

# MARANATHA (I)

## REFRAIN

Melody

Organ

C Cmaj7 Dm7

Come, Lord, \_\_\_\_\_ come Lord Je - sus. \_\_\_\_\_ Give your

G C Dm7

peo - ple hope. \_\_\_\_\_ Come, Lord, \_\_\_\_\_ come Lord

Em ⊕ Dm7 Dm7/G C

Je - sus, \_\_\_\_\_ and lead your peo - ple home. \_\_\_\_\_

Last time to Coda ⊕ Fine

Last time to Coda ⊕ Fine

Text: G. Westphal.  
Music: G. Westphal; organ acc. by Craig S. Kingsbury, b. 1952.  
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VERSES

Chords: Dm7, Em, Dm7

1. O Lord of Light, \_\_\_\_\_ fill the night. \_\_\_\_\_ Man - y \_\_\_\_\_  
 2. O King of Kings, \_\_\_\_\_ love you bring. \_\_\_\_\_ The world \_\_\_\_\_  
 3. O Com-fort - er, \_\_\_\_\_ res - cue us. \_\_\_\_\_ De - stroy \_\_\_\_\_  
 4. Em - man - u - el, \_\_\_\_\_ Em - man - u - el, \_\_\_\_\_ prom - ised \_\_\_\_\_

Chords: G, C, Dm7

1. \_\_\_\_\_ have lost their way. \_\_\_\_\_ O Ris - ing Dawn, \_\_\_\_\_  
 2. \_\_\_\_\_ is made a - new. \_\_\_\_\_ O Prince of Peace, \_\_\_\_\_  
 3. \_\_\_\_\_ our sin - ful - ness. \_\_\_\_\_ O Coun - sel - lor, \_\_\_\_\_  
 4. \_\_\_\_\_ so long a - go. \_\_\_\_\_ Em - man - u - el, \_\_\_\_\_ Em -

Chords: Em, F, Dm7, G, D.C.

1. shine up - on, \_\_\_\_\_ dark - ness \_\_\_\_\_ shall be no more. \_\_\_\_\_  
 2. make us free, \_\_\_\_\_ jus - tice \_\_\_\_\_ for hu - man - kind. \_\_\_\_\_  
 3. might - y Lord, \_\_\_\_\_ teach us \_\_\_\_\_ what we must know. \_\_\_\_\_  
 4. man - u - el, \_\_\_\_\_ God is \_\_\_\_\_ with us at last. \_\_\_\_\_

D.C.

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Harmony Melody

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Come, Lord, \_\_\_\_\_ come Lord Je - sus. \_\_\_\_\_ Give your

peo - ple hope. \_\_\_\_\_ Come, Lord, \_\_\_\_\_ come Lord

Em Dm7 Dm7/G C Fine

Je - sus, \_\_\_\_\_ and lead your peo - ple home. \_\_\_\_\_

Last time to Coda ⊕

## VERSES

Dm7 Em Dm7

1. O Lord of Light, \_\_\_\_\_ fill the night. \_\_\_\_\_ Man - y \_\_\_\_\_  
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 3. O Com - fort - er, \_\_\_\_\_ res - cue us. \_\_\_\_\_ De - stroy \_\_\_\_\_  
 4. Em - man - u - el, \_\_\_\_\_ Em - man - u - el, \_\_\_\_\_ prom - ised \_\_\_\_\_

G C (Harmony) Dm7

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 4. \_\_\_\_\_ so long a - go. \_\_\_\_\_ Em - man - u - el, \_\_\_\_\_ Em -

Em F Dm7 G D.C.

1. shine up - on, \_\_\_\_\_ dark - ness \_\_\_\_\_ shall be no more. \_\_\_\_\_  
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Last time to Coda ⊕

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Dm7 Em Dm7

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G C (Harmony) Dm7

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Em F Dm7 G D.C.

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# MARANATHA (I)

SOLO INSTRUMENT

## REFRAIN

Musical notation for the Refrain section, consisting of three staves. The first staff is the beginning of the refrain. The second staff has a box labeled "1-4" above it, indicating a first ending, and ends with "to Verses". The third staff is labeled "Final" at the beginning and ends with "Fine".

## VERSES 1-4

Musical notation for Verses 1-4, consisting of two staves. The first staff begins with a rest. The second staff ends with "D.C.".

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