrain section. The music is in G major and 4/4 time. It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns and articulations. A bracket labeled "1-4" spans the first four measures, with an arrow pointing to "to Verses".

Musical notation for Flute I and II, Final section. It starts with a "Final" marking and a dynamic of *ff*. The music features a "unison" section and ends with a "Fine" marking. The notation includes various rhythmic patterns and articulations.

VERSE 1: *Tacet*
VERSES 2-4

Musical notation for Flute I and II, Verse 1 and Verses 2-4. The music is in G major and 4/4 time. It begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns and articulations. The section ends with a "D.C." marking.

*Optional repeat after Verse 4.

Music: Roc O'Connor, SJ, b. 1949; arr. by Bob Dufford, SJ, b. 1943, © 1991 Robert F. O'Connor, SJ, and OCP. All rights reserved.

REVERENDS