

LOVE ONE ANOTHER

REFRAIN: *Gently, not too fast* (♩ = ca. 108)

Melody

Keyboard

(a tempo)

E♭ Fm B♭ E♭

Love one an - oth - er as I have loved you.

Cm Cm/B♭ A♭ Fm Fm/E♭ B♭/D B♭

Care for each oth - er. I have cared for you.

A♭ E♭/G Cm A♭ A♭/E♭ Fm B♭

Bear each oth - er's bur - dens. Bind each oth - er's wounds; and

Note: It is not intended that all verses be sung on the same occasion. Some common combinations are: Ordinary Time – Verses 1, 2, 4, 6 or 1, 2, 6; Holy Thursday – Verses 1, 2, 4, 6; Social Justice – Verses 2, 7, 6; Wedding – Verses 3, 5, 6.

Text: Based on John 14–16; 1 Corinthians 13; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ; keyboard acc. by Rick Modlin, b. 1966.

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Chords: Eb Cm Fm Bb

1-7 to Verses Final Eb Fine

so you will know my re - turn. turn.

VERSE 1: *Faster* (♩ = ca. 112)

Chords: Eb Cm Eb Gm

1. My friends, do you know what I have done for you?

Chords: Cm Cm/Bb Ab Eb Bbm

1. I have washed your feet with my hands.

Chords: Eb Fm Bb Eb Eb/D

1. If I, your Lord, have knelt at your

slower

LOVE ONE ANOTHER, cont. (3)

Cm Fm Bbm Db

1. feet, you should do _____ at each oth - er's feet _____

accel.

Fm Ab Cm Bb D.C.

1. _____ as I have done for you. _____

rit.

D.C.

VERSE 2: *Faster* (♩ = ca. 112)

Eb Bbm Eb Bbm Eb

2. When the world will hate you and re - vile you, _____ when they

Gm Ab Gm Cm

2. laugh at your care for the poor, _____ when they

Fm Db Bbm Cm

2. hold you in dark - ness and im - pris - on your tongues, re -

rit.

Fm Db Bb D.C.

2. mem - ber how they lis - tened to me.

D.C.

VERSE 3: *Faster* (♩ = ca. 112)

Ab Bb Eb Bb Cm Gm

3. Let not your hearts be trou-bled. Put your

Ab Eb Bbm Eb

3. trust in God and in me. In my

LOVE ONE ANOTHER, cont. (5)

Fm Bb Eb Cm

3. Fa - ther's home I pre - pare your room, that where

Ab Fm Bb D.C.

3. I am you may be. _____

rit.

D.C.

VERSE 4: *Slower* (♩ = ca. 98)

Eb Db G

4. This bread which I give is my bod - y. _____

Fm Db C

4. This cup holds the blood of my life. _____

rit.

4. — And all will be bro - ken that you may have

a tempo

4. life, that you may learn to for - give. —

rit.

D.C.

VERSE 5: *Faster* (♩ = ca. 112)

5. I am the vine, you are the branch-es. —

5. — Re - main in my love and bring forth fruit.

rit.

D.C.

LOVE ONE ANOTHER, cont. (7)

VERSE 6: *Faster* (♩ = ca. 112)

6. For love is pa - tient, love is kind, love is

6. al - ways there to for - give, to en - dure.

6. All the world will crum - ble, but love will re - main; _____ for

6. Love's own self is God. _____

VERSE 7: *Faster* (♩ = ca. 112)

7. You will weep in pain while the world re -

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat major/D-flat minor). The tempo is marked 'Faster' with a quarter note equal to approximately 112 beats per minute. The lyrics are '7. You will weep in pain while the world re -'. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

7. joic - es, but your grief will be changed in - to joy.

The second system continues the vocal line and piano accompaniment. The lyrics are '7. joic - es, but your grief will be changed in - to joy.'. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with similar rhythmic patterns.

7. For the world will for - get you, but have cour - age, my

The third system continues the vocal line and piano accompaniment. The lyrics are '7. For the world will for - get you, but have cour - age, my'. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with similar rhythmic patterns.

7. friends, for I have o - ver - come the world. *D.C. al fine*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are '7. friends, for I have o - ver - come the world. *D.C. al fine*'. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment includes a 'rit.' (ritardando) marking in the bass line. The system ends with a double bar line and the instruction 'D.C. al fine'.

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Capo 3: (C) Eb (a tempo) (Dm) Fm (G) Bb (C) Eb

Love one an - oth - er as I have loved you.

(Am) Cm (Am/G) Cm/Bb (F) Ab (Dm) Fm (Dm/C) Fm/Eb (G/B) Bb/D (G) Bb

Care for each oth - er. I have cared for you.

(F) Ab (C/E) Eb/G (Am) Cm (F) Ab (F/C) Ab/Eb (Dm) Fm (G) Bb

Bear each oth - er's bur - dens. Bind each oth - er's wounds; and

(C) Eb (Am) Cm (Dm) Fm (G) Bb

1-7 (C) Eb to Verses

Final (C) Eb

Fine

so you will know my re - turn. turn.

VERSE 1: *Faster* (♩ = ca. 112)

(C) Eb (Am) Cm (C) Eb (Em) Gm

1. My friends, do you know what I have done for you?

(Am) Cm (Am/G) Cm/Bb (F) Ab (C) Eb (Gm) Bbm

1. I have washed your feet with my hands.

Note: It is not intended that all verses be sung on the same occasion. Some common combinations are: Ordinary Time – Verses 1, 2, 4, 6 or 1, 2, 6; Holy Thursday – Verses 1, 2, 4, 6; Social Justice – Verses 2, 7, 6; Wedding – Verses 3, 5, 6.

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(C) (Dm) (G) (C) (C/B)
 Eb Fm slower Eb Eb/D

1. If I, your Lord, have knelt at your

(Am) (Dm) (Gm) (Bb)
 Cm Fm accel. Bbm Db

1. feet, you should do at each oth - er's feet

(Dm) (F) (Am) (G)
 Fm Ab Cm Bb D.C.

1. as I have done for you.

VERSE 2: *Faster* (♩ = ca. 112)

(C) (Gm) (C) (Gm)
 Eb Bbm Eb Bbm

2. When the world will hate you and re - vile you,

(C) (Em) (F) (Em)
 Eb Gm Ab Gm

2. when they laugh at your care for the poor,

(Am) (Dm) (Bb) (Gm)
 Cm Fm Db Bbm

2. when they hold you in dark - ness and im - pris - on your

(Am) (Dm) (Bb) (G)
 Cm Fm Db Bb D.C.

2. tongues, re - mem - ber how they lis - tened to me.

VERSE 3: *Faster* (♩ = ca. 112)

(F) (G) (C) (G) (Am) (Em) (F)
 Ab Bb Eb Bb Cm Gm Ab

3. Let not your hearts be trou- bled. Put your trust in

(C) (Gm) (C) (Dm) (G)
 Eb Bbm Eb Fm Bb

3. God and in me. In my Fa - ther's home I pre -

(C) (Am) (F) (Dm) (G)
 Eb Cm Ab rit. Fm Bb D.C.

3. pare your room, that where I am you may be.

VERSE 4: *Slower* (♩ = ca. 98)

(C) (Bb) (E) (Dm)
 Eb Db G Fm

4. This bread which I give is my bod - y. This cup holds the

(Bb) (A) (D) (Bb) (C)
 Db C F Db Eb

rit. *a tempo*

4. blood of my life. And all will be bro-ken that you may have

(Em) (F) (Dm) (Bb) (G)
 Gm Ab Fm Db rit. Bb D.C.

4. life, that you may learn to for - give.

VERSE 5: *Faster* (♩ = ca. 112)

(C) (B) (Em) (D)
 Eb D Gm F

5. I am the vine, you are the

(G) (G/F) (E) (Am) (Dm) (G)
 B \flat B \flat /A \flat G Cm Fm *rit.* B \flat D.C.

5. branch-es. — Re - main in my love and bring forth fruit.

VERSE 6: *Faster* (♩ = ca. 112)

(C) (F) (C) (G) (Am) (Am/G) (Dm)
 E \flat A \flat E \flat B \flat Cm Cm/B \flat Fm

6. For love is pa-tient, love is kind, love is al - ways

(Gm) (B \flat) (G) (Am) (C)
 B \flat m D \flat B \flat Cm E \flat

6. there to for- give, to en- dure. All the world will crum- ble, but

(Gm) (E) (F) (Dm) (G)
 B \flat m G A \flat Fm B \flat *rit.* D.C.

6. love will re - main; — for Love's own self is God. —

VERSE 7: *Faster* (♩ = ca. 112)

(C) (Gm) (C) (Gm)
 E \flat B \flat m E \flat B \flat m

7. You will weep in pain — while the world re -

(C) (Em) (F) (Em)
 E \flat Gm A \flat Gm

7. joic - es, but your grief will be changed in - to joy. —

(Am) (Dm) (B \flat) (Gm)
 Cm Fm D \flat B \flat m

7. — For the world will for - get you, but have cour - age, my

(Am) (Dm) (Dm/C) (B \flat) (G)
 Cm *rit.* Fm Fm/E \flat D \flat B \flat D.C. *al fine*

7. friends, for I have o - ver - come the world. —

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Capo 3: (C) Eb (a tempo) (Dm) Fm (G) Bb (C) Eb

Love one an - oth - er as I have loved you.

(Am) Cm (Am/G) Cm/Bb (F) Ab (Dm) Fm (Dm/C) Fm/Eb (G/B) Bb/D (G) Bb

Care for each oth - er. I have cared for you.

(F) Ab (C/E) Eb/G (Am) Cm (F) Ab (F/C) Ab/Eb (Dm) Fm (G) Bb

Bear each oth - er's bur - dens. Bind each oth - er's wounds; and

(C) Eb (Am) Cm (Dm) Fm (G) Bb

1-7 (C) Eb to Verses

Final (C) Eb

Fine

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VERSE 1: *Faster* (♩ = ca. 112)

(C) Eb (Am) Cm (C) Eb (Em) Gm

1. My friends, do you know what I have done for you?

(Am) Cm (Am/G) Cm/Bb (F) Ab (C) Eb (Gm) Bbm

1. I have washed your feet with my hands.

Note: It is not intended that all verses be sung on the same occasion. Some common combinations are: Ordinary Time – Verses 1, 2, 4, 6 or 1, 2, 6; Holy Thursday – Verses 1, 2, 4, 6; Social Justice – Verses 2, 7, 6; Wedding – Verses 3, 5, 6.

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(C) (Dm) (G) (C) (C/B)
 Eb Fm slower Eb Eb/D

1. _____ If I, your Lord, have knelt at your

(Am) (Dm) (Gm) (Bb)
 Cm Fm accel. Bbm Db

1. feet, you should do _____ at each oth - er's feet _____

(Dm) (F) (Am) (G)
 Fm Ab Cm Bb D.C.

1. _____ as I have done for you. _____

VERSE 2: *Faster* (♩ = ca. 112)

(C) (Gm) (C) (Gm)
 Eb Bbm Eb Bbm

2. When the world will hate you and re - vile you, _____

(C) (Em) (F) (Em)
 Eb Gm Ab Gm

2. _____ when they laugh at your care for the poor, _____

(Am) (Dm) (Bb) (Gm)
 Cm Fm Db Bbm

2. _____ when they hold you in dark - ness and im - pris - on your

(Am) (Dm) (Bb) (G)
 Cm Fm Db Bb D.C.

2. tongues, re - mem - ber how they lis - tened to me. _____

VERSE 3: *Faster* (♩ = ca. 112)

(F) (G) (C) (G) (Am) (Em) (F)
 Ab Bb Eb Bb Cm Gm Ab

3. Let not your hearts be trou- bled. Put your trust in

(C) (Gm) (C) (Dm) (G)
 Eb Bbm Eb Fm Bb

3. God and in me. In my Fa - ther's home I pre -

(C) (Am) (F) (Dm) (G)
 Eb Cm Ab rit. Fm Bb D.C.

3. pare your room, that where I am you may be.

VERSE 4: *Slower* (♩ = ca. 98)

(C) (Bb) (E) (Dm)
 Eb Db G Fm

4. This bread which I give is my bod - y. This cup holds the

(Bb) (A) (D) (Bb) (C)
 Db C F Db Eb

rit. *a tempo*

4. blood of my life. And all will be bro-ken that you may have

(Em) (F) (Dm) (Bb) (G)
 Gm Ab Fm Db rit. Bb D.C.

4. life, that you may learn to for - give.

VERSE 5: *Faster* (♩ = ca. 112)

(C) (B) (Em) (D)
 Eb D Gm F

5. I am the vine, you are the

(G) (G/F) (E) (Am) (Dm) (G)
 B \flat B \flat /A \flat G Cm Fm *rit.* B \flat D.C.

5. branch-es. Re - main in my love and bring forth fruit.

VERSE 6: *Faster* (♩ = ca. 112)

(C) (F) (C) (G) (Am) (Am/G) (Dm)
 E \flat A \flat E \flat B \flat Cm Cm/B \flat Fm

6. For love is pa-tient, love is kind, love is al - ways

(Gm) (B \flat) (G) (Am) (C)
 B \flat m D \flat B \flat Cm E \flat

6. there to for-give, to en-dure. All the world will crum-ble, but

(Gm) (E) (F) (Dm) (G)
 B \flat m G A \flat Fm B \flat *rit.* D.C.

6. love will re - main; for Love's own self is God.

VERSE 7: *Faster* (♩ = ca. 112)

(C) (Gm) (C) (Gm)
 E \flat B \flat m E \flat B \flat m

7. You will weep in pain while the world re -

(C) (Em) (F) (Em)
 E \flat Gm A \flat Gm

7. joic - es, but your grief will be changed in - to joy.

(Am) (Dm) (B \flat) (Gm)
 Cm Fm D \flat B \flat m

7. For the world will for - get you, but have cour - age, my

(Am) (Dm) (Dm/C) (B \flat) (G)
 Cm *rit.* Fm Fm/E \flat D \flat B \flat D.C. *al fine*

7. friends, for I have o - ver - come the world.

LOVE ONE ANOTHER

FLUTE I & II

REFRAIN: *Gently, not too fast* (♩ = ca. 108) **Tacet** until after Verse 1

The musical score is written for Flute I and II in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The Refrain section begins with a dynamic marking of *f* and a tempo marking of *(a tempo)*. It consists of several measures of music with various articulations and phrasing. A box labeled "1-7" indicates a first ending that leads "to Verses". The Verse 1 section begins with a dynamic marking of *mf* and a tempo marking of *Faster* (♩ = ca. 112). It includes a "Final" section with a "Fine" marking. The score concludes with a section marked *mf* *slower*, followed by a section marked *f* *accel.*.

Note: It is not intended that all verses be used on the same occasion.

Music: Bob Dufford, SJ, b. 1943, © 1987, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

Musical notation for the first system, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music includes dynamics such as *rit.* and *f*, and concludes with a *D.C.* marking.

VERSE 2: *Faster* (♩ = ca. 112)

Musical notation for Verse 2, starting with a treble clef and a key signature of two flats. It includes dynamics *mp* and *f*, and ends with a triplet of eighth notes.

Musical notation for the second system of Verse 2, including dynamics *mf*, *f*, and *mp*, and ending with a triplet of eighth notes and a *D.C.* marking.

VERSE 3: *Faster* (♩ = ca. 112)

Musical notation for Verse 3, starting with a treble clef and a key signature of two flats. It includes a dynamic of *mp* and ends with a 16-measure rest and a *D.C.* marking.

VERSE 4: *Slower* (♩ = ca. 98)

Musical notation for Verse 4, starting with a treble clef and a key signature of two flats. It includes a dynamic of *mp* and ends with a 16-measure rest and a *D.C.* marking.

VERSE 5: *Faster* (♩ = ca. 112)

Musical notation for Verse 5, starting with a treble clef and a key signature of two flats. It includes a dynamic of *mp* and ends with an 8-measure rest and a *D.C.* marking.

VERSE 6: *Faster* (♩ = ca. 112)

Musical notation for Verse 6, starting with a treble clef and a key signature of two flats. It includes a dynamic of *mp* and ends with a 4-measure rest.

Musical notation for Verse 7, starting with a treble clef and a key signature of two flats. It includes dynamics *mf* and *mp*, and ends with a 4-measure rest, a *D.C.* marking, and a 16-measure rest, *D.C. al fine*.