

MARANATHA (II)

REFRAIN (♩ = ca. 108)

Melody

Em G Cmaj7 B7 Em

Come, O Lord, and set us free. Ma - ra -

Keyboard

(a tempo)

F E

na - tha.

1-5 to Verses Final Fine

VERSES

Cmaj7 B7

1. Des - ert and dry land will grow green in praise;
 2. Strength - en the hearts of the fear - ful and weak;
 3. We have been wait - ing and long - ing for light;
 4. Give us a star in the sky day and night;
 5. Shep - herd of Is - ra - el, rise and shine forth;

Text: Based on Isaiah 35; Romans 13; James 5; Tim Schoenbachler, b. 1952.
 Music: Tim Schoenbachler; keyboard acc. by Patrick Loomis, 1951-1990.
 Text and music © 1979, 1985, OCP. All rights reserved.

Em D C Cmaj7

1. clay will re - joice with full bloom. _____
 2. be strong; fear not, God is near. _____
 3. watch - ing for signs of the Lord. _____
 4. sign of your prom - ise to save. _____
 5. rouse up your pow - er to save. _____

Am7 D Am7 D

1. Show - ers of flow - ers giv'n birth in dead earth; _____ in
 2. Com - ing in pow - er and loos - ing our bonds; _____
 3. "Prom - ised of a - ges," "Mes - si - ah to come," _____
 4. O - ver the moun - tains we fol - low its light, _____
 5. Look down up - on us; take care of this vine: _____

Cmaj7 C#°7 B7 tacet D.C.

1. col - ors they ech - o his song. _____
 2. set - ting the cap - tives free. _____
 3. hear us, we beg you: "Come, save!" _____
 4. hop - ing for sign of your life. _____
 5. care for the work of your hand. _____

rit.

D.C.

MARANATHA (II)

REFRAIN (♩ = ca. 108)

Em G Cmaj7 B7 Em

(a tempo)

Melody

Harmony

(a tempo)

Come, O Lord, and set us free. Ma - ra -

F E

1-5 to Verses Final Fine

na - tha.

VERSES

Cmaj7 B7

1. Des - ert and dry land will grow green in praise;
2. Strength - en the hearts of the fear - ful and weak;
3. We have been wait - ing and long - ing for light;
4. Give us a star in the sky day and night;
5. Shep - herd of Is - ra - el, rise and shine forth;

Em D C Cmaj7

1. clay will re - joice with full bloom. _____
2. be strong; fear not, God is near. _____
3. watch - ing for signs of the Lord. _____
4. sign of your prom - ise to save. _____
5. rouse up your pow - er to save. _____

Text: Based on Isaiah 35; Romans 13; James 5; Tim Schoenbachler, b. 1952.

Music: Tim Schoenbachler.

Text and music © 1979, OCP. All rights reserved.

Musical staff with notes and chords: Am7, D, Am7, D

1. Show - ers of flow - ers giv'n birth in dead earth; in
2. Com - ing in pow - er and loos - ing our bonds; _____
3. "Prom - ised of a - ges," "Mes - si - ah to come," _____
4. O - ver the moun - tains we fol - low its light, _____
5. Look down up - on us; take care of this vine: _____

Musical staff with notes and chords: Cmaj7, C#°7, B7, B7 (let ring) rit., D.C.

1. col - ors they ech - o his song.
2. set - ting the cap - tives free.
3. hear us, we beg you: "Come, save!"
4. hop - ing for sign of your life.
5. care for the work of your hand.

Preview

MARANATHA (II)

REFRAIN (♩ = ca. 108)

Em G Cmaj7 B7 Em

(a tempo)

Melody

Harmony

(a tempo)

Come, O Lord, and set us free. Ma - ra -

F E

1-5 to Verses Final Fine

na - tha.

VERSES

Cmaj7 B7

1. Des - ert and dry land will grow green in praise;
2. Strength - en the hearts of the fear - ful and weak;
3. We have been wait - ing and long - ing for light;
4. Give us a star in the sky day and night;
5. Shep - herd of Is - ra - el, rise and shine forth;

Em D C Cmaj7

1. clay will re - joice with full bloom. _____
2. be strong; fear not, God is near. _____
3. watch - ing for signs of the Lord. _____
4. sign of your prom - ise to save. _____
5. rouse up your pow - er to save. _____

Text: Based on Isaiah 35; Romans 13; James 5; Tim Schoenbachler, b. 1952.

Music: Tim Schoenbachler.

Text and music © 1979, OCP. All rights reserved.

1. Show - ers of flow - ers giv'n birth in dead earth; in
 2. Com - ing in pow - er and loos - ing our bonds; _____
 3. "Prom - ised of a - ges," "Mes - si - ah to come," _____
 4. O - ver the moun - tains we fol - low its light, _____
 5. Look down up - on us; take care of this vine: _____

1. col - ors they ech - o his song.
 2. set - ting the cap - tives free.
 3. hear us, we beg you: "Come, save!"
 4. hop - ing for sign of your life.
 5. care for the work of your hand.

Preview

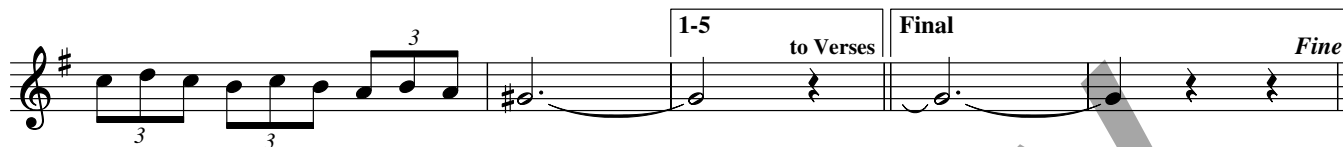
MARANATHA (II)

SOLO INSTRUMENT

REFRAIN (♩ = ca. 108)



(a tempo)



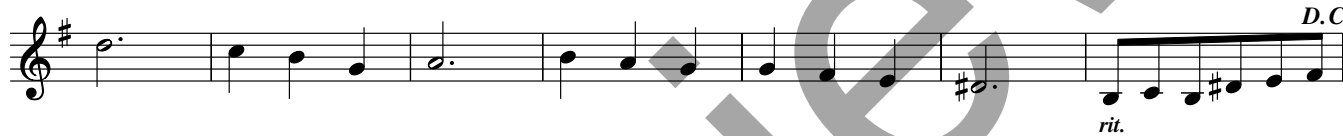
1-5

to Verses

Final

Fine

VERSES: 1-5



D.C.

rit.

Music: Tim Schoenbachler, b. 1952, © 1979, 1985, OCP. All rights reserved.