

LO, HOW A ROSE E'ER BLOOMING

F Bb C Dm Bb C Bb6

1. Lo, how a Rose e'er bloom - ing From ten - der
 2. I - sai - ah 'twas for - told it, This Rose I
 3. O Flow'r, whose fra - gran - ce to - der With sweet - ness

Csus4 C F Bb C Dm Bb

1. stem hath sprung! Of Jes - se's lin - eage com - ing, As
 2. have in mind, With Ma - ry we be - hold it, The
 3. fills the air, Dis - pen - sed in glo - rious splen - dor The

C Bb6 Csus4 C F G7 C

1. those of old have sung It came, a flow - er bright, A -
 2. Vir - gin Moth - er kind - ly With God's love a - right, She
 3. dark - ness ev - 'ry - where; True man, yet ver - y God, From

F Bb C D Gm Bb6 Csus4 C F

1. mid the cold of win - ter, Who had spent was the night.
 2. bore to us a Sav - ior, Who had spent was the night.
 3. sin and death now save us, And share our ev - 'ry load.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 6 76; based on Isaiah 11:1; trad. German Carol, 15th cent.; tr. by Theodore Baker, 1851-1934, alt.
 Music: ES IST EIN' ROS' ENTSPRUNGEN; melody fr. *Alte Catholische Geistliche Kirchengesänge*, Cologne, 1599;
 keyboard acc. by Michael Praetorius, 1571-1621, *Musae Sioniae*, 1609.

LO, HOW A ROSE E'ER BLOOMING

Capo 3: (D) F (G) B \flat (A) C (Bm) Dm (G) B \flat (A) C (G6) B \flat 6

1. Lo, how a Rose e'er bloom - ing From ten - der ____
 2. I - sai - ah 'twas fo - to it, This Rose I ____
 3. O Flow'r, whose a - gra - e te - der With sweet - ness ____

(Asus4) (A) (D) (G) (A) (Bm) (G)
 Csus4 C F B \flat C Dm B \flat

1. stem ____ hath sprung! Of lin - eage com - ing, As
 2. have ____ in mind, With Ma - ry we be - hold it, The
 3. fills ____ the air, Dis in glo - rious splen - dor The

(A) (G6) (Asus4) (A) (E) (Em) (E7) (A)
 C B \flat 6 Csus4 C Gm G7 C

1. those of ____ old ____ have sung. It came, a flow - er bright, A -
 2. Vir - gin ____ Moth - er kind. show God's love a - right, She
 3. dark - ness ____ ev - 'ry - where; the man, yet ver - y God, From

(D) (G) (A) (B) (Em) (A) (G6) (Asus4) (A) (D)
 F B \flat C D Gm C B \flat 6 Csus4 C F

1. mid the cold of win - ter, When half spent ____ was ____ the night.
 2. bore to us a Sav - ior, When half spent ____ was ____ the night.
 3. sin and death now save us, And share our ____ ev - 'ry load.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 6 76; based on Isaiah 11:1; trad. German Carol, 15th century; by Theodore Baker, 1891-1934, alt.
 Music: ES IST EIN' ROS' ENTSPRUNGEN; melody fr. *Alte Catholisch-Christlich Kirchengesänge*, Cologne, 1599; guitar acc. © 1995, OCP. All rights reserved.

LO, HOW A ROSE E'ER BLOOMING

Capo 3: (D) F (G) B \flat (A) C (Bm) Dm (G) B \flat (A) C (G6) B \flat 6

1. Lo, how a Rose e'er bloom - ing From ten - der ____
 2. I - sai - ah 'twas fo - to it, This Rose I ____
 3. O Flow'r, whose a - gra - e te - der With sweet - ness ____

(Asus4) (A) (D) (G) (A) (Bm) (G)
 Csus4 C F B \flat C Dm B \flat

1. stem ____ hath sprung! Of lin - eage com - ing, As
 2. have ____ in mind, With Ma - ry we be - hold it, The
 3. fills ____ the air, Dis in glo - rious splen - dor The

(A) (G6) (Asus4) (A) (G) (Em) (E7) (A)
 C B \flat 6 Csus4 C Gm G7 C

1. those of ____ old ____ have sung. It came, a flow - er bright, A -
 2. Vir - gin ____ Moth - er kind. show God's love a - right, She
 3. dark - ness ____ ev - 'ry - where; the man, yet ver - y God, From

(D) (G) (A) (B) (Em) (A) (G6) (Asus4) (A) (D)
 F B \flat C D Gm C B \flat 6 Csus4 C F

1. mid the cold of win - ter, When half spent ____ was ____ the night.
 2. bore to us a Sav - ior, When half spent ____ was ____ the night.
 3. sin and death now save us, And share our ____ ev - 'ry load.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 6 76; based on Isaiah 11:1; trad. German Carol, 15th century; by Theodore Baker, 1891-1934, alt.
 Music: ES IST EIN' ROS' ENTSPRUNGEN; melody fr. *Alte Catholisch-christlich Kirchengesänge*, Cologne, 1599; guitar acc. © 1995, OCP. All rights reserved.

LO, HOW A ROSE E'ER BLOOMING

SOLO INSTRUMENT: Use with keyboard edition only.

First system of musical notation for keyboard solo instrument. It consists of five staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The music is marked *p - calmly; smoothly*. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *mp*, *mf*, and *mp*, with the first ending bracketed and labeled "1. It". The fourth staff has dynamic markings of *p*, *mp*, and *mf*. The fifth staff has dynamic markings of *mp*, *p*, *mf*, and *mp*. A large, stylized watermark "MUSIC" is overlaid on the score.

Music: ES IST EIN' ROS' ENTSPRUNGEN; melody fr. *Alte Catholische Geistliche Kirchengesänge*, Cologne, 1599; arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

First system of musical notation for guitar solo instrument. It consists of four staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The music is marked *mp*. The second staff has dynamic markings of *mp* and *mf*, with the first ending bracketed and labeled "1. sprung! Of". The third staff has dynamic markings of *mp*, *mf*, and *f*, with the first ending bracketed and labeled "1. It came". The fourth staff has dynamic markings of *mp* and *p*. A large, stylized watermark "MUSIC" is overlaid on the score.

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