

LORD OF THE DANCE

INTRO/INTERLUDE *Fast and lively*

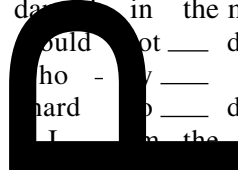
VERSES

Capo 2: (F#m) (Bm) (G) (A7) (D)
 G#m C#m A B7 E



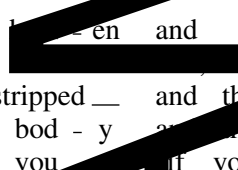
1. I danced in the morn-ing when the
 2. I danced for the scribe — and the
 3. I danced on the Sab - bath and I
 4. I danced on a Fri - day when the
 They cut me — down — and I

(F#m) (Bm) (G) (Em) (A7)
 G#m C#m A F#m B7



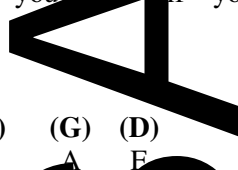
1. world was be - gun, And I danced in the moon and the stars — and the sun,
 2. Phar - i - see, But they could not — dance and they would - n't fol - low me;
 3. cured the — lame, The — ho - ly — peo - ple, they said it was a shame;
 4. sky turned — black; It's — hard to — dance with the dev - il on your back;
 5. leapt up — high, — I — in the life that - 'll nev - er, nev - er die,

(D) (F#m) (Bm)
 E G#m C#m



1. And I came down from hea - ven and I danced on the earth, — At
 2. I — danced for the — for James and for John; — They
 3. They — whipped and they stripped — and they hung me — high, And they
 4. They — bur - ied my bod - y — they thought I'd — gone, — But
 5. I'll — live in — you — if you'll live in — me; —

(G) (A7) (D) (G) (D) (F#m) (Bm) (F#m) (Bm)
 A B7 E A E G#m C#m G#m C#m



1. Beth - le - hem I — had my birth. “Dance, then, wher - ev - er you may be.
 2. came with — me and the dance — on.
 3. left me — there on a cross to die.
 4. I am the dance and I still go on.
 5. “I am the Lord of the Dance,” said he.

Text: Irregular with refrain; Sydney B. Carter, 1915–2004.
 Music: SHAKER SONG; Shaker Melody, 19th cent.; adapt. by Sydney B. Carter.
 Text and music © 1963, Stainer & Bell Ltd., London, England. All rights reserved. Administered by Hope Publishing Co. Used with permission.

(D) (G) (A7) (D) (Bm) (F#m) (D7)
 E A B7 E C#m G#m E7

I am the Lord of the Dance," said he. "I'll lead you all wher-ev-er you may be, I will

(G) (A7) 1- (G) (D) Final (D) (G) (D)
 A B7 E A E E A E

lead you all in the Dance," said he. Dance," said he.

SAMPLE