

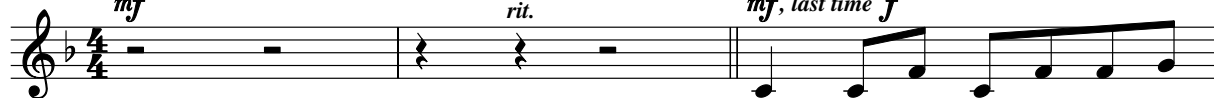
LORD, BY YOUR CROSS AND RESURRECTION

INTRO *Broadly* (♩ = ca. 72)

Capo 3: (D) (Em7) (D/F#)(Gmaj7) (A)
 F Gm7 F/A B♭maj7 C
mf *rit.*

♩ REFRAIN: All

(D) (Em7)
 F (*a tempo*) Gm7
mf, last time f



Lord, by your cross and res - ur -

(D/F#) (Gmaj7) (Em7) (D/F#) (Em/G) (A) (F#m) (Bm)
 F/A B♭maj7 Gm7 F/A Gm/B♭ C Am Dm



rec - tion you have set us free. You are the Sav - ior

(Em7) (A) (D) (Em7) 1 (D/F#) (Gmaj7) to Verses Final (D/F#) (Gmaj7) (D)
 Gm7 C F Gm7 F/A B♭maj7 *(D.S.) F/A B♭maj7 F *Fine*



of the world.

VERSES: Cantor/Choir

(Am) (C) (G)
 Cm Eb Bb
mf *dim.* *mp*



1. You, Lord Je - sus, though in the form of God, you as -
 2. You, Christ Je - sus, emp - tied your-self for all, nev - er
 3. Christ, o - be - dient, e - ven to death it - self, e - ven
 4. You, Lord Je - sus, God has ex - alt - ed you. At your

(Bm7) (Em7) (D/F#) (A) (E)
 Dm7 Gm7 F/A C G
cresc. *mf*



1. sumed a ser - vant form. } We praise you, we
 2. grasp - ing God - li - ness. }
 3. death up - on a tree. }
 4. name each knee will bow. }

(A) (G) (Em7) (C) (A)
 C B♭ Gm7 Eb C *rit.* *D.S.*



1-4. thank you, we raise your name on high.

*Repeat refrain first and last time. In most cases, use three verses.

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