

# LORD OF THE DANCE

SOLO INSTRUMENT

INTRO/INTERLUDE *Fast and lively*

VERSES 1-5

The musical score is written on five staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff begins with a dynamic marking of *mp*. The second staff continues the melody. The third staff includes a section labeled 'REFRAIN' with a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff contains a first ending marked '1-4' and a 'D.C.' (Da Capo) instruction, followed by a 'Final' section.

Music: SHAKER SONG; Shaker Melody, 19th cent.; adapt. by Sydney B. Carter, 1915-2004; arr. by Randall DeBruyn, b. 1947, © 1963, 1982, Stainer & Bell Ltd., London, England. All rights reserved. Administered by Hope Publishing Co. Used with permission.