

LORD OF ALL HOPEFULNESS

Chords: Eb, Bb7sus4 Bb7, Eb, Bb, Eb

1. Lord of all hope - ful - ness, Lord of all joy, Whose
 2. Lord of all ea - ger - ness, Lord of all faith, Whose
 3. Lord of all kind - li - ness, Lord of all grace, Your
 4. Lord of all gen - tle - ness, Lord of all calm, Whose

Chords: Bb, Eb, Ab, Cm, Bb, Eb

1. trust, ev - er child - like, no cares can de - stroy, Be
 2. strong hands were skilled at the plane and the lathe, Be
 3. hands swift to wel - come, your arms to em - brace, Be
 4. voice is con - tent - ment, whose pres - ence is balm, Be

Chords: Ab, Ebsus4 Eb, Eb/G, Ab, Bb/Ab

1. there at our wak - ing, and give us, we pray, Your
 2. there at our la - bors, and give us, we pray, Your
 3. there at our hom - ing, and give us, we pray, Your
 4. there at our sleep - ing, and give us, we pray, Your

Chords: Eb/G, Fm7/Ab, Gm/Bb, Cm, Fm7/Ab, Eb

1. bliss in our hearts, Lord, at the break of the day.
 2. strength in our hearts, Lord, at the noon of the day.
 3. love in our hearts, Lord, at the eve of the day.
 4. peace in our hearts, Lord, at the end of the day.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 11 11 12; *Songs of Praise, Enlarged*, 1931; Jan Struther, 1901–1953, © Oxford University Press, London. All rights reserved. Used with permission.
 Music: SLANE; trad. Irish Melody; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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Capo 1: (D) Eb (A7sus4) (A7) Bb7sus4 Bb7 (D) Eb (A) Bb (D) Eb

1. Lord of all ___ hope - ful - ness, ___ Lord of all joy, Whose _
2. Lord of all ___ ea - ger - ness, ___ Lord of all faith, Whose _
3. Lord of all ___ kind - li - ness, ___ Lord of all grace, Your _
4. Lord of all ___ gen - tle - ness, ___ Lord of all calm, Whose _

(A) Bb (D) Eb (G) Ab (Bm) Cm (A) Bb (D) Eb

1. trust, ev - er child - like, no cares can de - stroy, Be
2. strong hands were skilled at the plane and the lathe, Be
3. hands swift to wel - come, your arms to em - brace, Be
4. voice is con - tent - ment, whose pres - ence is balm, Be

(G) Ab (Dsus4) Ebsus4 (D) Eb (D/F#) Eb/G (G) Ab (A/G) Bb/Ab

1. there at ___ our ___ wak - ing, and give us, we pray, Your
2. there at ___ our ___ la - bors, and give us, we pray, Your
3. there at ___ our ___ hom - ing, and give us, we pray, Your
4. there at ___ our ___ sleep - ing, and give us, we pray, Your

(D/F#) Eb/G (Em7/G) Fm7/Ab (F#m/A) Gm/Bb (Bm) Cm (Em7/G) Fm7/Ab (D) Eb

1. bliss in our hearts, ___ Lord, at the break of the day.
2. strength in our hearts, ___ Lord, at the noon of the day.
3. love in our hearts, ___ Lord, at the eve of the day.
4. peace in our hearts, ___ Lord, at the end of the day.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Capo 1: (D) Eb (A7sus4) (A7) Bb7sus4 Bb7 (D) Eb (A) Bb (D) Eb

1. Lord of all ___ hope - ful - ness, ___ Lord of all joy, Whose _
2. Lord of all ___ ea - ger - ness, ___ Lord of all faith, Whose _
3. Lord of all ___ kind - li - ness, ___ Lord of all grace, Your _
4. Lord of all ___ gen - tle - ness, ___ Lord of all calm, Whose _

(A) Bb (D) Eb (G) Ab (Bm) Cm (A) Bb (D) Eb

1. trust, ev - er child - like, no cares can de - stroy, Be
2. strong hands were skilled at the plane and the lathe, Be
3. hands swift to wel - come, your arms to em - brace, Be
4. voice is con - tent - ment, whose pres - ence is balm, Be

(G) Ab (Dsus4) Ebsus4 (D) Eb (D/F#) Eb/G (G) Ab (A/G) Bb/Ab

1. there at ___ our ___ wak - ing, and give us, we pray, Your
2. there at ___ our ___ la - bors, and give us, we pray, Your
3. there at ___ our ___ hom - ing, and give us, we pray, Your
4. there at ___ our ___ sleep - ing, and give us, we pray, Your

(D/F#) Eb/G (Em7/G) Fm7/Ab (F#m/A) Gm/Bb (Bm) Cm (Em7/G) Fm7/Ab (D) Eb

1. bliss in our hearts, ___ Lord, at the break of the day.
2. strength in our hearts, ___ Lord, at the noon of the day.
3. love in our hearts, ___ Lord, at the eve of the day.
4. peace in our hearts, ___ Lord, at the end of the day.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in 3/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The piece consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section. The second staff features a mezzo-forte (*mf*) section and returns to piano (*p*). The third staff concludes with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and back to piano (*p*). The music is characterized by flowing eighth-note patterns and melodic lines with slurs and accents.

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Preview