

LOVE ONE ANOTHER

REFRAIN: *Gently, not too fast* (♩ = ca. 108)

Capo 3: (C) Eb (a tempo) (Dm) Fm (G) Bb (C) Eb

Love one an - oth - er as I have loved you.

(Am) Cm (Am/G) Cm/Bb (F) Ab (Dm) Fm (Dm/C) Fm/Eb (G/B) Bb/D (G) Bb

Care for each oth - er. I have cared for you.

(F) Ab (C/E) Eb/G (Am) Cm (F) Ab (F/C) Ab/Eb (Dm) Fm (G) Bb

Bear each oth - er's bur - dens. Bind each oth - er's wounds; and

(C) Eb (Am) Cm (Dm) Fm (G) Bb

1-7 (C) Eb to Verses

Final (C) Eb

Fine

so you will know my re - turn. turn.

VERSE 1: *Faster* (♩ = ca. 112)

(C) Eb (Am) Cm (C) Eb (Em) Gm

1. My friends, do you know what I have done for you?

(Am) Cm (Am/G) Cm/Bb (F) Ab (C) Eb (Gm) Bbm

1. I have washed your feet with my hands.

Note: It is not intended that all verses be sung on the same occasion. Some common combinations are: Ordinary Time – Verses 1, 2, 4, 6 or 1, 2, 6; Holy Thursday – Verses 1, 2, 4, 6; Social Justice – Verses 2, 7, 6; Wedding – Verses 3, 5, 6.

Text: Based on John 14-16; 1 Corinthians 13; Bob Dufford, SJ, b. 1943.
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(C) (Dm) (G) (C) (C/B)
 Eb Fm Bb Eb Eb/D

slower

1. _____ If I, your Lord, have knelt at your

(Am) (Dm) (Gm) (Bb)
 Cm Fm Bbm Db

accel.

1. feet, you should do _____ at each oth - er's feet _____

(Dm) (F) (Am) (G)
 Fm Ab Cm Bb

rit. *D.C.*

1. _____ as I have done for you. _____

VERSE 2: *Faster* (♩ = ca. 112)

(C) (Gm) (C) (Gm)
 Eb Bbm Eb Bbm

2. When the world will hate you and re - vile you, _____

(C) (Em) (F) (Em)
 Eb Gm Ab Gm

2. _____ when they laugh at your care for the poor, _____

(Am) (Dm) (Bb) (Gm)
 Cm Fm Db Bbm

2. _____ when they hold you in dark - ness and im - pris - on your

(Am) (Dm) (Bb) (G)
 Cm Fm Db Bb

rit. *D.C.*

2. tongues, re - mem - ber how they lis - tened to me. _____

VERSE 3: *Faster* (♩ = ca. 112)

(F) (G) (C) (G) (Am) (Em) (F)
 Ab Bb Eb Bb Cm Gm Ab

3. Let not your hearts be trou- bled. Put your trust in

(C) (Gm) (C) (Dm) (G)
 Eb Bbm Eb Fm Bb

3. God and in me. In my Fa - ther's home I pre -

(C) (Am) (F) (Dm) (G)
 Eb Cm Ab rit. Fm Bb D.C.

3. pare your room, that where I am you may be.

VERSE 4: *Slower* (♩ = ca. 98)

(C) (Bb) (E) (Dm)
 Eb Db G Fm

4. This bread which I give is my bod - y. This cup holds the

(Bb) (A) (D) (Bb) (C)
 Db C F Db Eb

rit. *a tempo*

4. blood of my life. And all will be bro-ken that you may have

(Em) (F) (Dm) (Bb) (G)
 Gm Ab Fm Db rit. Bb D.C.

4. life, that you may learn to for - give.

VERSE 5: *Faster* (♩ = ca. 112)

(C) (B) (Em) (D)
 Eb D Gm F

5. I am the vine, you are the

(G) (G/F) (E) (Am) (Dm) (G)
 B \flat B \flat /A \flat G Cm Fm *rit.* B \flat D.C.

5. branch-es. ___ Re - main in my love and bring forth fruit.

VERSE 6: *Faster* (♩ = ca. 112)

(C) (F) (C) (G) (Am) (Am/G) (Dm)
 E \flat A \flat E \flat B \flat Cm Cm/B \flat Fm

6. For love is pa-tient, love is kind, love is al - ways

(Gm) (B \flat) (G) (Am) (C)
 B \flat m D \flat B \flat Cm E \flat

6. there to for-give, to en-dure. All the world will crum-ble, but

(Gm) (E) (F) (Dm) (G)
 B \flat m G A \flat Fm B \flat *rit.* D.C.

6. love will re-main; ___ for Love's own self is God. ___

VERSE 7: *Faster* (♩ = ca. 112)

(C) (Gm) (C) (Gm)
 E \flat B \flat m E \flat B \flat m

7. You will weep in pain ___ while the world re -

(C) (Em) (F) (Em)
 E \flat Gm A \flat Gm

7. joic - es, but your grief will be changed in - to joy. ___

(Am) (Dm) (B \flat) (Gm)
 Cm Fm D \flat B \flat m

7. ___ For the world will for - get you, but have cour - age, my

(Am) (Dm) (Dm/C) (B \flat) (G)
 Cm *rit.* Fm Fm/E \flat D \flat B \flat D.C. *al fine*

7. friends, for I have o - ver - come the world. ___