

# LORD OF THE DANCE

**INTRO/INTERLUDE** *Fast and lively* **VERSE**

Melody

Keyboard

G#m C#m A B7 E

1. I danced in the morn-ing when the  
 2. I danced for the scribe \_\_\_ and the  
 3. I danced on the Sab-bath and I  
 4. I danced on a Fri-day when the  
 5. They cut me \_\_\_ down \_\_\_ and I

G#m C#m F#m B7

1. world was be-gun, And I nced in the moon and the stars \_\_\_ and the sun,  
 2. Phar - i - see, But they dance and they would-n't fol-low me;  
 3. cured the \_\_\_ lame, The \_\_\_ ho - ly \_\_\_ peo - ple, they said it was a shame;  
 4. sky turned \_\_\_ black; It's \_\_\_ hard to \_\_\_ dance with the dev-il on your back;  
 5. leapt up \_\_\_ high, \_\_\_ life that - 'll nev-er, nev-er die,

E G#m C#m

1. And I came down from heav-en and I danced on the earth, \_\_\_ At  
 2. I \_\_\_ danced for the fish-er- for James and for John; \_\_\_ They  
 3. They \_\_\_ whipped and they stapped \_\_\_ and they hung me \_\_\_ high, And they  
 4. They \_\_\_ bur-ied my bod-y and they thought I'd \_\_\_ gone, \_\_\_ But  
 5. I'll \_\_\_ live in \_\_\_ you \_\_\_ if you'll live in \_\_\_ me; \_\_\_

Text: Irregular with refrain; Sydney B. Carter, 1915–2004.

Music: SHAKER SONG; Shaker Melody, 19th cent.; adapt. by Sydney B. Carter; keyboard acc. by Randall DeBruyn, b. 1947.

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REFRAIN

A B7 E A E G#m C#m G#m C#m

1. Beth - le - hem I had my birth. "Dance, then, wher - ev - er you may be.  
 2. came with me and the dance went on.  
 3. left me there on a cross to die.  
 4. I am the dance and I still go on.  
 5. "I am the Lord of the Dance," said

E A B7 E C#m G#m E7

I am the Lord of the Dance," said he. I'll lead you all wher - ev - er you may be, I will

A B7 E A D.C. Final E A E

lead you all in the Dance," Dance," said he.

1-4 Final

# LORD OF THE DANCE

## INTRO/INTERLUDE *Fast and lively*

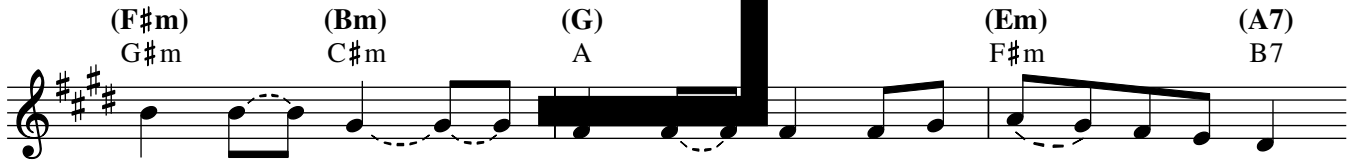
Capo 2: (F#m) (Bm) (G) (A7) (D)  
 G#m C#m A B7 E



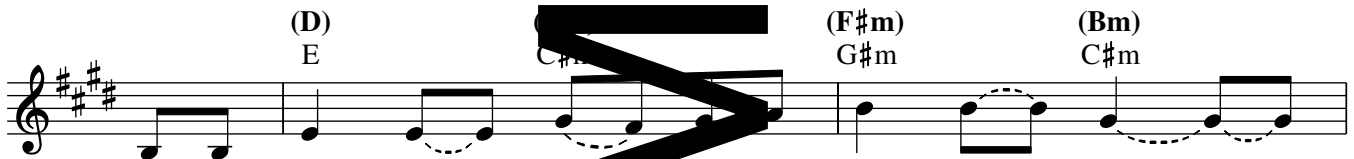
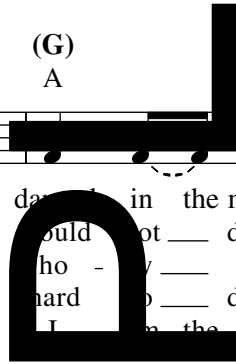
## VERSES



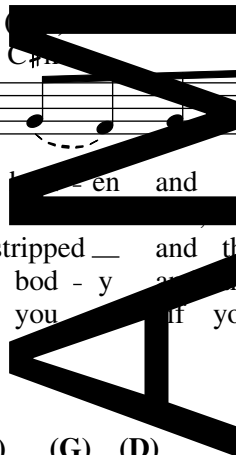
1 I danced in the morn-ing when the  
 2 I danced for the scribe — and the  
 3 I danced on the Sab - bath and I  
 4 I danced on a Fri - day when the  
 They cut me — down — and I



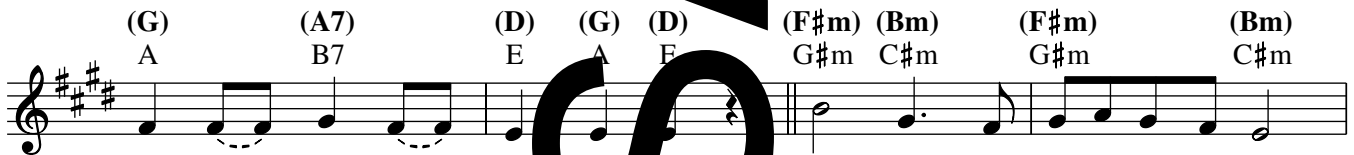
1. world was be - gun, And I danced in the moon and the stars — and the sun,  
 2. Phar - i - see, But they could not — dance and they would - n't fol - low me;  
 3. cured the — lame, The — ho - ly — peo - ple, they said it was a shame;  
 4. sky turned — black; It's — hard to — dance with the dev - il on your back;  
 5. leapt up — high, — I — in the life that - 'll nev - er, nev - er die,



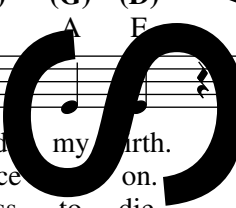
1. And I came down from he - ven and I danced on the earth, — At  
 2. I — danced for the — for James and for John; — They  
 3. They — whipped and they stripped — and they hung me — high, And they  
 4. They — bur - ied my bod - y — they thought I'd — gone, — But  
 5. I'll — live in — you — if you'll live in — me; —



## REFRAIN



1. Beth - le - hem I — had my birth. “Dance, then, wher - ev - er you may be.  
 2. came with — me and the dance — on.  
 3. left me — there on a cross to die.  
 4. I am the dance and I still go on.  
 5. “I am the Lord of the Dance,” said he.



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(D) (G) (A7) (D) (Bm) (F#m) (D7)  
E A B7 E C#m G#m E7

I am the Lord of the Dance," said he. "I'll lead you all wher-ev-er you may be, I will

(G) (A7) 1- (D) (G) (D) Final  
A B7 E A E (D) (D)  
E A E

lead you all in the Dance," said he. Dance," said he.

SAMPLE

# LORD OF THE DANCE

## INTRO/INTERLUDE *Fast and lively*

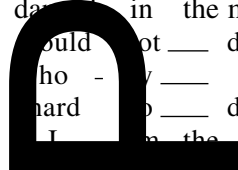
## VERSES

Capo 2: (F#m) (Bm) (G) (A7) (D)  
 G#m C#m A B7 E



1 I danced in the morn-ing when the  
 2 I danced for the scribe — and the  
 3 I danced on the Sab - bath and I  
 4 I danced on a Fri - day when the  
 They cut me — down — and I

(F#m) (Bm) (G) (Em) (A7)  
 G#m C#m A F#m B7



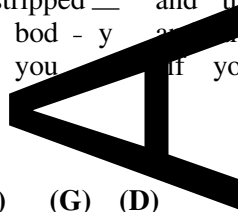
1. world was be - gun, And I danced in the moon and the stars — and the sun,  
 2. Phar - i - see, But they could not — dance and they would - n't fol - low me;  
 3. cured the — lame, The — ho - ly — peo - ple, they said it was a shame;  
 4. sky turned — black; It's — hard — to — dance with the dev - il on your back;  
 5. leapt up — high, — I — live on the life that - 'll nev - er, nev - er die,

(D) (F#m) (Bm)  
 E G#m C#m



1. And I came down from hea - ven and I danced on the earth, — At  
 2. I — danced for the — for James and for John; — They  
 3. They — whipped and they stripped — and they hung me — high, And they  
 4. They — bur - ied my bod - y — they thought I'd — gone, — But  
 5. I'll — live in — you — if you'll live in — me; —

(G) (A7) (D) (G) (D) (F#m) (Bm) (F#m) (Bm)  
 A B7 E A E G#m C#m G#m C#m



1. Beth - le - hem I — had my birth. “Dance, then, wher - ev - er you may be.  
 2. came with — me and the dance — on.  
 3. left me — there on a cross to die.  
 4. I am the dance and I still go on.  
 5. “I am the Lord of the Dance,” said he.

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(D) (G) (A7) (D) (Bm) (F#m) (D7)  
E A B7 E C#m G#m E7

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody line. Chords are indicated above the staff.

I am the Lord of the Dance," said he. "I'll lead you all wher-ev-er you may be, I will

(G) (A7) 1- (G) (D) Final (D) (G) (D)  
A B7 E A E E A E

Musical staff with treble clef, key signature of three sharps, and a melody line. Chords are indicated above the staff. A first ending bracket covers the last three notes of the first line. The word "D.C." is written below the staff.

lead you all in the Dance," said he. Dance," said he.

SAMPLE

# LORD OF THE DANCE

SOLO INSTRUMENT

INTRO/INTERLUDE *Fast and lively*

VERSES 1-5

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