

# LO, HOW A ROSE E'ER BLOOMING

Capo 3: (D) F (G) B $\flat$  (A) C (Bm) Dm (G) B $\flat$  (A) C (G6) B $\flat$ 6

1. Lo, how a Rose e'er bloom - ing From ten - der \_\_\_\_  
 2. I - sai - ah 'twas fo - to it, This Rose I \_\_\_\_  
 3. O Flow'r, whose a - gra - e te - der With sweet - ness \_\_\_\_

(Asus4) (A) (D) (G) (A) (Bm) (G)  
 Csus4 C F B $\flat$  C Dm B $\flat$

1. stem \_\_\_\_ hath sprung! Of lin - eage com - ing, As  
 2. have \_\_\_\_ in mind, With Ma - ry we be - hold it, The  
 3. fills \_\_\_\_ the air, Dis in glo - rious splen - dor The

(A) (G6) (Asus4) (A) (G) (Em) (E7) (A)  
 C B $\flat$ 6 Csus4 C Gm G7 C

1. those of \_\_\_\_ old \_\_\_\_ have sung. It came, a flow - er bright, A -  
 2. Vir - gin \_\_\_\_ Moth - er kind. show God's love a - right, She  
 3. dark - ness \_\_\_\_ ev - 'ry - where; the man, yet ver - y God, From

(D) (G) (A) (B) (Em) (A) (G6) (Asus4) (A) (D)  
 F B $\flat$  C D Gm C B $\flat$ 6 Csus4 C F

1. mid the cold of win - ter, When half spent \_\_\_\_ was \_\_\_\_ the night.  
 2. bore to us a Sav - ior, When half spent \_\_\_\_ was \_\_\_\_ the night.  
 3. sin and death now save us, And share our \_\_\_\_ ev - 'ry load.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 6 76; based on Isaiah 11:1; trad. German Carol, 15th century; by Theodore Baker, 1891-1934, alt.  
 Music: ES IST EIN' ROS' ENTSPRUNGEN; melody fr. *Alte Catholisch-Christlich Kirchengesänge*, Cologne, 1599; guitar acc. © 1995, OCP. All rights reserved.