

# LOVE ONE ANOTHER

FLUTE I & II

**REFRAIN:** *Gently, not too fast* (♩ = ca. 108) **Tacet until after Verse 1**

The musical score is written for Flute I and II in a 4/4 time signature with a key signature of two flats. The Refrain section begins with a dynamic of *f* and a tempo marking of *(a tempo)*. The first staff shows the initial notes for both parts, with a *f* dynamic and *(a tempo)* marking. The second staff continues the melody with a *f* dynamic and *(a tempo)* marking. The third staff concludes the Refrain with a *f* dynamic and *(a tempo)* marking, leading to a box labeled "1-7" and "to Verses".

The Verse 1 section begins with a dynamic of *mf* and a tempo marking of *(♩ = ca. 112)*. The first staff shows the initial notes for both parts, with a *mf* dynamic and *(♩ = ca. 112)* marking. The second staff continues the melody with a *f* dynamic and *(♩ = ca. 112)* marking. The third staff concludes the Verse 1 section with a *f* dynamic and *(♩ = ca. 112)* marking, leading to a box labeled "Final" and "Fine".

The final section of the score begins with a dynamic of *mf* and a tempo marking of *slower*. The first staff shows the initial notes for both parts, with a *mf* dynamic and *slower* marking. The second staff continues the melody with a *f* dynamic and *slower* marking. The third staff concludes the section with a *f* dynamic and *slower* marking, leading to a box labeled "accel." and "accel."

**Note:** It is not intended that all verses be used on the same occasion.

Music: Bob Dufford, SJ, b. 1943, © 1987, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

Musical notation for the first system, featuring a treble clef and a key signature of two flats. The music includes dynamics such as *rit.* and *f*, and concludes with *D.C.*

VERSE 2: *Faster* (♩ = ca. 112)

Musical notation for Verse 2, starting with a treble clef and two flats. It includes dynamics *mp* and *f*, and ends with a triplet of notes.

Musical notation for the second system of Verse 2, including dynamics *mf*, *f*, and *mp*, with *rit.* markings and ending with a triplet of notes and *D.C.*

VERSE 3: *Faster* (♩ = ca. 112)

Musical notation for Verse 3, featuring a treble clef and two flats. It includes dynamics *mp* and *f*, and ends with a triplet of notes and *D.C.*

VERSE 4: *Slower* (♩ = ca. 98)

VERSE 5: *Faster* (♩ = ca. 112)

Musical notation for Verses 4 and 5, featuring a treble clef and two flats. Verse 4 includes dynamics *mp* and *f*, and ends with a triplet of notes and *D.C.* Verse 5 includes dynamics *mp* and *f*, and ends with a triplet of notes and *D.C.*

VERSE 6: *Faster* (♩ = ca. 112)

Musical notation for Verse 6, featuring a treble clef and two flats. It includes dynamics *mp* and *mf*, and ends with a triplet of notes and *D.C.*

VERSE 7: *Faster* (♩ = ca. 112)

Musical notation for Verse 7, featuring a treble clef and two flats. It includes dynamics *mf* and *mp*, and ends with a triplet of notes and *D.C. al fine*