

# LO, HOW A ROSE E'ER BLOOMING

F Bb C Dm Bb C Bb6

1. Lo, how a Rose e'er bloom - ing From ten - der  
 2. I - sai - ah 'twas fore - told it, This Rose I  
 3. O Flow'r, whose fra - grance ten - der With sweet - ness

Csus4 C F Bb C Dm Bb

1. stem hath sprung! Of Jes - se's lin - eage com - ing, As  
 2. have in mind, With Ma - ry we be - hold it, The  
 3. fills the air, Dis - pel in glo - rious splen - dor The

C Bb6 Csus4 C F Gm G7 C

1. those of old have sung. It came, a flow - er bright, A -  
 2. Vir - gin Moth - er kind. To show God's love a - right, She  
 3. dark - ness ev - 'ry - where; True man, yet ver - y God, From

F Bb C D Gm C Bb6 Csus4 C F

1. mid the cold of win - ter, When half spent was the night.  
 2. bore to us a Sav - ior, When half spent was the night.  
 3. sin and death now save us, And share our ev - 'ry load.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 6 76; based on Isaiah 11:1; trad. German Carol, 15th cent.; tr. by Theodore Baker, 1851-1934, alt.  
 Music: ES IST EIN' ROS' ENTSPRUNGEN; melody fr. *Alte Catholische Geistliche Kirchengesänge*, Cologne, 1599;  
 keyboard acc. by Michael Praetorius, 1571-1621, *Musae Sioniae*, 1609.

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Capo 3: (D) F (G) B $\flat$  (A) C (Bm) Dm (G) B $\flat$  (A) C (G6) B $\flat$ 6

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 2. I - sai - ah 'twas fore - told it, This Rose I \_\_\_\_  
 3. O Flow'r, whose fra - grance ten - der With sweet - ness \_\_\_\_

(Asus4) (A) (D) (G) (A) (Bm) (G)  
 Csus4 C F B $\flat$  C Dm B $\flat$

1. stem \_\_\_\_ hath sprung! Of Jes - se's lin - eage com - ing, As  
 2. have \_\_\_\_ in mind, With Ma - ry we be - hold it, The  
 3. fills \_\_\_\_ the air, Dis - pel in glo - rious splen - dor The

(A) (G6) (Asus4) (A) (D) (Em) (E7) (A)  
 C B $\flat$ 6 Csus4 C F Gm G7 C

1. those of \_\_\_\_ old \_\_\_\_ have sung. It came, a flow - er bright, A -  
 2. Vir - gin \_\_\_\_ Moth - er kind. To show God's love a - right, She  
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(D) (G) (A) (B) (Em) (A) (G6) (Asus4) (A) (D)  
 F B $\flat$  C D Gm C B $\flat$ 6 Csus4 C F

1. mid the cold of win - ter, When half spent \_\_\_\_ was \_\_\_\_ the night.  
 2. bore to us a Sav - ior, When half spent \_\_\_\_ was \_\_\_\_ the night.  
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(Asus4) (A) (D) (G) (A) (Bm) (G)  
 Csus4 C F Bb C Dm Bb

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(A) (G6) (Asus4) (A) (D) (Em) (E7) (A)  
 C Bb6 Csus4 C F Gm G7 C

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(D) (G) (A) (B) (Em) (A) (G6) (Asus4) (A) (D)  
 F Bb C D Gm C Bb6 Csus4 C F

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# LO, HOW A ROSE E'ER BLOOMING

SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for keyboard edition, featuring five staves of music in G major (one sharp) and 3/4 time. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The lyrics "1. Of" and "1. It" are placed below the notes. The music consists of a single melodic line with various phrasing slurs and accents.

Music: ES IST EIN' ROS' ENTSPRUNGEN; melody fr. *Alte Catholische Geistliche Kirchengesänge*, Cologne, 1599;  
arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

Musical score for guitar edition, featuring four staves of music in G major (one sharp) and 3/4 time. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The lyrics "1. sprung!", "Of", "1. It", and "came" are placed below the notes. The music consists of a single melodic line with various phrasing slurs and accents.

Music: ES IST EIN' ROS' ENTSPRUNGEN; melody fr. *Alte Catholische Geistliche Kirchengesänge*, Cologne, 1599;  
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