

MANY AND GREAT

VERSES With simplicity and graciousness (♩ = ca. 104)

Melody *mp*

Keyboard

Fadd9 Dm7 B♭maj7

1. Man - y and great are bear - ers of the Word: the Christ
 2. Man - y and great are seeds - on the field: the hand
 3. Man - y and great are voic - of de - spair: the rain
 4. Man - y and great are peb - bles in the sand: the sun

B♭6 Dm7/C Fadd9

1. speaks; the heart speaks Gath - ered as one, we
 2. sows; the seeds grow. Take now and eat the
 3. falls; the voice calls. Take now and drink the
 4. glows; the wind Take now and spread the

Dm7 B♭maj7 Csus2,4 Fadd9

1. lis - ten to the Word and share the meal of new birth.
 2. cov - e - nant ful - filled, the bread of prom - ise and life.
 3. wine of hope and care; our cup of bless - ing we share.
 4. Word to ev - 'ry land, the Word of good - ness and hope.

Text and music: Ricky Manalo, CSP, b. 1965, © 1995, Ricky Manalo, CSP. Published by OCP. All rights reserved.

REFRAIN

mf F6,9 Fadd9 Dm7 B♭maj7

The wheat grows from spring-time to fall; the wine

B♭6 Dm7/C Csus2,4 Fadd9 B♭maj7 Csus2,4

flows; in Christ we re - call the shar-ing of our lives with one and

Fadd9 F6,9 Dm7 B♭maj7 B♭6

all.

Dm7/C Csus2,4 (D.C.) B♭maj7 Csus2,4 F

dim. *rit.*

*Play cue notes if there is no solo instrument available.

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VERSES *With simplicity and graciousness* (♩ = ca. 104)

Capo 3: (Dadd9)

(Bm7)

(Gmaj7)

Fadd9

Dm7

B♭maj7



1. Man - y and great are bear - ers of the Word: the Christ
 2. Man - y and great are seeds up - on the field: the hand
 3. Man - y and great are voices of de - spair: the rain
 4. Man - y and great are peo - ple in the sand: the sun

(G6)

(Bm7/A)

(Asus2,4)

(Dadd9)

(Bm7)

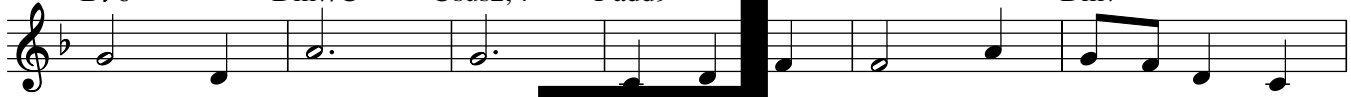
B♭6

Dm7/C

Csus2,4

Fadd9

Dm7



1. speaks; the heart seeks. Gain - ers as one, we lis - ten to the
 2. sows; the seeds grow. Take now and eat the cov - e - nant ful -
 3. falls; the voice calls. now and drink the wine of hope and
 4. glows; the wind blows. Tak now and spread the Word to ev - 'ry

(Gmaj9)

(Asus2,4)

(Dadd9)

REFRAIN

(D6,9)

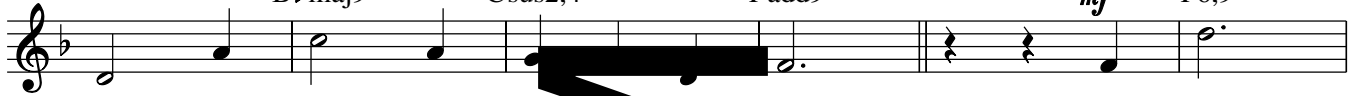
B♭maj9

Csus2,4

Fadd9

mf

F6,9



1. Word and share the meal of new birth. The wheat
 2. filled, the bread of prom - ise and life.
 3. care; our cup of bless - ing share.
 4. land, the Word of good - news and hope.

(Dadd9)

(Bm7)

(Gmaj7)

(G6)

(Bm7/A)

Fadd9

Dm7

B♭maj7

B♭6

Dm7/C



grows from spring-time to fall; the wine flows; in Christ we re -

(Asus2,4)

(Dadd9)

(Gmaj7)

(Asus2,4)

(Dadd9)

(D6,9)

(Bm7)

Csus2,4

Fadd9

B♭maj7

Csus2,4

Fadd9

F6,9

Dm7

2



call the shar - ing of our liv - ing with one and all.

(Gmaj7)

(G6)

(Bm7/A)

(Asus2,4)

Final

(Dadd9)

(Gmaj7)

(Asus2,4)

(D)

B♭maj7

B♭6

Dm7/C

Csus2,4

Fadd9

B♭maj7

Csus2,4

F

dim.

(D.C.)

rit.



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VERSES *With simplicity and graciousness* (♩ = ca. 104)

Capo 3: (Dadd9)

(Bm7)

(Gmaj7)

Fadd9

Dm7

B♭maj7



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(G6)

(Bm7/A)

(Asus2,4)

(Dadd9)

(Bm7)

B♭6

Dm7/C

Csus2,4

Fadd9

Dm7



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(Gmaj9)

(Asus2,4)

(Dadd9)

REFRAIN

(D6,9)

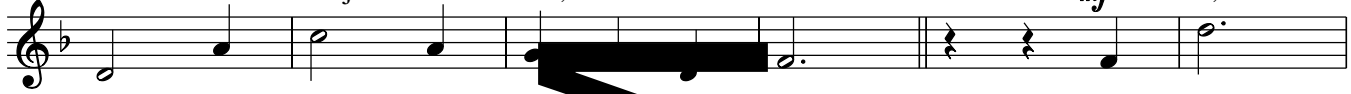
B♭maj9

Csus2,4

Fadd9

mf

F6,9



1. Word and share the meal of new birth. The wheat
 2. filled, the bread of prom - ise and life.
 3. care; our cup of bless - ing share.
 4. land, the Word of good - news and hope.

(Dadd9)

(Bm7)

(Gmaj7)

(G6)

(Bm7/A)

Fadd9

Dm7

B♭maj7

B♭6

Dm7/C



grows from spring-time to fall; the wine flows; in Christ we re -

(Asus2,4)

(Dadd9)

(Gmaj7)

(Asus2,4)

(Dadd9)

(D6,9)

(Bm7)

Csus2,4

Fadd9

B♭maj7

Csus2,4

Fadd9

F6,9

Dm7

2



call the shar - ing of our liv - ing with one and all.

(Gmaj7)

(G6)

(Bm7/A)

(Asus2,4)

Final

(Dadd9)

(Gmaj7)

(Asus2,4)

(D)

B♭maj7

B♭6

Dm7/C

Csus2,4

Fadd9

B♭maj7

Csus2,4

F

dim.

(D.C.)

rit.



MANY AND GREAT

SOLO INSTRUMENT

VERSES 1-4 *With simplicity and graciousness* (♩ = ca. 104)

The musical score consists of five staves of music in 3/4 time, with a key signature of one flat (Bb). The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on G4. The second staff is labeled 'REFRAIN' and begins with a melodic line starting on G4. The third and fourth staves continue the melodic line. The fifth staff includes a first ending marked '1-3' and a 'D.C.' (Da Capo) instruction, followed by a 'Final' instruction. The music concludes with a final note on G4. Large, bold, black text 'WELL DONE TO ALL' is superimposed vertically over the right side of the musical staves.

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