

LORD, WHO THROUGHOUT THESE FORTY DAYS

F Csus4 C F Csus4 C F B \flat Gm A

1. Lord, who through - out these for - ty days, For us did fast and pray,
 2. As you with Sa - tan did con - tend, And did the vic - t'ry win,
 3. As you did hun - ger hear and thirst So teach us, gra - cious Lord,
 4. And through these days of pen - i - tence And through your Pas - sion - tide,
 5. A - bide with us that when this life Of suf - fer - ing is past,

F C Dm F C Dm C F

1. Teach us with you to mourn our sins, And close by you to stay.
 2. O give us strength in you In you to con - quer sin.
 3. To die to self, and al - ways live By your most ho - ly word.
 4. For - ev - er - more, in life and death, O Lord, with us a - bide.
 5. An Eas - ter of un - e - x - pected joy We may at - tain at last!

Note: When guitar and keyboard play together, keyboardists should play guitar chords above the melody.

Text: CM; Claudia F. Hernaman, 1838-1898, alt.

Music: ST. FLAVIAN; *The Whole Psalmes in Foure Partes*, 1563; adapt. by Richard Redhead, 1901; arr. fr. *Hymns Ancient and Modern*, 1875, alt.

W
L
M
A
S

LORD, WHO THROUGHOUT THESE FORTY DAYS

Capo 3: (D) (Asus4) (A) (D) (Asus4) (A) (D) (G) (Em) (F#)
 F Csus4 C F Csus4 C F Bb Gm A

1. Lord, who through-out these for - ty days, For us did fast and pray,
2. As you with Sa - tan did c - tend, And did the vic - t'ry win,
3. As you did hun - ger ear a - thirst, So teach us, gra - cious Lord,
4. And through these days of pen - tence, And through your Pas - sion - tide,
5. A - bide with us that when the life Of suf - fer - ing is past,

(D) (A) (Bm) (D) (A) (Bm) (A) (D)
 F C Dm F C Dm C F

1. Teach us with you to mourn our sins, And close by you to stay.
2. O give us strength in your fight, In you to con - quer sin.
3. To die to self, and a - ways live By your most ho - ly word.
4. For - ev - er - more, in life and death, O Lord, with us a - bide.
5. An Eas - ter of un - er - ing joy We may at - tain at last!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; Claudia F. Hernaman, 1838-1898, alt.

Music: ST. FLAVIAN; *The Whole Psalmes in Foure Partes*, 1563; adapted by Richard Redhead, 1820-1901; guitar acc. © 1995, 1997, OCP. All rights reserved.

SAMSA

LORD, WHO THROUGHOUT THESE FORTY DAYS

Capo 3: (D) (Asus4) (A) (D) (Asus4) (A) (D) (G) (Em) (F#)
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(D) (A) (Bm) (D) (A) (Bm) (A) (D)
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SOLO INSTRUMENT

The image shows a musical score for a solo instrument, likely a lute or guitar, in 4/4 time. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a series of notes: a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A slur covers the notes from G4 to G5. A dynamic marking of *mf* is placed below the first note. The second staff begins with a treble clef and a 4/4 time signature. It contains a series of notes: a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A slur covers the notes from G4 to G5. A dynamic marking of *f* is placed below the first note. A large, bold, black watermark 'SAMPLE' is overlaid on the score, partially obscuring the notes and dynamic markings.

Music: ST. FLAVIAN; *The Whole Psalmes in Foure Partes*, 1563; adapt. by Richard Redhead, 18... 1901; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SAMPLE