

LOVE DIVINE, ALL LOVES EXCELLING

F C F Gm7 C F Fsus4

1. Love di - vine, all loves ex - cel - ling, Joy of
 2. Come, al - might - y to de - liv - er; Let us
 3. Fin - ish then your new cre - a - tion, Pure and

F Gm7 C F C F Gm7

1. heav'n, to earth come down! Fix in us your hum - ble
 2. all your life re - ceiv - e Sud - den - ly re - turn and
 3. spot - less, gra - cious Lord, Let us see your great sal -

C F Fsus4 F Gm7 C F

1. dwell - ing; All your faith - ful mer - cies crown.
 2. nev - er, Nev - er your tem - ples leave.
 3. va - tion Per - fect - ly in you re - stored.

Am Dm7 Gm7 C7 F Dm

1. Je - sus, source of all com - pas - sion, Love un - bound - ed,
 2. Lord, we would be al - ways ble - ss - ing, Serve you as your
 3. Changed from glo - ry in - to glo - ry, Till in heav'n we

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Charles Wesley, 1707-1788, alt.
 Music: HYFRYDOL; Rowland H. Prichard, 1811-1887.

Gm7 Csus4 C F Gm F

1. love all pure; Vis - it us with your sal -
 2. hosts a - bove, Pray, and praise you with - out
 3. take our place, Till we sing be - fore the al -

W

C7 F/A Bb F C7 F

1. va - tion, Let your love in us en - dure.
 2. ceas - ing, Glo - in in your pre - cious love.
 3. might - y, Lost in won - der, love and praise.

E

SAM

S

LOVE DIVINE, ALL LOVES EXCELLING

Capo 3: (D) (A) (D) (Em7) (A) (D) (Dsus4) (D)
 F C F Gm7 C F Fsus4 F

1. Love di - vine, — all loves ex cel - ling, Joy of heav'n, to
 2. Come, al - might - to de liv - er; Let us all your
 3. Fin - ish then — your nev cre a - tion, Pure and spot - less,

(Em7) (A) (D) (A) (B) (Em7) (A) (D) (Dsus4)
 Gm7 C F C F Gm7 C F Fsus4

1. earth — come down! Fix in us — your hum - ble dwell - ing; All your
 2. life — re - ceive; Sud - den - ly — re - turn and nev - er, Nev - er -
 3. gra - cious Lord; Let us see — your great sal - va - tion Per - fect -

(D) (Em7) (A) (D) (F#m) (Bm7) (Em7)
 F Gm7 C D Am Dm7 Gm7

1. faith - ful mer - cies cro — sus, source — of all com -
 2. more your tem - ples leave. Lord, we would — be al - ways
 3. ly in you — re - stored. Chas — from glo - ry in - to

(A7) (D) (B) (Em7) (Asus4) (A) (D)
 C7 F D 7 Csus4 C F

1. pas - sion, Love un - bou — ed love — all pure; — Vis - it
 2. bless - ing, Serve you as — your hosts — a - bove, — Pray, — and
 3. glo - ry, Till in heav'n — take — our place, — Till — we

(Em) (D) (A7) (G) (D) (A7) (D)
 Gm F C7 F/Bb C7 F

1. us — with your — sal - va - tion, Let your love — in us en - dure.
 2. praise — you with - out — ceas - ing, Glo - ry in — your pre - cious love.
 3. sing — be - fore — the al - might - y, Lost in won - der, love and praise.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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LOVE DIVINE, ALL LOVES EXCELLING

Capo 3: (D) (A) (D) (Em7) (A) (D) (Dsus4) (D)
 F C F Gm7 C F Fsus4 F

1. Love di - vine, — all loves ex cel - ling, Joy of heav'n, to
 2. Come, al - might - to de liv - er; Let us all your
 3. Fin - ish then — your nev cre a - tion, Pure and spot - less,

(Em7) (A) (D) (A) (B) (Em7) (A) (D) (Dsus4)
 Gm7 C F C F Gm7 C F Fsus4

1. earth — come down! Fix in us your hum - ble dwell - ing; All your
 2. life — re - ceive; Sud - den - ly — re - turn and nev - er, Nev - er -
 3. gra - cious Lord; Let us see — your great sal - va - tion Per - fect -

(D) (Em7) (A) (D) (F#m) (Bm7) (Em7)
 F Gm7 C D Am Dm7 Gm7

1. faith - ful mer - cies cro — sus, source — of all com -
 2. more your tem - ples leave. Lord, we would — be al - ways
 3. ly in you — re - stored. Chas ed from glo - ry in - to

(A7) (D) (B) (Em7) (Asus4) (A) (D)
 C7 F D 7 Csus4 C F

1. pas - sion, Love un - bou — ed love — all pure; — Vis - it
 2. bless - ing, Serve you as — your hosts — a - bove, — Pray, — and
 3. glo - ry, Till in heav'n — take — our place, — Till — we

(Em) (D) (A7) (F#) (G) (D) (A7) (D)
 Gm F C7 F/Bb Bb F C7 F

1. us — with your — sal - va - tion, Let your love — in us en - dure.
 2. praise — you with - out — ceas - ing, Glo - ry in — your pre - cious love.
 3. sing — be - fore — the al - might - y, Lost in won - der, love and praise.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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LOVE DIVINE, ALL LOVES EXCELLING

TRUMPET in B \flat : Use with keyboard edition only.

The image displays a musical score for a trumpet part in B-flat. The score is written on six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music begins with a dynamic marking of *mf* (mezzo-forte) and includes various dynamic markings such as *f* (forte) and *mf* throughout. The notation includes eighth and sixteenth notes, rests, and slurs. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, partially overlapping the musical staves.

Music: HYFRYDOL; Rowland H. Prichard, 1811–1887; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

TRUMPET in B \flat : Use with guitar edition only.

The image displays a musical score for a trumpet part in B-flat. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is written in a single melodic line. Dynamic markings include *mp*, *mf*, *f*, *f legato*, and *f*. There are also accents and slurs. A large, bold, black watermark reading 'SAMS' is oriented vertically across the center of the page, partially overlapping the musical staves.

Music: HYFRYDOL; Rowland H. Prichard, 1811–1887; arr. by Randall CP. All rights reserved.