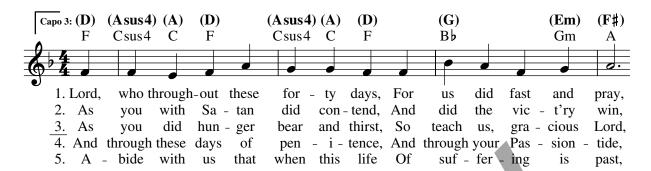
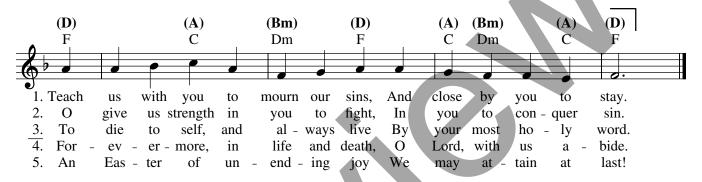


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; Claudia F. Hernaman, 1838-1898, alt.

Music: ST. FLAVIAN; The Whole Psalmes in Foure Partes, 1563; adapt. by Richard Redhead, 1820–1901; arr. fr. Hymns Ancient and Modern, 1875, alt.

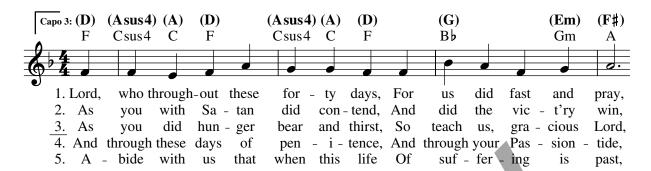


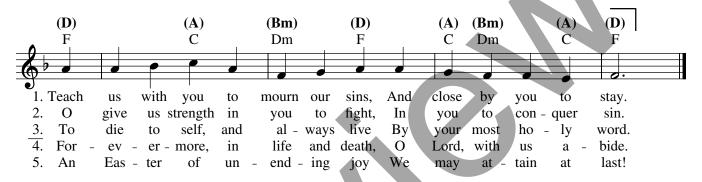


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; Claudia F. Hernaman, 1838-1898, alt.

Music: ST. FLAVIAN; The Whole Psalmes, in Foure Partes, 1563; adapt. by Richard Redhead, 1820–1901; guitar acc. © 1995, 1997, OCP. All rights reserved.



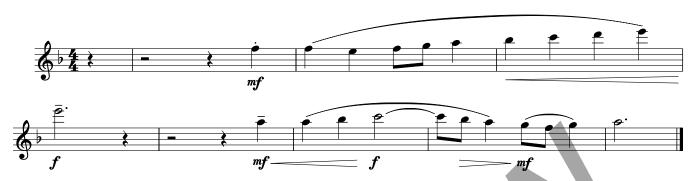


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; Claudia F. Hernaman, 1838-1898, alt.

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SOLO INSTRUMENT



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