

LORD OF THE DANCE

INTRO/INTERLUDE *Fast and lively*

VERSES

Melody

Keyboard

G#m C#m A B7 E

1. I danced in the morn-ing when the
 2. I danced for the scribe ___ and the
 3. I danced on the Sab-bath and I
 4. I danced on a Fri-day when the
 5. They cut me ___ down ___ and I

G#m C#m A F#m B7

1. world was be-gun, And I danced in the moon and the stars ___ and the sun,
 2. Phar - i - see, But they would not ___ dance and they would-n't fol-low me;
 3. cured the ___ lame, The ___ ho - ly ___ peo - ple, they said it was a shame;
 4. sky turned ___ black; It's ___ hard to ___ dance with the dev-il on your back;
 5. leapt up ___ high, ___ I am the life that - 'll nev-er, nev-er die,

E C#m G#m C#m

1. And I came down from heav-en and I danced on the earth, ___ At
 2. I ___ danced for the fish-er-men, for James and for John; ___ They
 3. They ___ whipped and they stripped ___ and they hung me ___ high, And they
 4. They ___ bur-ied my bod-y and they thought I'd ___ gone, ___ But
 5. I'll ___ live in ___ you ___ if you'll live in ___ me; ___

Text: Irregular with refrain; Sydney B. Carter, 1915–2004.

Music: SHAKER SONG; Shaker Melody, 19th cent.; adapt. by Sydney B. Carter; keyboard acc. by Randall DeBruyn, b. 1947.

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REFRAIN

A B7 E A E G#m C#m G#m C#m

1. Beth - le - hem I had my birth. "Dance, then, wher - ev - er you may be.
 2. came with me and the dance went on.
 3. left me there on a cross to die.
 4. I am the dance and I still go on.
 5. "I am the Lord of the Dance," said he.

E A B7 E C#m G#m E7

I am the Lord of the Dance," said he. "I'll lead you all wher - ev - er you may be, I will

A B7

1-4	Final
E A E D.C.	E A E

lead you all in the Dance," said he. Dance," said he.

1-4	D.C.	Final
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LORD OF THE DANCE

INTRO/INTERLUDE *Fast and lively*

Capo 2: (F#m) (Bm) (G) (A7) (D)
 G#m C#m A B7 E



1. I danced in the morn-ing when the
 2. I danced for the scribe — and the
 3. I danced on the Sab - bath and I
 4. I danced on a Fri - day when the
 5. They cut me — down — and I

(F#m) (Bm) (G) (Em) (A7)
 G#m C#m A F#m B7



1. world was be - gun, And I danced in the moon and the stars — and the sun,
 2. Phar - i - see, But they would not — dance and they would - n't fol - low me;
 3. cured the — lame, The — ho - ly — peo - ple, they said it was a shame;
 4. sky turned — black; It's — hard to — dance with the dev - il on your back;
 5. leapt up — high, — I am the life that - 'll nev - er, nev - er die,

(D) (Bm) (F#m) (Bm)
 E C#m G#m C#m



1. And I came down from heav - en and I danced on the earth, — At
 2. I — danced for the fish - er - men, for James and for John; — They
 3. They — whipped and they stripped — and they hung me — high, And they
 4. They — bur - ied my bod - y and they thought I'd — gone, — But
 5. I'll — live in — you — if you'll live in — me; —

REFRAIN

(G) (A7) (D) (G) (D) (F#m) (Bm) (F#m) (Bm)
 A B7 E A E G#m C#m G#m C#m



1. Beth - le - hem I — had my birth. “Dance, then, wher - ev - er you may be.
 2. came with — me and the dance went on.
 3. left me — there on a cross to die.
 4. I am the dance and I still go on.
 5. “I am the Lord of the Dance,” said he.

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(D) (G) (A7) (D) (Bm) (F#m) (D7)
 E A B7 E C#m G#m E7

I am the Lord of the Dance," said he. "I'll lead you all wher-ev-er you may be, I will

(G) (A7) 1-4 (D) (G) (D) Final (D) (G) (D)
 A B7 E A E E A E

lead you all in the Dance," said he. Dance," said he.

Preview

LORD OF THE DANCE

INTRO/INTERLUDE *Fast and lively*

Capo 2: (F#m) (Bm) (G) (A7) (D)
 G#m C#m A B7 E



VERSES

1. I danced in the morn-ing when the
2. I danced for the scribe ___ and the
3. I danced on the Sab - bath and I
4. I danced on a Fri - day when the
5. They cut me ___ down ___ and I

(F#m) (Bm) (G) (Em) (A7)
 G#m C#m A F#m B7



1. world was be - gun, And I danced in the moon and the stars ___ and the sun,
2. Phar - i - see, But they would not ___ dance and they would - n't fol - low me;
3. cured the ___ lame, The ___ ho - ly ___ peo - ple, they said it was a shame;
4. sky turned ___ black; It's ___ hard to ___ dance with the dev - il on your back;
5. leapt up ___ high, ___ I am the life that - 'll nev - er, nev - er die,

(D) (Bm) (F#m) (Bm)
 E C#m G#m C#m



1. And I came down from heav - en and I danced on the earth, ___ At
2. I ___ danced for the fish - er - men, for James and for John; ___ They
3. They ___ whipped and they stripped ___ and they hung me ___ high, And they
4. They ___ bur - ied my bod - y and they thought I'd ___ gone, ___ But
5. I'll ___ live in ___ you ___ if you'll live in ___ me; ___

REFRAIN

(G) (A7) (D) (G) (D) (F#m) (Bm) (F#m) (Bm)
 A B7 E A E G#m C#m G#m C#m



1. Beth - le - hem I ___ had my birth. "Dance, then, wher - ev - er you may be.
2. came with ___ me and the dance went on.
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(D) (G) (A7) (D) (Bm) (F#m) (D7)
 E A B7 E C#m G#m E7

LORD OF THE DANCE

SOLO INSTRUMENT

INTRO/INTERLUDE *Fast and lively*

VERSES 1-5

The musical score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff begins with a dynamic marking of *mp*. The second staff continues the melody. The third staff is labeled 'REFRAIN' and includes a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff contains a first ending marked '1-4' and a double bar line with 'D.C.' (Da Capo) below it, followed by a final ending marked 'Final'.

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