

# MARANATHA (III)

INTRO (♩ = 72-76)

Em Am/E Em Am/E Am6 Em/G Am/C

Keyboard

*rit.*

REFRAIN

B7sus4 Em Em

Ma - ra - na - tha, long — for your peace. Ma - ra - na -

*a tempo*

D B7 Em C Am7

tha, we long — for your mer - cy. Ma - ra - na - tha, we long — for your

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1-4  
 Bm7 Em Am/E Em A/E to Verses

com - ing, O God.

Final  
 Cmaj7 D/C Cmaj7 Cmaj7 D7 E(no3) Fine

God.

Final  
 Fine

rit.

VERSES

Em7

1. In your im - age you have fashioned us,  
 2. In our weak - ness you have turned from you,  
 3. In your love you have sent your Son,  
 4. We a - wait your day of glory,

MARANATHA (III), cont. (3)

B Em

1. in the gar - den you made us;  
 2. turned from light to the dark - ness,  
 3. your sal - va - tion for ev - 'ry - one;  
 4. Christ Je - sus, re - turn for us.

G Am

1. you have giv - en us your breath of life, voice to  
 2. ev - er long - ing - tion, O  
 3. Word in - car - nate, God's com - pas - sion, hope for  
 4. Gen - tle King, Just De - liv - er - er, you will

Em/G Am B7sus4 D.S.

1. praise your name, voice to praise your name.  
 2. Lord of light, O Lord of light.  
 3. hu - man - kind, hope for hu - man - kind.  
 4. bring us home, you will bring us home.

*rit.* D.S.

# MARANATHA (III)

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Em Am/E Em Am/E Am6 Em/G Am/C *rit.*

(Keyboard)

REFRAIN

B7sus4 Em Am/E Em D B7

*a tempo*

Ma-ra-na - tha, we long\_\_ for your peace. Ma-ra - na - tha, we long\_\_ for your

Em C Am Bm7

1-4  
Em Am/E

mer - cy. Ma-ra-na - tha, we long\_\_ for your com - ing, O God.

Em A/E to Verses Final Cmaj7 D/C Cmaj7 D/C Cmaj7 D7 *rit.* E(no3) *Fine*

God.

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S  
A  
S

VERSES

Em7 (let ring) D B

Melody

Harmony

1. In your im - age you have fash - ioned us, in the
2. In our weak - ness we have turned from you, turned from
3. In your love — you have sent your Son, your sal -
4. We a - wait your day of glo ry, Christ —

Em Am

1. gar - den you made — us; have giv - en us your breath of life,
2. light — to the dark - ness, ev - er long - ing for sal - va - tion,
3. va - tion for ev - 'ry-one; Word in - car - nate, God's com - pas - sion,
4. Je - sus, re - turn for us. Gen - tle King, — Just De - liv - er - er,

Em/G Am/C B7sus4 rit. D.S.

1. voice to — praise your name, ce to praise your name.
2. O — Lord of light, O — Lord of light.
3. hope for — hu - man - kind, hope for hu - man - kind.
4. you will — bring us home, you will bring us home.

W  
L  
R  
M  
A  
S

# MARANATHA (III)

INTRO (♩ = 72-76)

Em Am/E Em Am/E Am6 Em/G Am/C *rit.*

(Keyboard)

REFRAIN

B7sus4 Em Am/E Em D B7

*a tempo*

Ma-ra-na - tha, we long\_\_ for your peace. Ma-ra - na - tha, we long\_\_ for your

Em C Am Bm7

1-4  
Em Am/E

mer - cy. Ma-ra-na - tha, we long\_\_ for your com - ing, O God.

Em A/E to Verses Final Cmaj7 D/C Cmaj7 D/C Cmaj7 D7 E(no3) *rit.* *Fine*

God.

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S  
A  
S

VERSES

Em7 (let ring) D B

Melody

Harmony

1. In your im - age you have fash - ioned us, in the
2. In our weak - ness we have turned from you, turned from
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Em Am

1. gar - den you made — us; have giv - en us your breath of life,
2. light — to the dark - ness, ev - er long - ing for sal - va - tion,
3. va - tion for ev - 'ry-one; Word in - car - nate, God's com - pas - sion,
4. Je - sus, re - turn for us. Gen - tle King, — Just De - liv - er - er,

Em/G Am/C B7sus4 rit. D.S.

1. voice to — praise your name, ce to praise your name.
2. O — Lord of light, O — Lord of light.
3. hope for — hu - man - kind, hope for hu - man - kind.
4. you will — bring us home, you will bring us home.

W  
L  
R  
M  
A  
S

# MARANATHA (III)

FLUTE

INTRO (♩ = 72-76)

Musical notation for the Intro section. It consists of two staves of music in G major and 4/4 time. The first staff begins with a dynamic marking of *mp* and features a melodic line with eighth notes. The second staff continues the melody with a dynamic marking of *p* and ends with a *rit.* (ritardando) instruction.

REFRAIN

Musical notation for the first part of the Refrain section. It consists of two staves. The first staff starts with a dynamic marking of *a tempo* and includes a measure with a fermata and the number '7' above it. The second staff continues with a dynamic marking of *mf* and includes a measure with a fermata and the number '6' above it. The section concludes with a 2/4 time signature.

VERSE 1

Musical notation for the first part of Verse 1. It consists of two staves. The first staff begins with a 2/4 time signature, a dynamic marking of *rit.*, and a measure with a fermata. The second staff continues with a dynamic marking of *mp* and a *tempo* instruction.

Musical notation for the second part of Verse 1. It consists of two staves of music in G major, featuring a melodic line with eighth notes and a dynamic marking of *mp*.

VERSE 2

Musical notation for the first part of Verse 2. It consists of two staves. The first staff begins with a dynamic marking of *mp* and includes a measure with a fermata. The second staff continues with a dynamic marking of *mp* and includes a measure with a fermata and the number '2' above it.

Musical notation for the first part of the second Refrain section. It consists of two staves. The first staff begins with a dynamic marking of *rit.* and includes a measure with a fermata. The second staff continues with a dynamic marking of *a tempo mp*.

Musical notation for the second part of the second Refrain section. It consists of two staves of music in G major, featuring a melodic line with eighth notes and a dynamic marking of *mp*.

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VERSE 3

Musical staff for Verse 3, first line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *p* is placed below the first measure.

Musical staff for Verse 3, second line. It continues with a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic marking of *mp rit.* is placed below the second measure. The staff concludes with a 2/4 time signature change, followed by a quarter rest and a quarter note G4.

REFRAIN

Musical staff for Refrain, first line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a quarter rest and a quarter note D5.

Musical staff for Refrain, second line. It continues with a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking of *a tempo* is placed below the first measure. The staff concludes with a quarter note A5, a quarter note B5, and a quarter note C6.

VERSE 4

Musical staff for Verse 4, first line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *p* is placed below the first measure.

Musical staff for Verse 4, second line. It continues with a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic marking of *mf rit.* is placed below the second measure. The staff concludes with a 2/4 time signature change, followed by a quarter rest and a quarter note G4.

FINAL REFRAIN

Musical staff for Final Refrain, first line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *mp* is placed below the first measure. The staff concludes with a quarter note D5, a quarter note E5, and a quarter note F#5.

Musical staff for Final Refrain, second line. It continues with a quarter note G5, a quarter note A5, and a quarter note B5. A dynamic marking of *a tempo* is placed below the first measure. The staff concludes with a quarter note C6, a quarter note B5, and a quarter note A5.

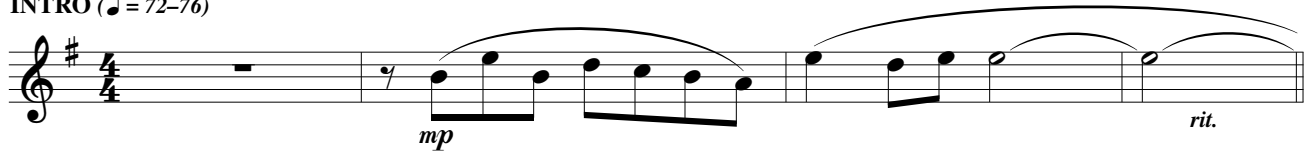
W  
E  
L  
C  
O  
M  
E  
S

*rit.*

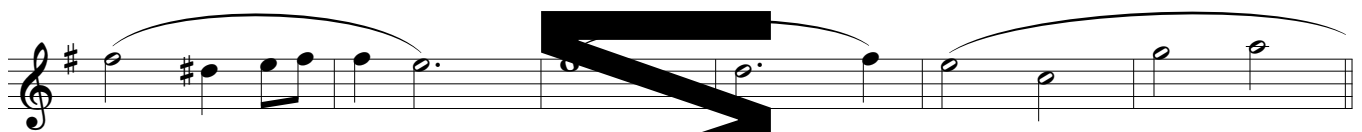
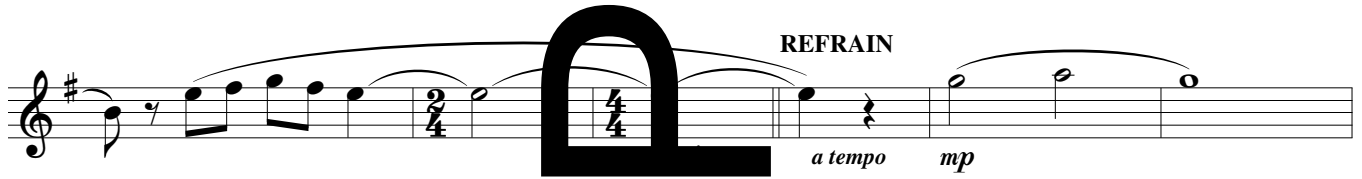
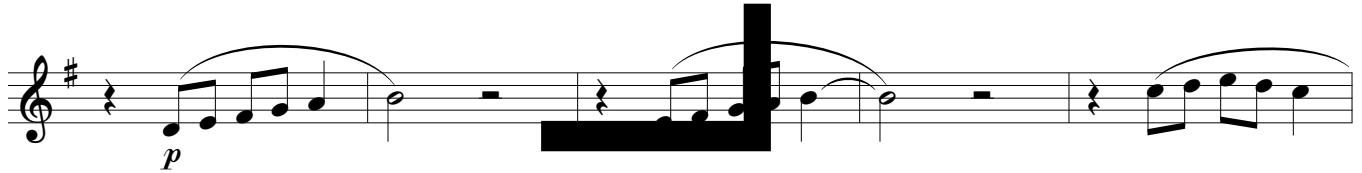
MARANATHA (III) (OBOE)

OBOE

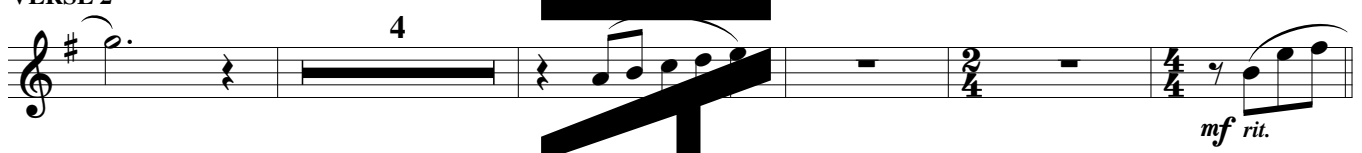
INTRO (♩ = 72-76)



REFRAIN



VERSE 2



REFRAIN



