

LOVE ONE ANOTHER

REFRAIN: *Gently, not too fast* (♩ = ca. 108)

Melody

Keyboard

(a tempo)

Love one another as I have loved you.

Care for each other. I have cared for you.

Bear each other's burdens. Bind each other's wounds; and

Note: It is not intended that all verses be sung on the same occasion. Some common combinations are: Ordinary Time – Verses 1, 2, 4, 6 or 1, 2, 6; Holy Thursday – Verses 1, 2, 4, 6; Social Justice – Verses 2, 7, 6; Wedding – Verses 3, 5, 6.

Text: Based on John 14–16; 1 Corinthians 13; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ; keyboard acc. by Rick Modlin, b. 1966.

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1-7 Eb Cm Fm Bb Eb to Verses Final Eb Fine

so you will know my re - turn. turn.

VERSE 1: *Faster* (♩ = ca. 112)

1. My friends, do you know what I have done for you?

1. I have washed your feet with my hands.

1. If I, your Lord, have knelt at your

slower

LOVE ONE ANOTHER, cont. (3)

Cm Fm Bbm Db

1. feet, you should do _____ at each oth - er's feet _____

accel.

Fm Ab Cm Bb D.C.

1. _____ as I have done for you. _____

rit.

D.C.

VERSE 2: *Faster* (♩ = ca. 112)

Eb Bbm Eb Bbm Eb

2. When the world will hate you and re - vile you, _____ when they

Gm Ab Gm Cm

2. laugh at your care for the poor, _____ when they

Fm Db Bbm Cm

2. hold you in dark - ness and im - pris - on your tongues, re -

rit.

Fm Db Bb D.C.

2. mem - ber how they lis - tened to me.

D.C.

VERSE 3: *Faster* (♩ = ca. 112)

Ab Bb Eb Bb Cm Gm

3. Let not your hearts be trou-bled. Put your

Ab Eb Bbm Eb

3. trust in God and in me. In my

LOVE ONE ANOTHER, cont. (5)

Fm Bb Eb Cm

3. Fa - ther's home I pre - pare your room, that where

Ab Fm Bb D.C.

3. I am you may be. _____

rit.

D.C.

VERSE 4: *Slower* (♩ = ca. 98)

Eb Db G

4. This bread which I give is my bod - y. _____

Fm Db C

4. This cup holds the blood of my life. _____

rit.

4. — And all will be bro - ken that you may have

a tempo

4. life, that you may learn to for - give. —

rit.

D.C.

VERSE 5: *Faster* (♩ = ca. 112)

5. I am the vine, you are the branch-es. —

5. — Re - main in my love and bring forth fruit.

rit.

D.C.

LOVE ONE ANOTHER, cont. (7)

VERSE 6: *Faster* (♩ = ca. 112)

6. For love is pa - tient, love is kind, love is

6. al - ways there to for - give, to en - dure.

6. All the world will crum - ble, but love will re - main; _____ for

6. Love's own self is God. _____

VERSE 7: *Faster* (♩ = ca. 112)

7. You will weep in pain while the world re -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat major/D-flat minor). The tempo is marked 'Faster' with a quarter note equal to approximately 112 beats per minute. The lyrics are '7. You will weep in pain while the world re -'. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

7. joic - es, but your grief will be changed in - to joy.

The second system continues the vocal line and piano accompaniment. The lyrics are '7. joic - es, but your grief will be changed in - to joy.'. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, and a half note G4. The piano accompaniment continues with similar rhythmic patterns.

7. For the world will for - get you, but have cour - age, my

The third system continues the vocal line and piano accompaniment. The lyrics are '7. For the world will for - get you, but have cour - age, my'. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, and a half note G4. The piano accompaniment continues with similar rhythmic patterns.

7. friends, for I have o - ver - come the world. *D.C. al fine*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are '7. friends, for I have o - ver - come the world. *D.C. al fine*'. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, and a half note G4. The piano accompaniment concludes with a *rit.* (ritardando) marking and ends with a *D.C. al fine* instruction.