

LOVE DIVINE, ALL LOVES EXCELLING

Capo 3: (D) (A) (D) (Em7) (A) (D) (Dsus4) (D)
 F C F Gm7 C F Fsus4 F

1. Love di - vine, — all loves ex cel - ling, Joy of heav'n, to
 2. Come, al - might - to de liv - er; Let us all your
 3. Fin - ish then — your nev cre a - tion, Pure and spot - less,

(Em7) (A) (D) (A) (B) (Em7) (A) (D) (Dsus4)
 Gm7 C F C F Gm7 C F Fsus4

1. earth — come down! Fix in us — your hum - ble dwell - ing; All your
 2. life — re - ceive; Sud - den - ly — re - turn and nev - er, Nev - er -
 3. gra - cious Lord; Let us see — your great sal - va - tion Per - fect -

(D) (Em7) (A) (D) (F#m) (Bm7) (Em7)
 F Gm7 C D Am Dm7 Gm7

1. faith - ful mer - cies cro — sus, source — of all com -
 2. more your tem - ples leave. Lord, we would — be al - ways
 3. ly in you — re - stored. Chas — from glo - ry in - to

(A7) (D) (B) (Em7) (Asus4) (A) (D)
 C7 F D 7 Csus4 C F

1. pas - sion, Love un - bou — ed love — all pure; — Vis - it
 2. bless - ing, Serve you as — your hosts — a - bove, — Pray, — and
 3. glo - ry, Till in heav'n — take — our place, — Till — we

(Em) (D) (A7) (G) (D) (A7) (D)
 Gm F C7 F/Bb C7 F

1. us — with your — sal - va - tion, Let your love — in us en - dure.
 2. praise — you with - out — ceas - ing, Glo - ry in — your pre - cious love.
 3. sing — be - fore — the al - might - y, Lost in won - der, love and praise.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Charles Wesley, 1707–1788, alt.
 Music: HYFRYDOL; Rowland H. Prichard, 1811–1887; guitar acc. © 1995, 1997, OCP. All rights reserved.