

# MARANATHA (III)

INTRO (♩ = 72-76)

Em Am/E Em Am/E Am6 Em/G Am/C

Keyboard

*rit.*

REFRAIN

B7sus4 Em Am/E Em

Ma - ra - na - tha, we long — for your peace. Ma - ra - na -

*a tempo*

D B7 Em C Am7

tha, we long — for your mer - cy. Ma - ra - na - tha, we long — for your

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1-4  
 Bm7 Em Am/E Em A/E to Verses

com - ing, O God.

1-4 to Verses

Final  
 Cmaj7 D/C Cmaj7 D/C Cmaj7 D7 E(no3) Fine

God.

Final  
 Fine  
 rit.

VERSES

Em7 D

1. In your im - age you have fash - ioned us,  
 2. In our weak - ness we have turned from you,  
 3. In your love — you have sent your Son,  
 4. We a - wait your day of glo - ry,

MARANATHA (III), cont. (3)

B Em

1. in the gar - den you made us;  
 2. turned from light to the dark - ness,  
 3. your sal - va - tion for ev - 'ry - one;  
 4. Christ Je - sus, re - turn for us.

G Am

1. you have giv - en us your breath of life, voice to  
 2. ev - er long - ing for sal - va - tion, O  
 3. Word in - car - nate, God's com - pas - sion, hope for  
 4. Gen - tle King, Just De - liv - er - er, you will

Em/G Am/C B7sus4 D.S.

1. praise your name, voice to praise your name.  
 2. Lord of light, O Lord of light.  
 3. hu - man - kind, hope for hu - man - kind.  
 4. bring us home, you will bring us home.

*rit.* D.S.

# MARANATHA (III)

INTRO (♩ = 72-76)

Em Am/E Em Am/E Am6 Em/G Am/C *rit.*

(Keyboard)

## REFRAIN

B7sus4 *a tempo* Em Am/E Em D B7

Ma-ra-na - tha, we long\_\_ for your peace. Ma-ra - na - tha, we long\_\_ for your

Em C Am7 Bm7

mer - cy. Ma-ra-na - tha, we long\_\_ for your com - ing, O God.

1-4  
Em Am/E

Em A/E **Final** Cmaj7 D/C Cmaj7 D/C Cmaj7 D7 *rit.* E(no3) *Fine*

God.

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## VERSES

Em7 (let ring)                      D                      B

Melody

Harmony

1. In your im - age you have fash - ioned us, in the  
2. In our weak - ness we have turned from you, turned from  
3. In your love — you have sent your Son, your sal -  
4. We a - wait your day of glo - ry, Christ —

Em                      G                      Am

1. gar - den you made — us; you have giv - en us your breath of life,  
2. light — to the dark - ness, ev - er long - ing for sal - va - tion,  
3. va - tion for ev - 'ry - one; Word in - car - nate, God's com - pas - sion,  
4. Je - sus, re - turn for us. Gen - tle King, — Just De - liv - er - er,

Em/G                      Am/C                      B7sus4  
*rit.*                      *D.S.*

1. voice to — praise your name, voice to praise your name.  
2. O — Lord of light, O — Lord of light.  
3. hope for — hu - man - kind, hope for hu - man - kind.  
4. you will — bring us home, you will bring us home.

# MARANATHA (III)

INTRO (♩ = 72-76)

Em Am/E Em Am/E Am6 Em/G Am/C *rit.*

(Keyboard)

## REFRAIN

B7sus4 *a tempo* Em Am/E Em D B7

Ma-ra-na - tha, we long\_\_ for your peace. Ma-ra - na - tha, we long\_\_ for your

Em C Am7 Bm7

mer - cy. Ma-ra-na - tha, we long\_\_ for your com - ing, O God.

1-4  
Em Am/E

Em A/E **Final** Cmaj7 D/C Cmaj7 D/C Cmaj7 D7 *rit.* E(no3) *Fine*

God.

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VERSES

Em7 (let ring)      D      B

Melody

Harmony

1. In your im - age you have fash - ioned us,      in the  
 2. In our weak - ness we have turned from you,      turned from  
 3. In your love — you have sent your Son,      your sal -  
 4. We a - wait your day of glo - ry,      Christ —

Em      G      Am

1. gar - den you made — us;      you have giv - en us your breath of life,  
 2. light — to the dark - ness,      ev - er long - ing for sal - va - tion,  
 3. va - tion for ev - 'ry-one;      Word in - car - nate, God's com - pas - sion,  
 4. Je - sus, re - turn for us.      Gen - tle King, — Just De - liv - er - er,

Em/G      Am/C      B7sus4 *rit.*      *D.S.*

1. voice to — praise your name,      voice to      praise      your      name.  
 2. O — Lord of light,      O —      Lord      of      light.  
 3. hope for — hu - man - kind,      hope for      hu - man - kind.  
 4. you will — bring us home,      you will      bring      us      home.

# MARANATHA (III)

FLUTE

INTRO (♩ = 72-76)

*mp* *p* *rit.*

REFRAIN

*a tempo* *mf*

REFRAIN

*rit.* *mp a tempo*

VERSE 2

*mp* *mp*

REFRAIN

*rit.* *a tempo* *mp*

*mp*

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VERSE 3

First system of musical notation for Verse 3. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure. The second system continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *mp rit.* is placed below the second measure of the second system. The time signature changes from 4/4 to 2/4 and then back to 4/4.

REFRAIN

First system of musical notation for the Refrain. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure. The second system continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *a tempo* is placed below the first measure of the second system. The time signature changes from 4/4 to 2/4 and then back to 4/4.

VERSE 4

First system of musical notation for Verse 4. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure. The second system continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *mf rit.* is placed below the second measure of the second system. The time signature changes from 4/4 to 2/4 and then back to 4/4.

FINAL REFRAIN

First system of musical notation for the Final Refrain. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *mp* is placed below the first measure. The second system continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *a tempo* is placed below the first measure of the second system. The time signature changes from 4/4 to 2/4 and then back to 4/4. The piece concludes with a dynamic marking of *rit.*

MARANATHA (III) (OBOE)

OBOE

INTRO (♩ = 72-76)

*mp* *rit.*

REFRAIN

*a tempo* *mf* **VERSE 1**

*p*

*rit.* *a tempo* *mp*

*mp*

VERSE 2

*mf rit.*

REFRAIN

*a tempo* *mp*

*mp*

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VERSE 3

First line of musical notation for Verse 3. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note, followed by a quarter rest, then a half note, and ends with a half note. The dynamic marking *p* is placed below the first half note.

REFRAIN

First line of musical notation for the Refrain. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note, followed by a quarter note. The time signature changes to 2/4, then 4/4. The melody continues with eighth notes and quarter notes. Dynamic markings include *mp rit.*, *a tempo*, and *mf*.

Second line of musical notation for the Refrain, continuing the melody with eighth and quarter notes.

Third line of musical notation for the Refrain, continuing the melody with eighth and quarter notes.

VERSE 4

First line of musical notation for Verse 4. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note, followed by a quarter rest, then a half note, and ends with a half note. The dynamic marking *p* is placed below the first half note.

Second line of musical notation for Verse 4. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note, followed by a quarter note. The time signature changes to 2/4, then 4/4. The melody continues with eighth notes and quarter notes. Dynamic markings include *mf* and *rit.*

FINAL REFRAIN

First line of musical notation for the Final Refrain. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note, followed by a quarter rest, then a half note, and ends with a half note. Dynamic markings include *a tempo* and *mp*.

Second line of musical notation for the Final Refrain. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note, followed by a quarter note. The time signature changes to 2/4, then 4/4. The melody continues with eighth notes and quarter notes. The dynamic marking *rit.* is placed below the final notes.